THE PETER AND JUDI HERSEY COLLECTION OF HINGHAM, MASSACHUSETTS HISTORY

JULY 23, 2025 | PART OF AMERICANA WEEK

ELDRED'S

THE PETER AND JUDI HERSEY COLLECTION OF HINGHAM, MASSACHUSETTS HISTORY

JULY 23, 2025

PART OF THE AMERICANA WEEK AUCTIONS

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9:30 a.m. Eastern

Location:

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Preview:

July 21 from 10 a.m. to 4 p.m.

July 22-23 from 8:45 a.m. to 4 p.m.

and by appointment

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IMPORTANT NOTICES

Americana Week
Auction runs July 22-25, 2025, with each session beginning at 9:30 a.m. Eastern.
The Hersey Collection comprises Lots 7301-7448.

Please see separate catalogs for The Martha Hamilton Collection and The Arun and Barbara Singh Collection. Lots comprising the property of other consignors can be viewed online at www.eldreds.com. A text-only catalog with all lots to be sold during Americana Week is available upon request.

Bidding Options
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Terms
A buyer's premium will be added to the hammer price of all purchases. The buyer's premium is 26 percent of the final bid price up to and including $500,000, and 10 percent of the final bid price over $500,000.

We accept checks, cash, money orders, wire transfers and major credit cards for payment. Please note we will not accept credit card payment for lots of jewelry, credit cards may only be used for up to $5,000 of the invoice total, and the credit card must have a U.S. billing address.

Bidders holding a resale number must provide the certificate or copy thereof when registering to bid or otherwise will be required to pay 6.25% Massachusetts sales tax on purchases. Items picked up in or shipped to Connecticut are subject to 6.35% Connecticut sales tax. Residents of other states may be subject to state and local sales taxes.

Condition Reports
Prospective bidders should satisfy themselves by personal inspection as to the condition of each lot. It is the bidder's responsibility to obtain a condition report, by either visiting our website or contacting us. Although condition reports may be given on request, such reports are statements of opinion only. The absence of a condition report does not imply the property is in good condition. Regardless of whether or not a condition report is given, all property is sold subject to Item 1 of our Conditions of Sale, which provides that all property is sold as is.

All dimensions are approximate.

Shipping Information
We require prompt payment and removal of your purchases. If you plan to pick up your purchases, please call ahead. We provide very limited shipping services but can help coordinate shipping with alternative agents.

Please review our Conditions of Sale at the rear of this catalog before bidding.

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When Peter Hersey and I first sat down to discuss his collection he posed a simple question: “Have you ever seen a collection like this?”.

To say the Collection of Peter and Judi Hersey is unique would be an understatement. The singular focus on Hingham’s vibrant rich cultural history combined with a boundless passion for the rare and unique, an impressive dedication to scholarship and a perfectionist’s attention to detail led to a collection that likely will never be matched.

The Hersey Collection preserves and celebrates Hingham’s special place in history through its objects, from its 17th Century roots as one of the earliest incorporated towns in Massachusetts Bay Colony, through its vital role in the Revolutionary War, its pre-Industrial Revolution dominance in woodenware craftsmanship, which coined the town’s nickname “Bucket Town”, its deep agricultural and tourism sectors, and its thriving miniature furniture and toy manufacturing industry.

The town’s history is as fascinating and rich as the Collection, and we suggest you get a copy of **Bucket Town: Woodenware and Wooden Toys of Hingham, Massachusetts, 1635-1945** by Derin T. Bray (Hingham, Mass.: Hingham Historical Commission, 2014), which is referenced frequently throughout this catalog. The book can be purchased from the Historical Society, which held an exhibit featuring some of the pieces from this collection from 2017 to 2019. Several pieces have also been on display at Old Sturbridge Village during their June 21, 2014 to January 18, 2015 exhibit "Bucket Town: Four Centuries of Toymaking and Coopering in Hingham".

As we know, all great collectors are simply custodians, and Peter and Judi Hersey served this role with distinction. Their lovingly curated and researched collection has preserved a large part of Hingham’s history, but it is now time for the next generation of collectors to take guard of the items and continue to keep Hingham’s legacy relevant.

Joshua Eldred
June 2025

THE PETER AND JUDI HERSEY COLLECTION OF HINGHAM, MASSACHUSETTS HISTORY

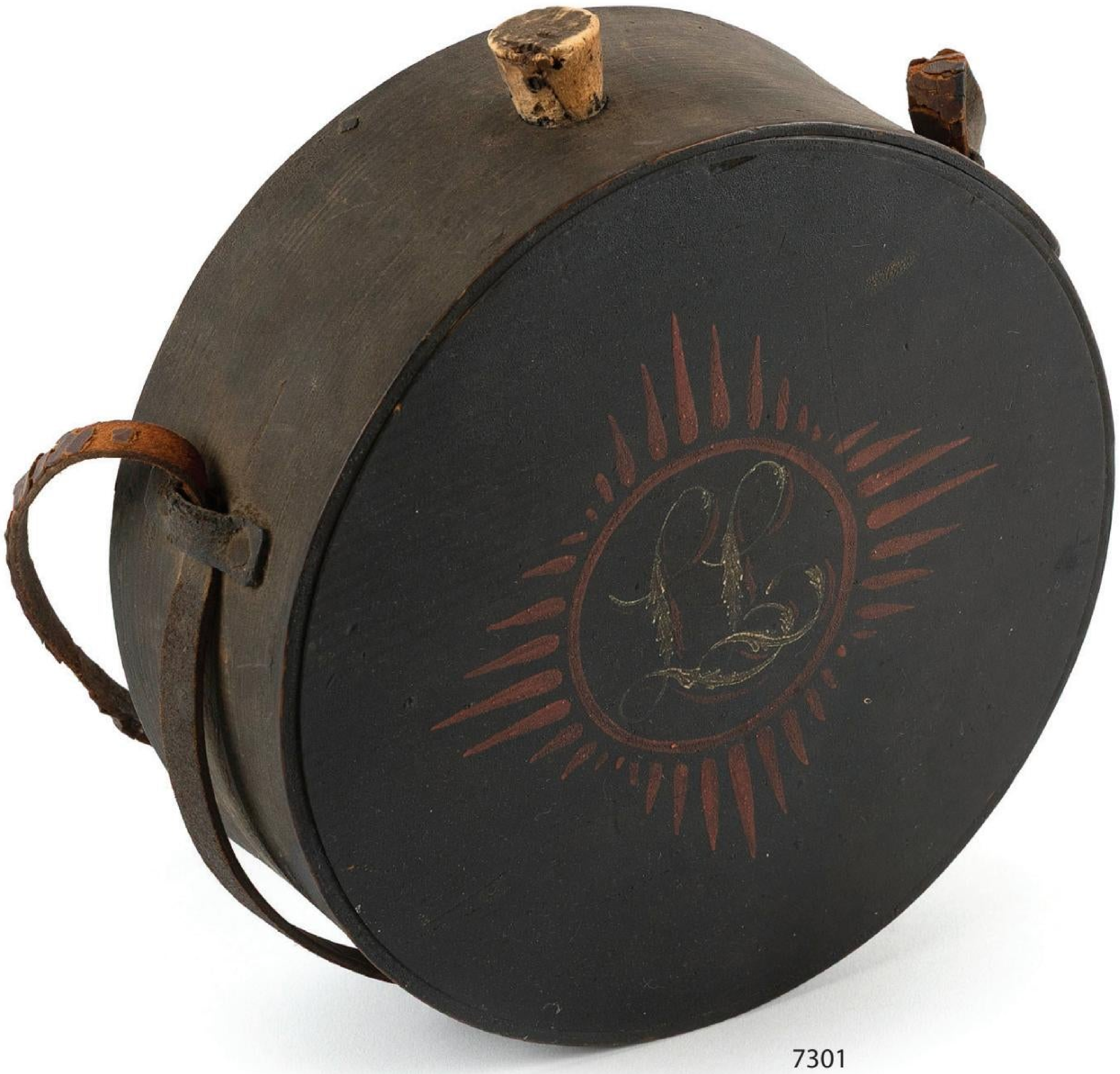
AUCTION JULY 23, 2025

Cover illustration: Lot 7358
Back cover: Lot 7351
This page: Lot 7411

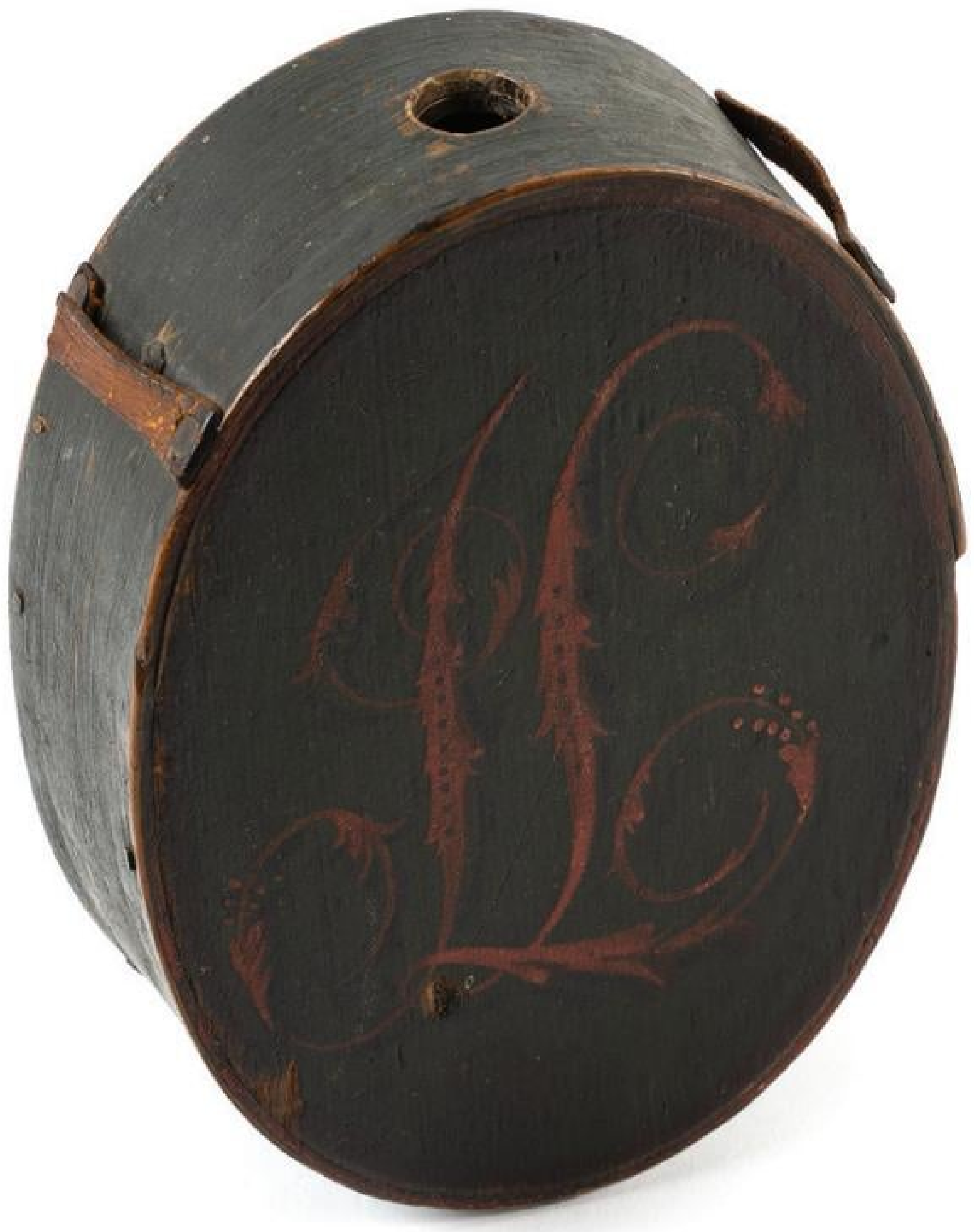
7301. **HAND-PAINTED WOODEN CANTEEN**
Hingham, Massachusetts, 19th Century
One side with "LL" within a sunburst. Other side stamped "J.R.", likely for John Ripley (1757-1852). Retains original leather strap and a cork stopper.
Diameter 7.25". 1,000/2,000

Reference:
Bucket Town: Woodenware and Wooden Toys of Hingham, Massachusetts, 1635-1945 *by Derin T. Bray (Hingham, Mass.: Hingham Historical Commission, 2014), p. 184.*

A similar example made by Elisha (Elijah) Burr is illustrated in **Bucket Town**, p. 81, plate 5.1, with caption on p. 84. Bray notes the Hingham Rifle Company voted to purchase new canteens "painted green and ornamented like knapsacks" on June 19, 1819. Many of the canteens were made by the Burr family and the ornamental painting is likely the work of R. and C. Lane Co.



7301



7302

7302. ELISHA (ELIJAH) BURR PAINTED WOODEN CANTEEN
Early 19th Century
One of only a few small oval-shaped canteens known to exist. Painted green with red decorative lettering, probably "LI", and perimeter border on one side. Other side stamped "E. Burr" and with an old collector's paper label handwritten "1779". Height 1.75". Length 5". 1,000/2,000

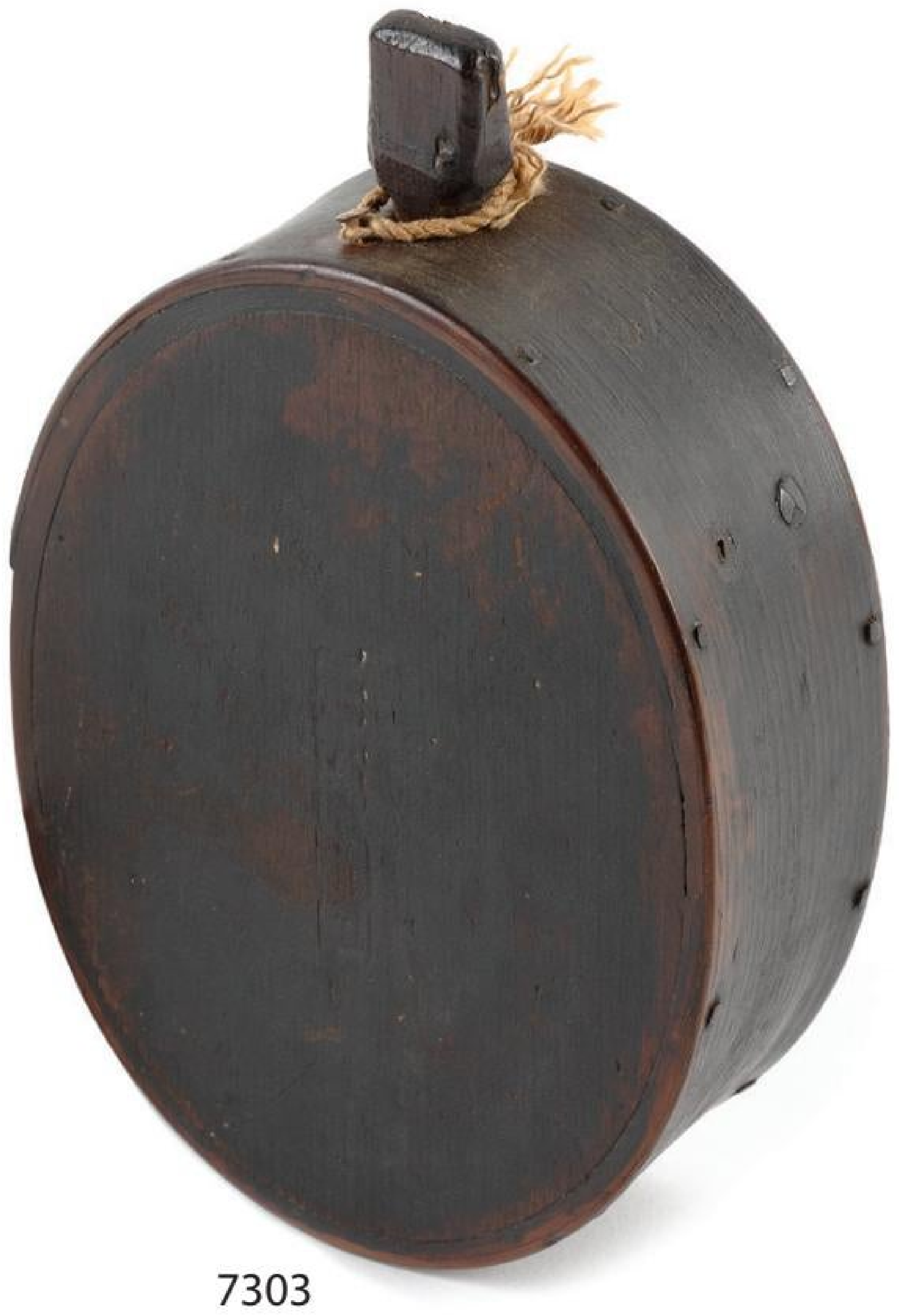
Provenance:
Bill Guthman.

Illustrated:
***Bucket Town**, p. 83, plate 5.4, with caption on p. 84. Bray speculates the "LI" may refer to "Light Infantry".*

Reference:
***Bucket Town**, p. 80-84.*

7303. ELISHA (ELIJAH) BURR OVAL WOODEN CANTEEN
Hingham, Massachusetts, 19th Century
Traces of dark green paint. Includes a period stopper, possibly the original. Stamped on side "E. Burr". Height 1.75". Length 5.5". 500/1,000

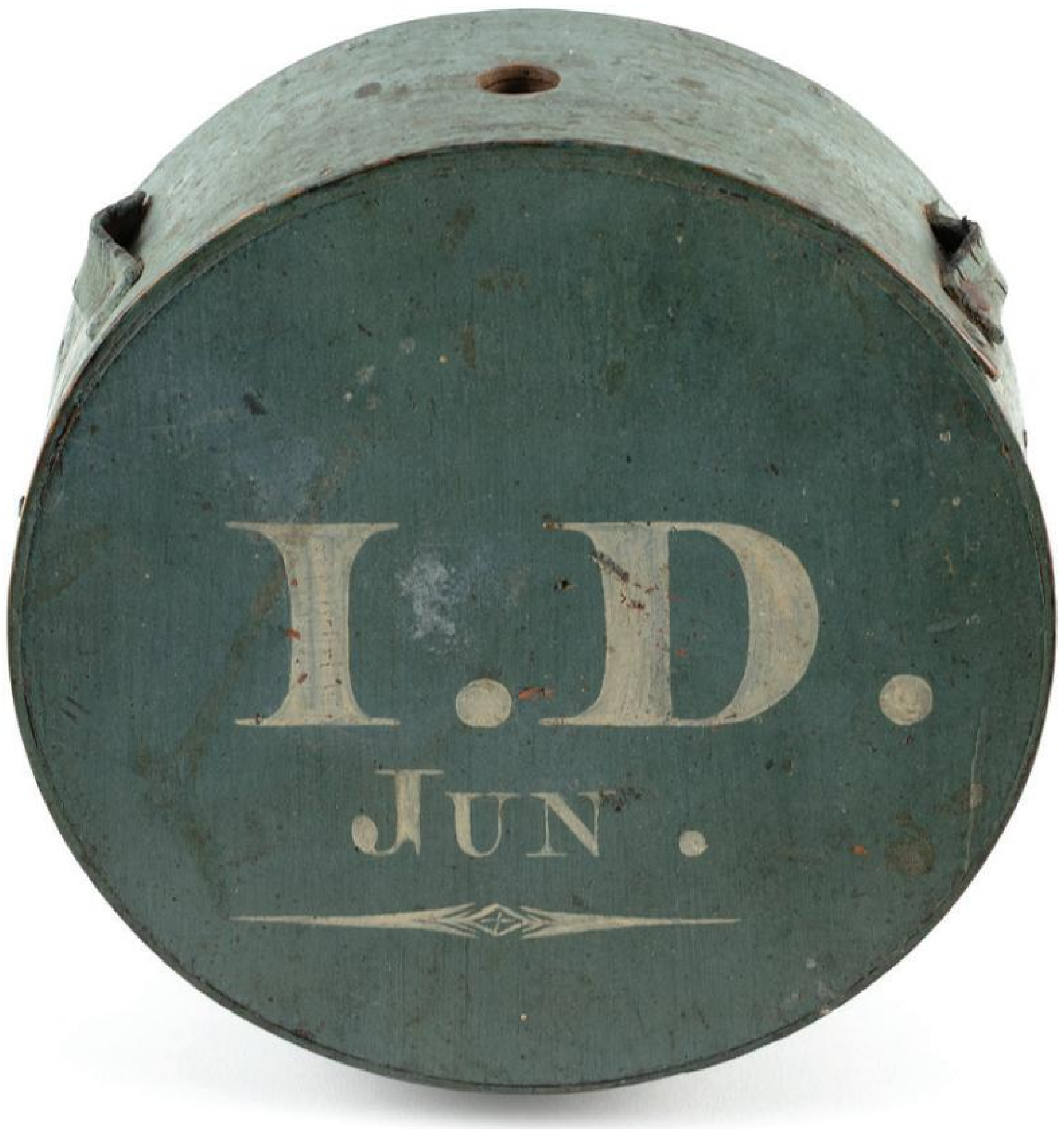
Reference:
***Bucket Town**, p. 80-84.*



7303

7304. **ELISHA (ELIJAH) BURR ROUND WOODEN CANTEEN**
Hingham, Massachusetts, 19th Century
Painted powder blue. "I.D. Jun." painted in white on one side. Stamped on the opposite side "E. Burr". Diameter 7.25". 1,000/2,000

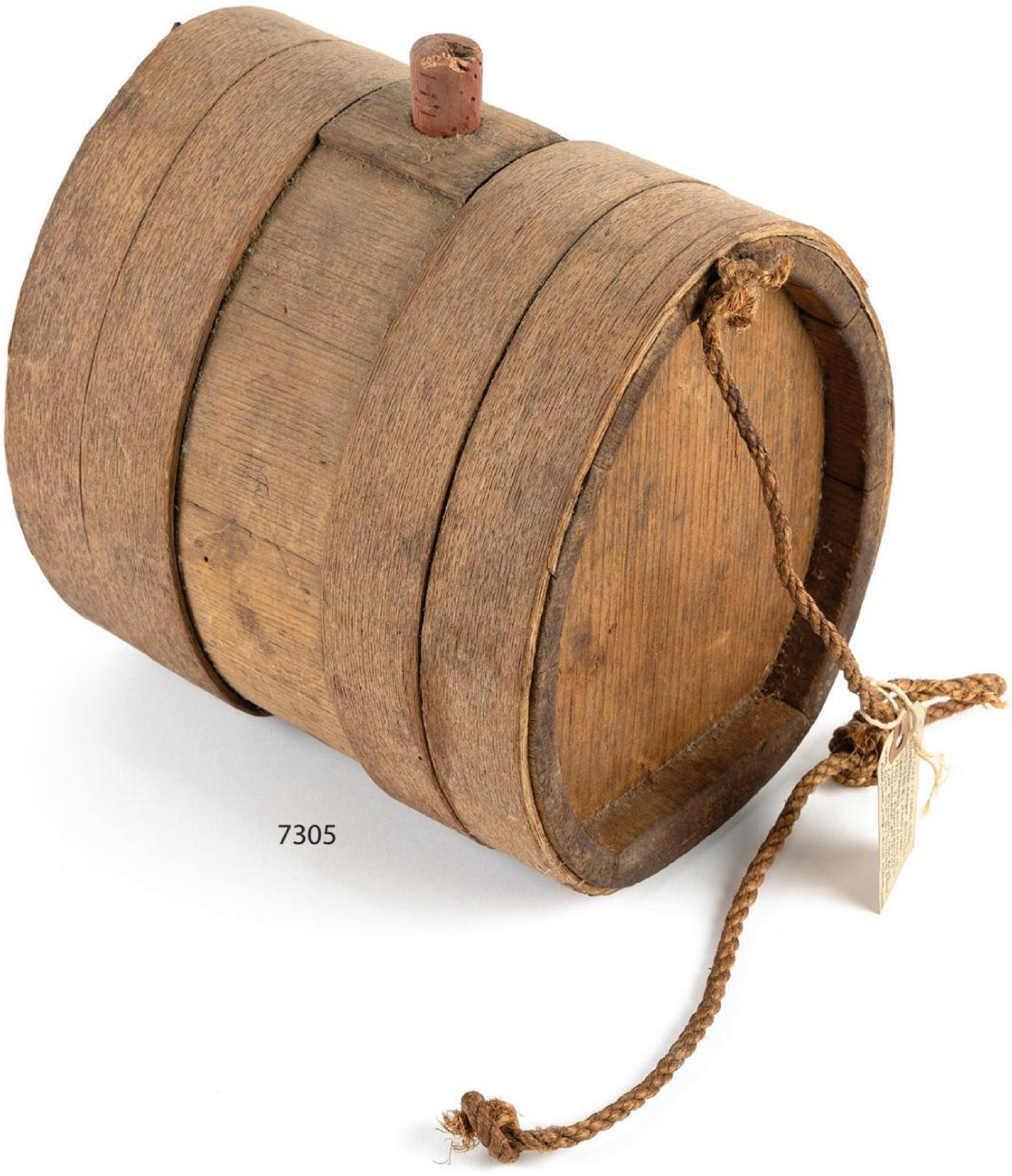
Reference:
***Bucket Town**, p. 80-84.*



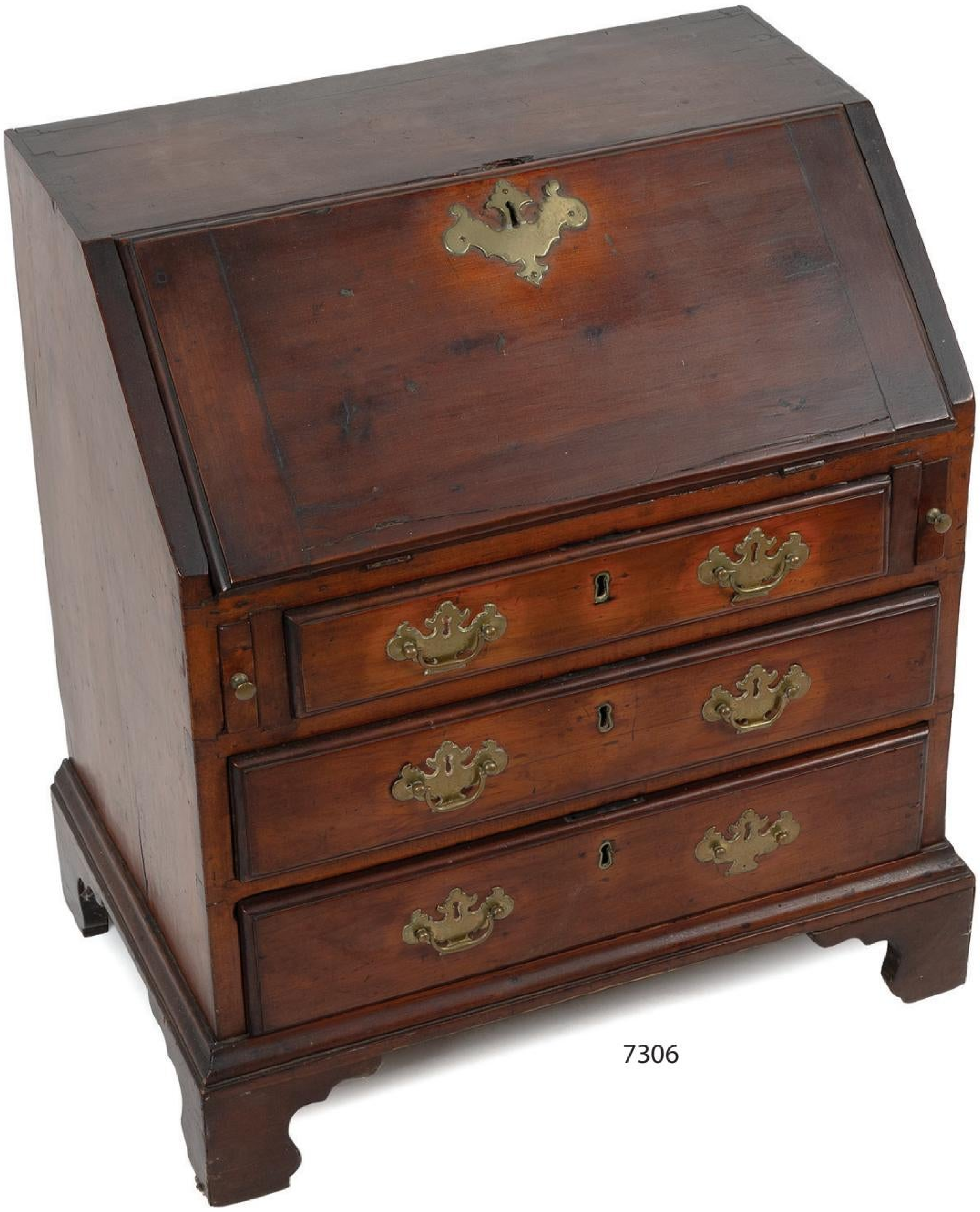
7304

7305. **WILLIAM DAVIS REVOLUTIONARY WAR PINE KEG-FORM CANTEEN**
Hingham, Massachusetts, 18th Century
With original cork and twine hanger. Possibly used for "switchel", a molasses-based drink often spiked with cider or brandy. Stamped on side "WD". Includes a handwritten note indicating it was found in the loft of an 18th Century building at Hingham Harbor used by "Hardy the carpenter" and probably, at one point, by William Davis. Length 10". 600/900

Provenance:
John P. Richardson, Hingham, Massachusetts.
Willis Henry Auctions, Inc., Rockland, Massachusetts, November 19, 2011, Lot #46.



7305



7306

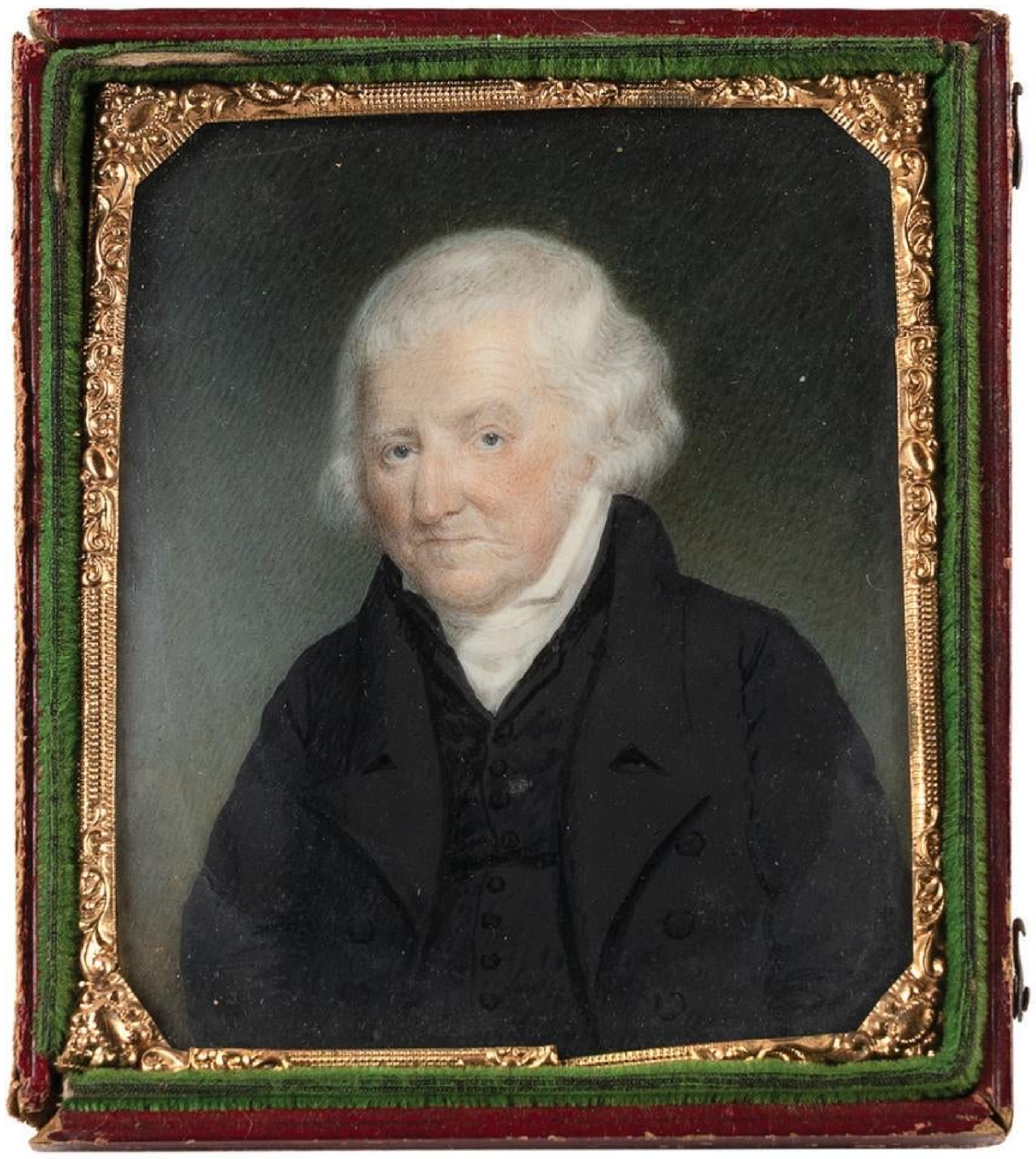
7306. **DIMINUTIVE MAPLE SLANT-LID DESK FROM THE HOUSE OF BENJAMIN LINCOLN**
18th Century
Wonderful mellow brown finish. Interior fitted with pigeonholes and drawers. Case with three graduated full-width drawers and an ogee bracket base.
Height 25". Width 22". Depth 15". 5,000/7,000

General Benjamin Lincoln (1733-1810) is one of Hingham's most historically important figures, notably formally accepting the British surrender at Yorktown while serving as George Washington's second in command.

Early in the Revolutionary War, Lincoln was tasked with procuring supplies for the nascent Continental Army. He turned to his hometown of Hingham, Massachusetts, and its talented coopers, to provide thousands of canteens. He did so indirectly, through third parties including his half-brother Samuel Norton.

As a major general, Lincoln was also involved in two other major surrenders during the war: The Battles of Saratoga and the Siege of Charleston.

From 1781 to 1783 Lincoln served as the first U.S. Secretary of War, then later was active in Massachusetts politics and was the customs collector for the Port of Boston for several years.



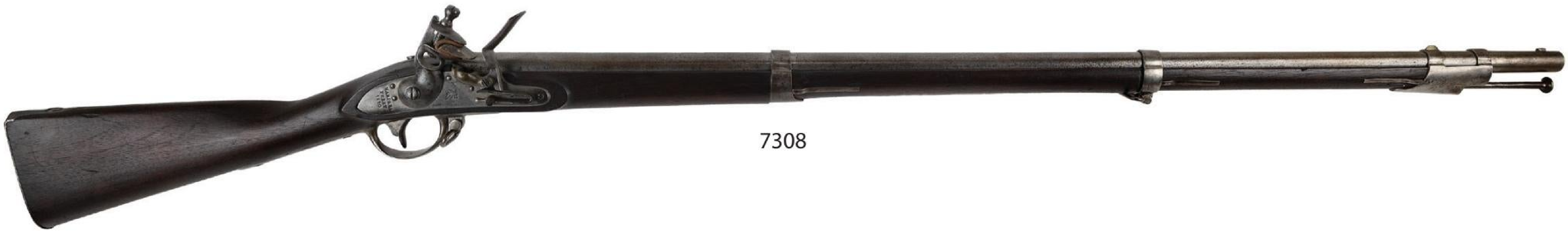
7307

7307. **SARAH GOODRIDGE**
Massachusetts, 1788-1853
Miniature portrait of Samuel Norton, a Boston and Hingham merchant and half-brother of General Benjamin Lincoln. Housed in a gilt frame set in a red leather case. Case 3.5" x 2.75". 2,000/4,000

Illustrated:
***Bucket Town**, p. 19, fig. 1.12.*

Reference:
***Bucket Town**, p. 17-19.*

Although initially self-taught, early in her career **Sarah Goodridge** met portraitist Gilbert Stuart, who took an interest in her work. He provided her some lessons and critique, and when she painted his portrait in 1825 he remarked it was the only true likeness ever made of him. She continued her studies and began to specialize in miniature portraits, painting several important American historical figures including Daniel Webster and Generals Henry Lee and Henry Knox. She was a productive artist, completing an average of two miniature portraits a week until her eyesight failed in the early 1850s.


7308

7308. **LABAN HERSEY-OWNED U.S. MODEL 1816 TYPE I MUSKET WITH HARPER'S FERRY 1820 DATED LOCK**
Circa 1820
.70 cal. Left side of stock with oval cartouche and inspector stamp "V PH". Belonged to a member of the Hingham Light Infantry circa 1850. Length of barrel 41.5". Total length 57". 2,000/4,000

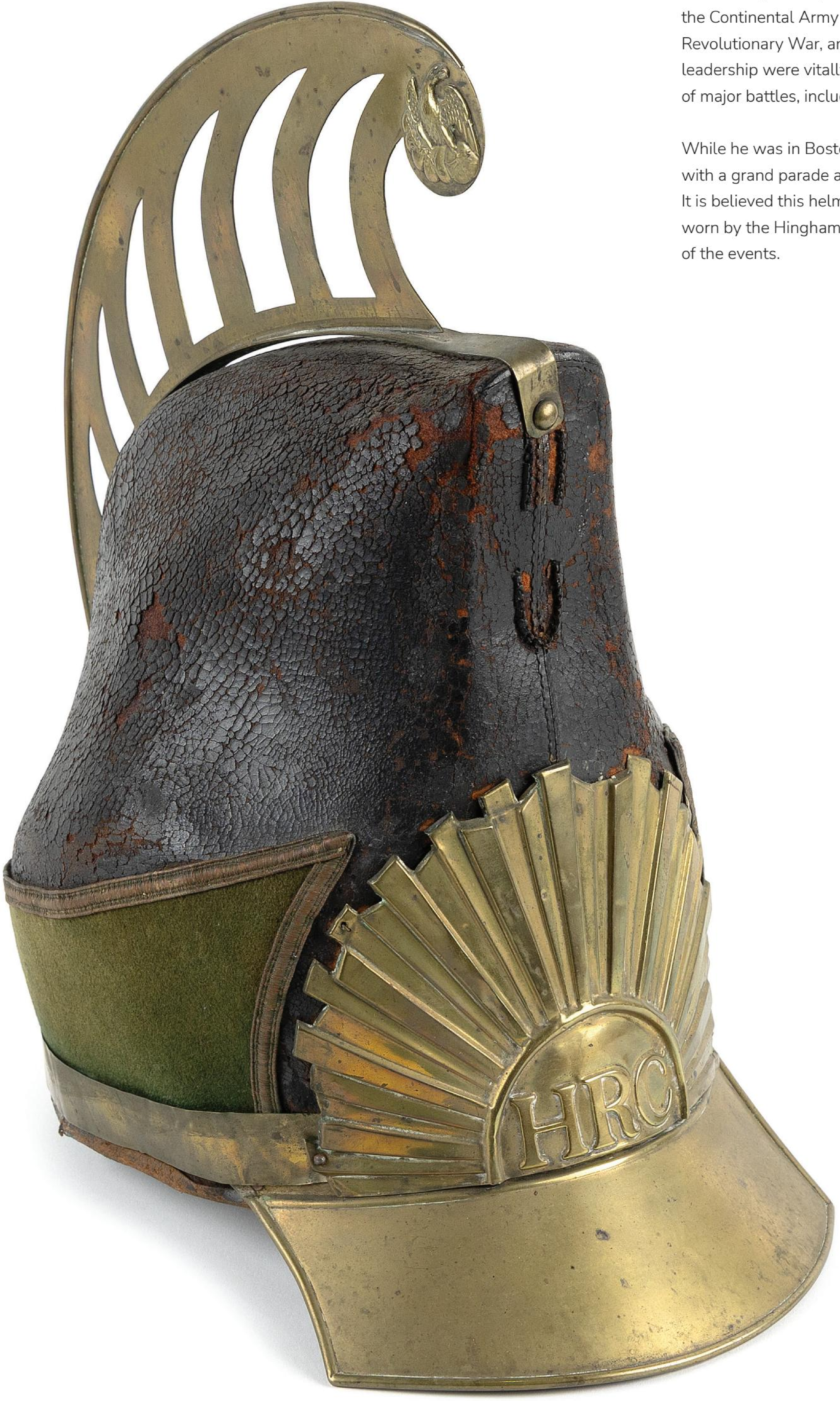
7309. **EXCEEDINGLY RARE HINGHAM RIFLE COMPANY HELMET**
1820s
Made for General Lafayette's visit to Boston in August 1824. Leather with green cloth, a brass comb embossed with an eagle on rockery, a brass shield with "HRC" at the center of a sunburst and a brass brim. "HRC" on shield for the Hingham Rifle Company. An example of the uniform that would have been worn with this helmet is in the Hingham Historical Society collection. Height 13". 15,000/20,000

Illustrated:
***Bucket Town**, p. 82, plate 5.3, with caption on p. 84.*

Reference:
***History of the Town of Hingham, Massachusetts** by Thomas T. Bouve (Hingham, Mass.: Published by the Town, 1893), Volume I, Part I: "Military History" by Walter L. Bouve, p. 209-374.*

In 1824, General Lafayette was invited by President James Monroe to return for a grand tour of the United States, in part to celebrate the 50th anniversary of the founding of the nation. The Marquis de Lafayette, a French nobleman and military officer, had volunteered to join the Continental Army during the American Revolutionary War, and his strategy and leadership were vitally important to the success of major battles, including the Siege of Yorktown.

While he was in Boston, the city honored him with a grand parade and several other festivities. It is believed this helmet was part of the uniform worn by the Hingham Rifle Company during one of the events.



7309

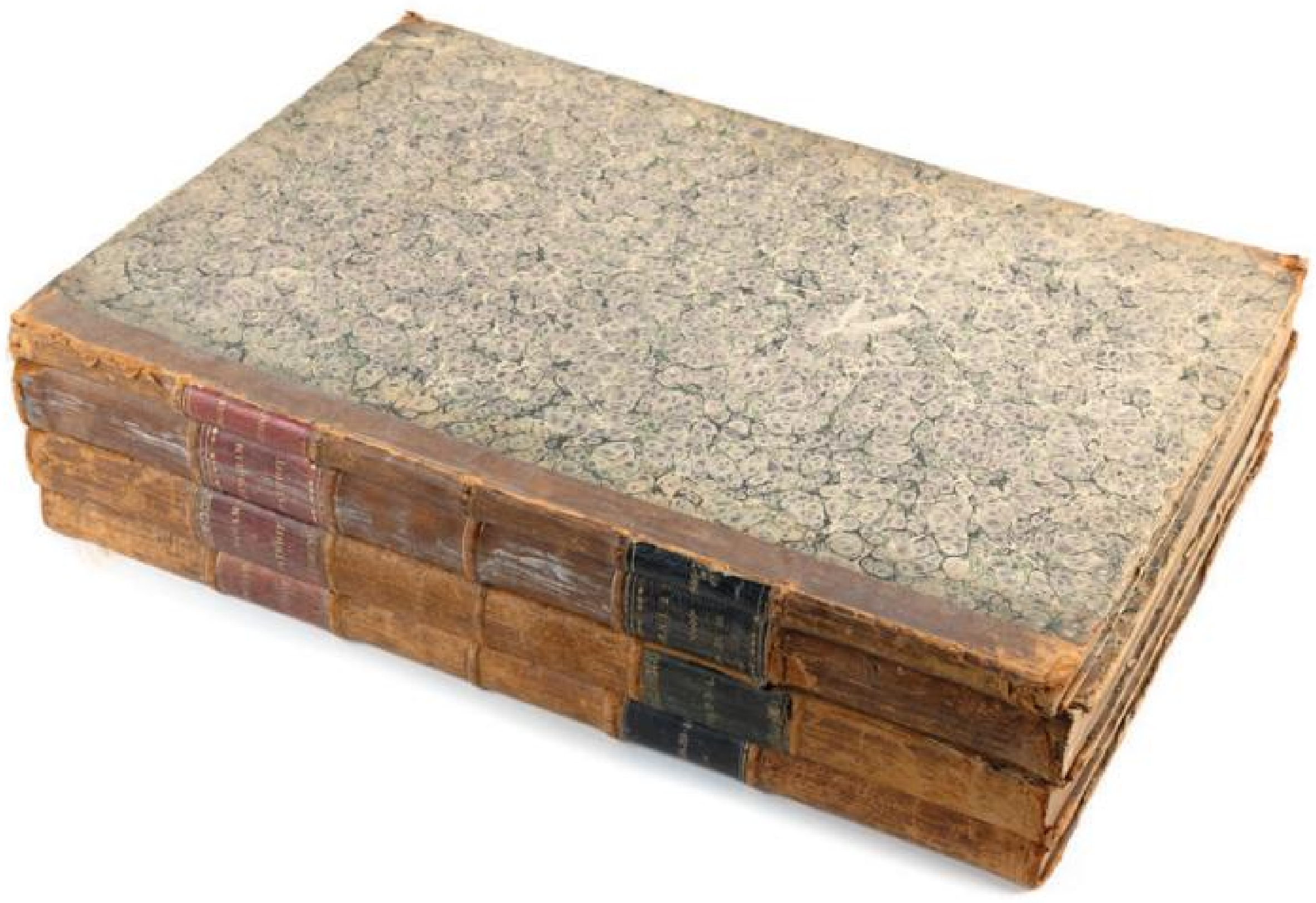
Hingham Patriot.

7310, *four*

7310. FOUR BOUND COLLECTIONS OF *THE HINGHAM PATRIOT* NEWSPAPER

19th Century

One from July 2, 1838 to June 27, 1840, one from July 2, 1838 to June 26, 1841, one from July 3, 1841 to June 28, 1844, and one from July 3, 1846 to June 25, 1847. 20.5" x 14.5".
1,000/2,000



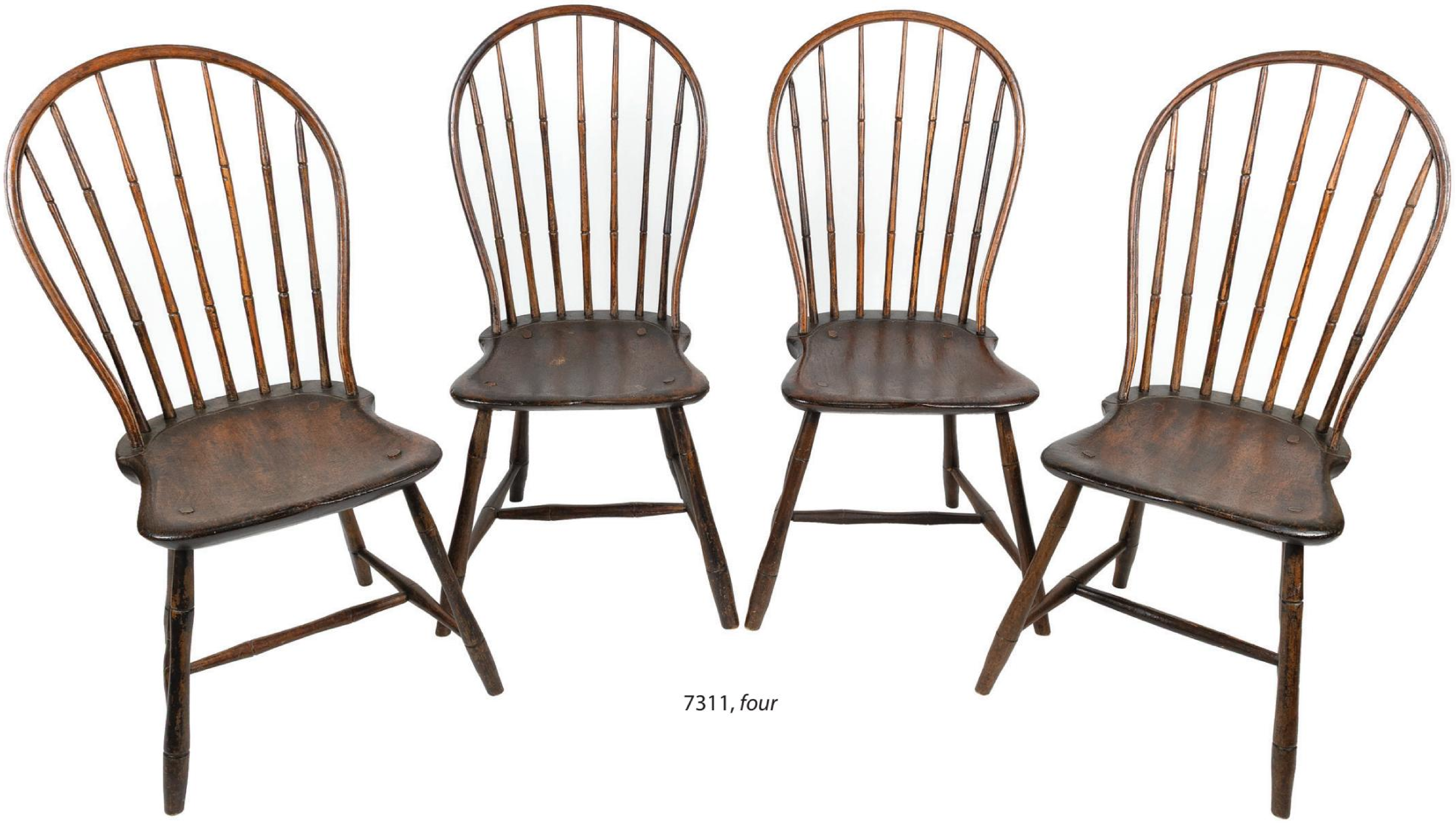
7311. SET OF FOUR JACOB BEAL, JR. BOW-BACK WINDSOR CHAIRS

Hingham, Massachusetts, Circa 1795-1805

Branded "J. Beal" on undersides. Bent oak hoops, hickory spindles, legs and stretchers, and white pine seats. Back heights 37.5". Seat heights 17.5".
2,000/4,000

Provenance:
Thomaston Place, Thomaston, Maine, November 5, 2011, Lot #35.

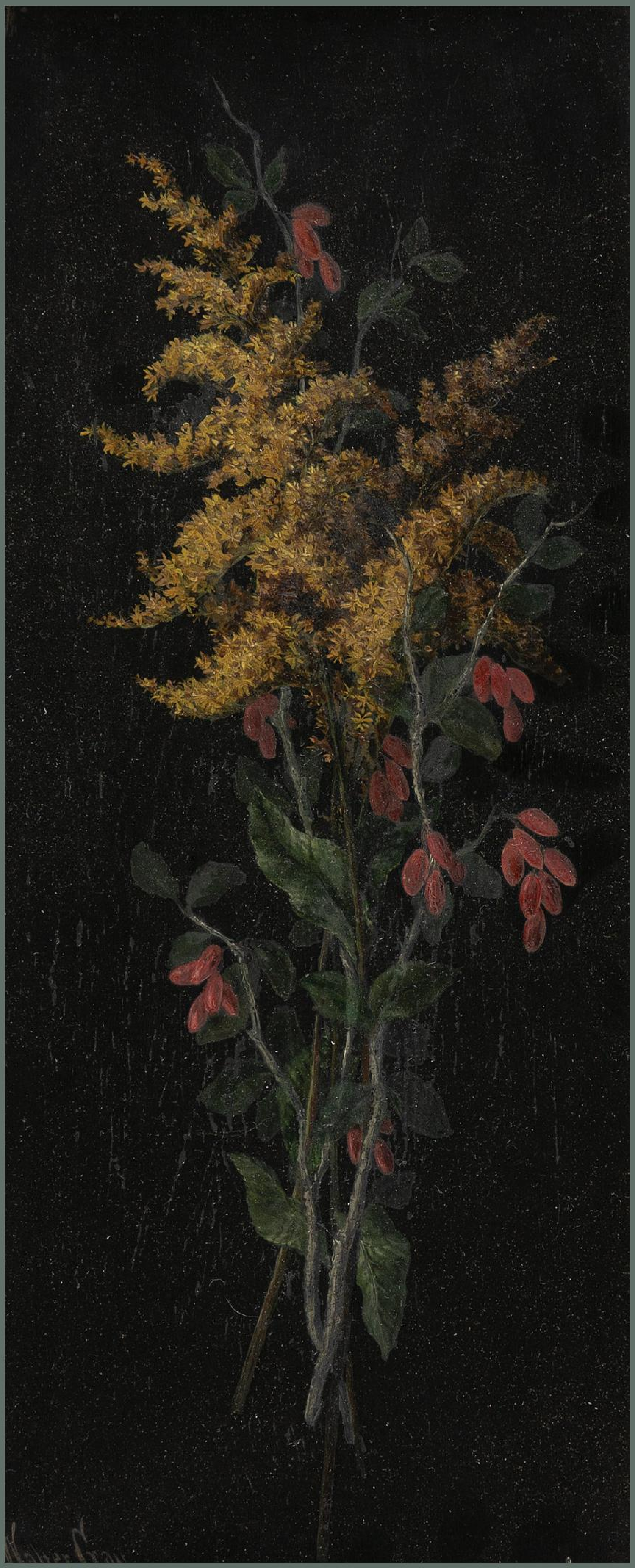
Jacob Beal, Jr. died in 1805 at age 31.


7311, *four*

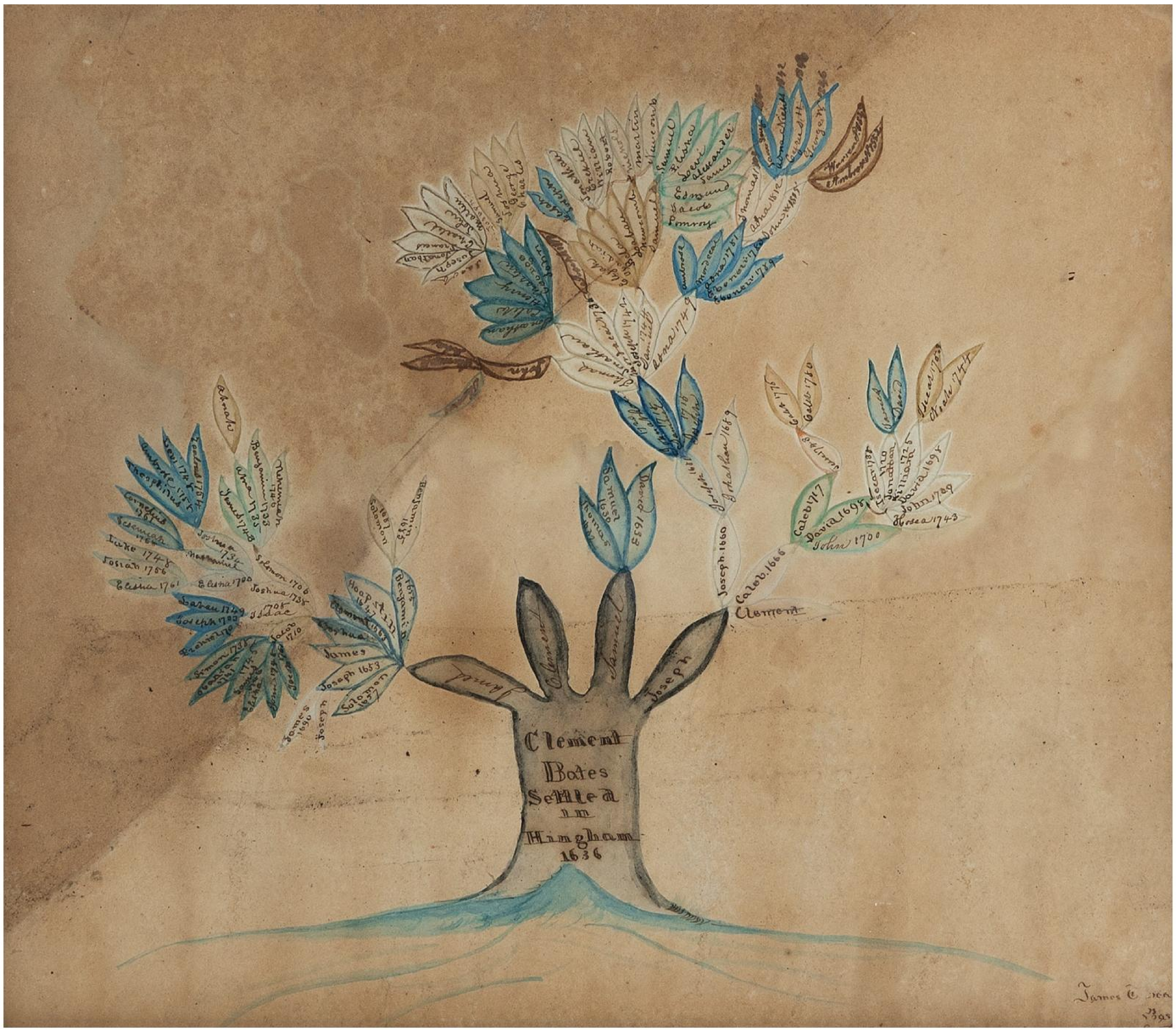
7312. **WALTER GAY**
Massachusetts, 1856-1937
Still life of goldenrod and bleeding hearts. Signed lower left "Walter Gay". Inscribed in pencil verso "Gift of Walter Gay the artist to his Brother Martin Gay". Oil on panel, 15" x 6.5". Framed 18.5" x 10". 800/1,200

Provenance:
Willis Henry, April 16, 2016, Lot #44.

Walter Gay was born in Hingham, Massachusetts but moved to Paris in the 1870s and remained in Europe the rest of his life. While he is mostly known for interior scenes, he also painted floral still lifes.



7312



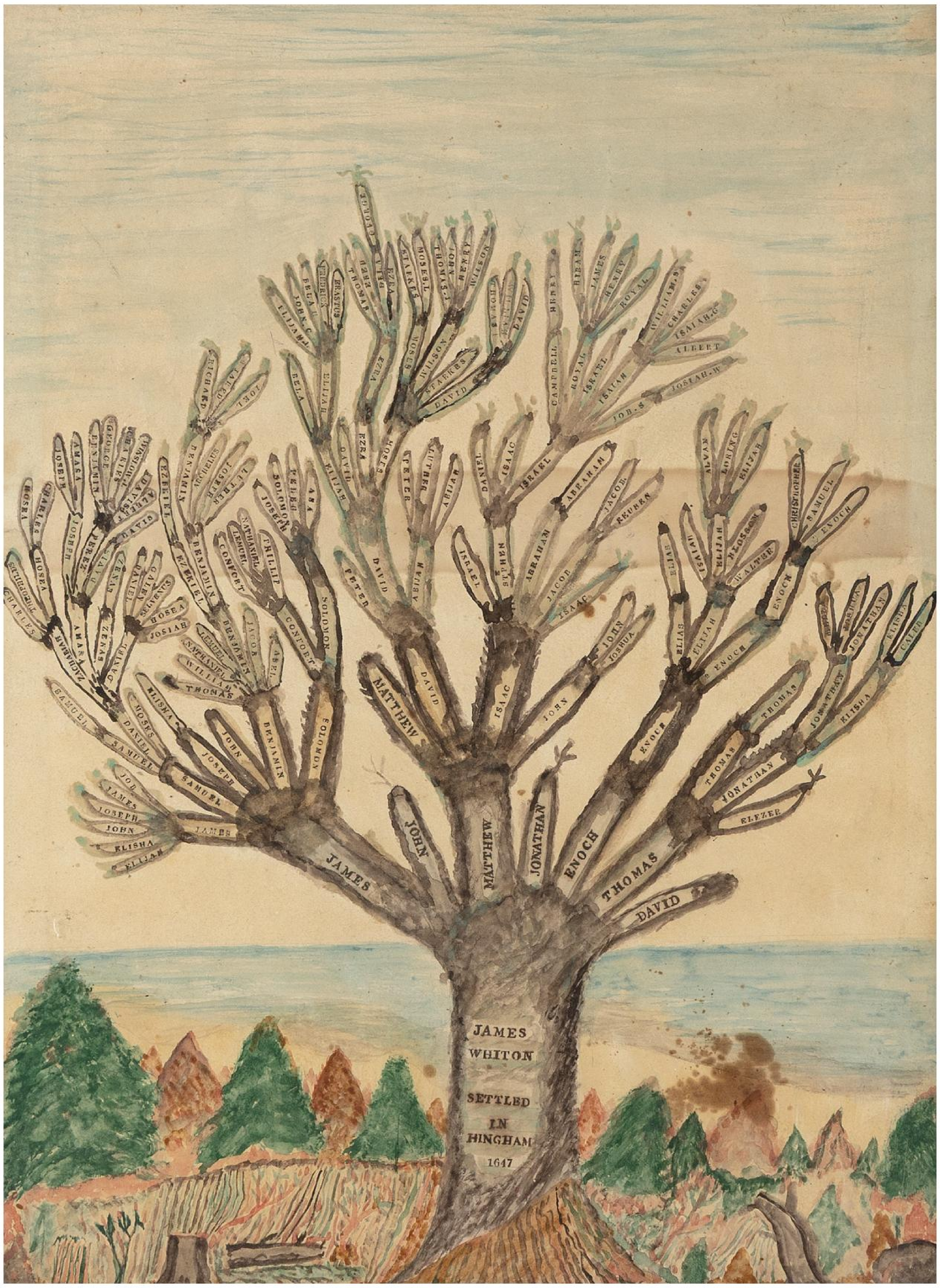
7313

7313. **WATERCOLOR FAMILY TREE FOR CLEMENT BATES**

Hingham, Massachusetts, 19th Century

Trunk marked "Clement Bates Settled in Hingham 1636". Signed lower right "James [...] Boston". Possibly attributable to Isaac Sprague (Hingham, Massachusetts, 1811-1895), who was known to create similar family trees for Hingham families. 11" x 13" sight. Framed 15" x 17". 500/1,000

Provenance:
Willis Henry Auctions, Inc., Rockland, Massachusetts, December 2, 2018, Lot #105A.

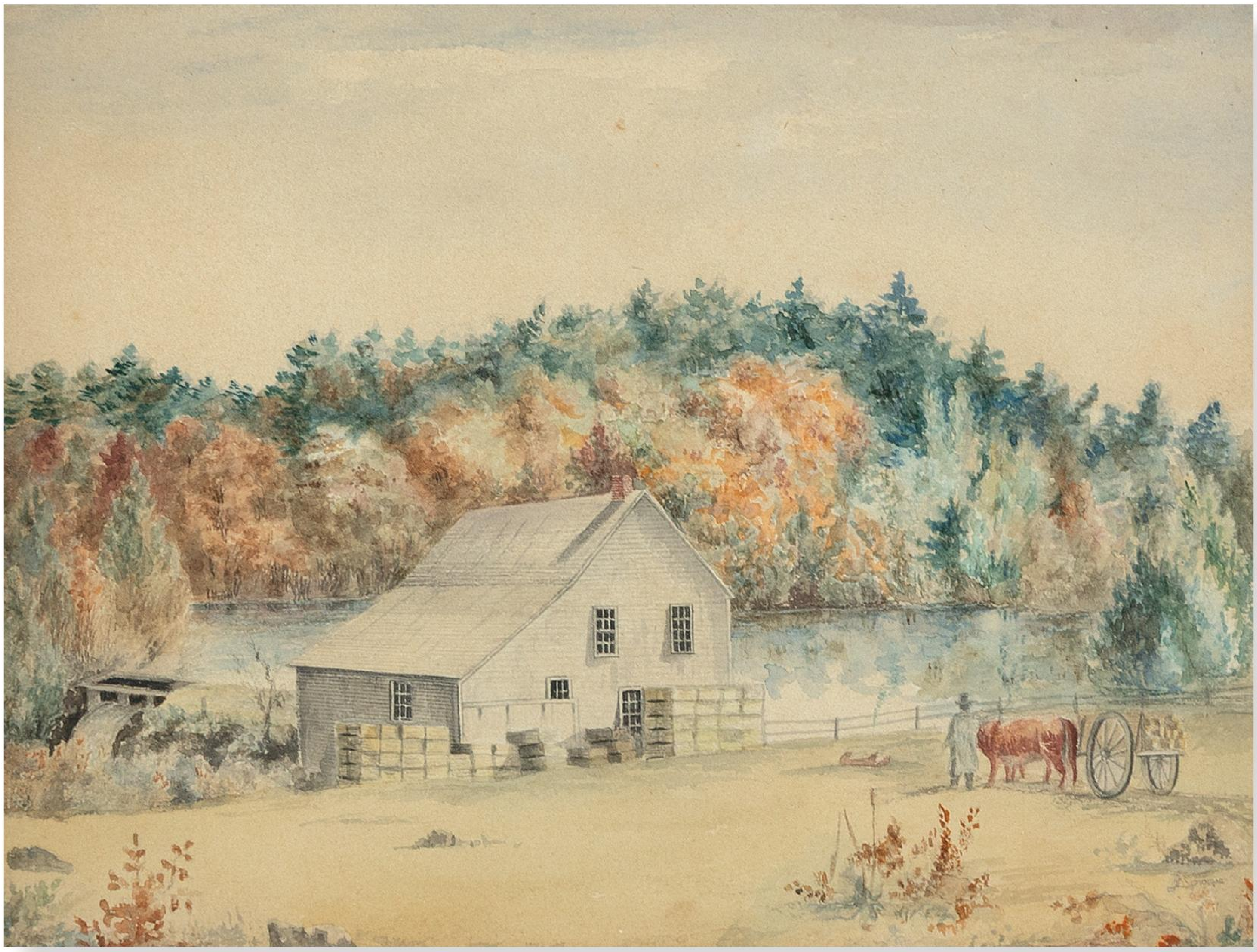

JAMES
WHITON
SETTLED
IN
HINGHAM
1647
JAMES
JOHN
MATTHEW
JONATHAN
ENOCH
THOMAS
DAVID

7314

7314. **WATERCOLOR FAMILY TREE FOR JAMES WHITON**
Hingham, Massachusetts, 19th Century
Trunk marked “James Whiton Settled in Hingham 1647”. Unsigned but attributed to Isaac Sprague (Hingham, Massachusetts, 1811-1895), who was known to create similar family trees for Hingham families. Tag affixed verso inscribed “For George Melcher and Elizabeth Melcher Anderson”. 15.25” x 11.25” sight. Framed 16.5” x 12.5”. 500/1,000

Provenance:
George and Elizabeth Melcher.
Willis Henry Auctions, Inc., Rockland, Massachusetts, December 2, 2018, Lot #98.

Reference:
Antiques and The Arts Weekly*, December 21, 2018, p. 16.*



7315

7315. **ISAAC SPRAGUE**
Hingham, Massachusetts, 1811-1895
"Leavitts Ship Block and Box Mill at Shingle Mill Pond Hingham, Mass, Built Circa 1800". Unsigned. Titled on mat. Typed sheet of information about the scene affixed verso. Watercolor on paper, 7.5" x 9.5" sight. Framed 11.5" x 14". 2,000/3,000

Provenance:
John P. Richardson, Hingham, Massachusetts.
Willis Henry Auctions, Inc., Rockland, Massachusetts, November 19, 2011, Lot #61.

Illustrated:
***Bucket Town**, p. 15, fig. 1.6.*

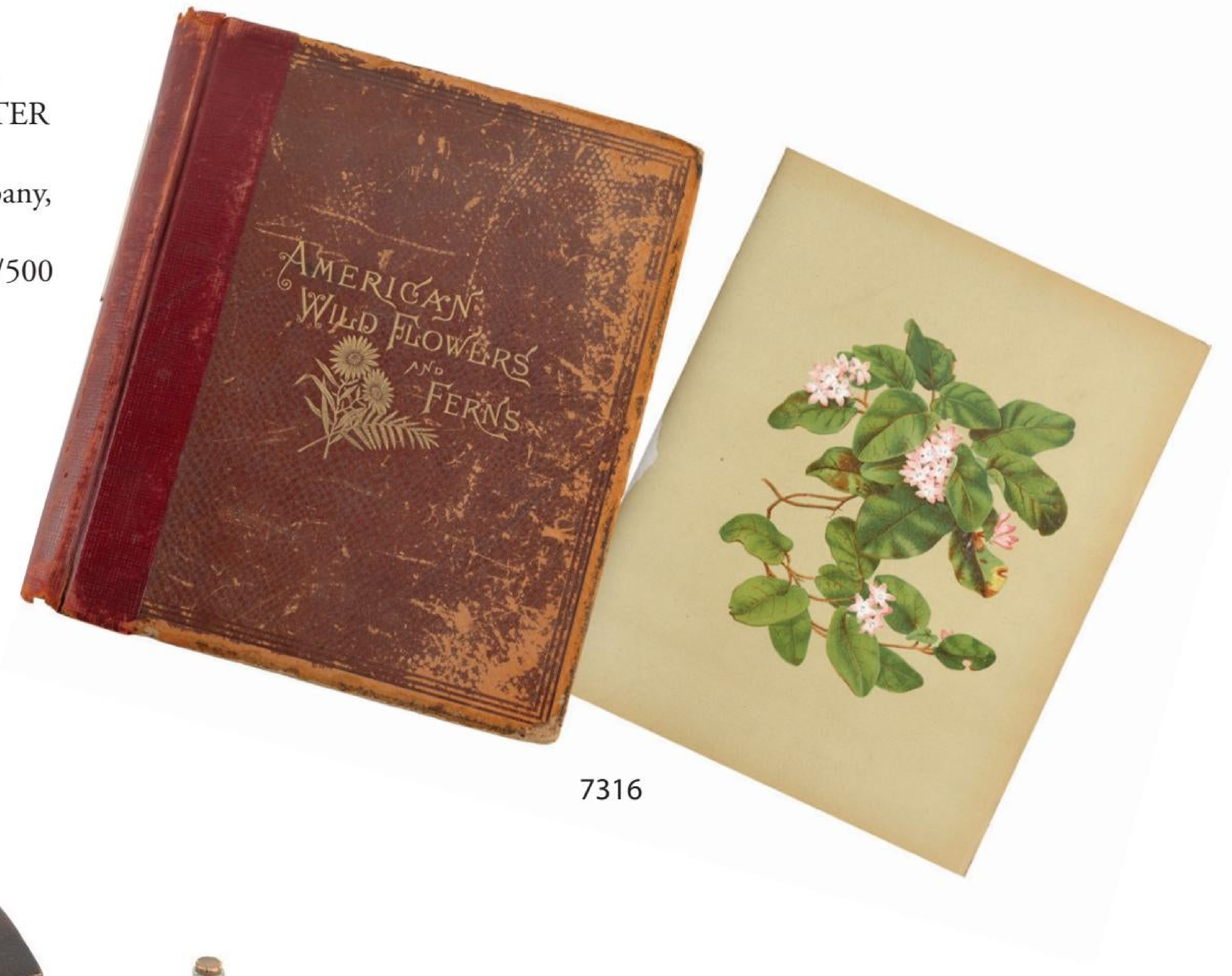
Isaac Sprague was a self-taught painter who became America's best-known botanical illustrator of his time.

He apprenticed with his uncle as a carriage painter before meeting John James Audubon and serving as his assistant on an ornithological expedition on the Missouri River in 1843. A bird discovered on the expedition was named the Sprague's pipit in his honor.

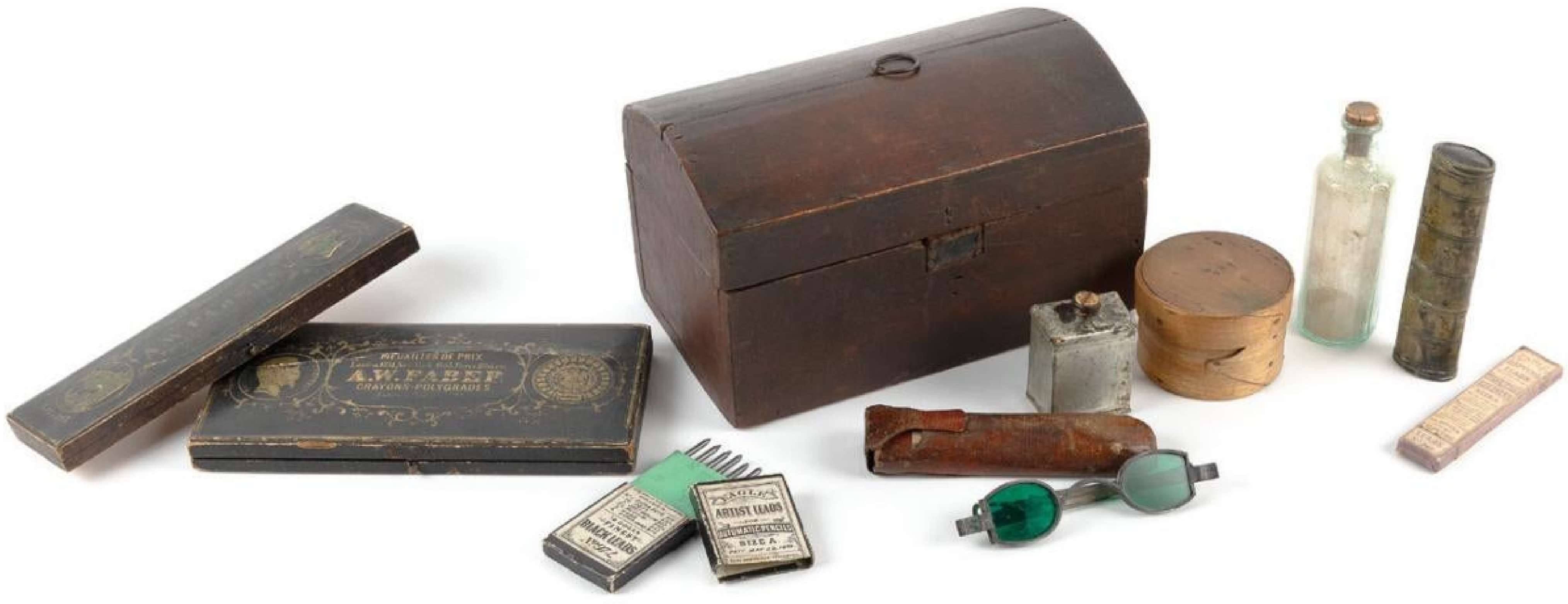
In addition to the work by A.B. Hervey presented here as Lot #7316, Sprague also illustrated several volumes by Asa Gray, George B. Emerson and George Goodale. His work is in the collections of the Boston Athenaeum, the Museum of Fine Arts, the Smithsonian, Harvard and several other museums and universities.

7316. **BOOK** BEAUTIFUL WILD FLOWERS OF AMERICA FROM ORIGINAL WATER-COLOR DRAWINGS AFTER NATURE **ILLUSTRATED BY ISAAC SPRAGUE**
Text by Rev. A.B. Hervey. Boston: S.E. Cassino and Company, 1883. Leather-bound. Gilt title and floral device on cover. 12.5" x 10.5". 300/500

Provenance:
John P. Richardson, Hingham, Massachusetts.



7316



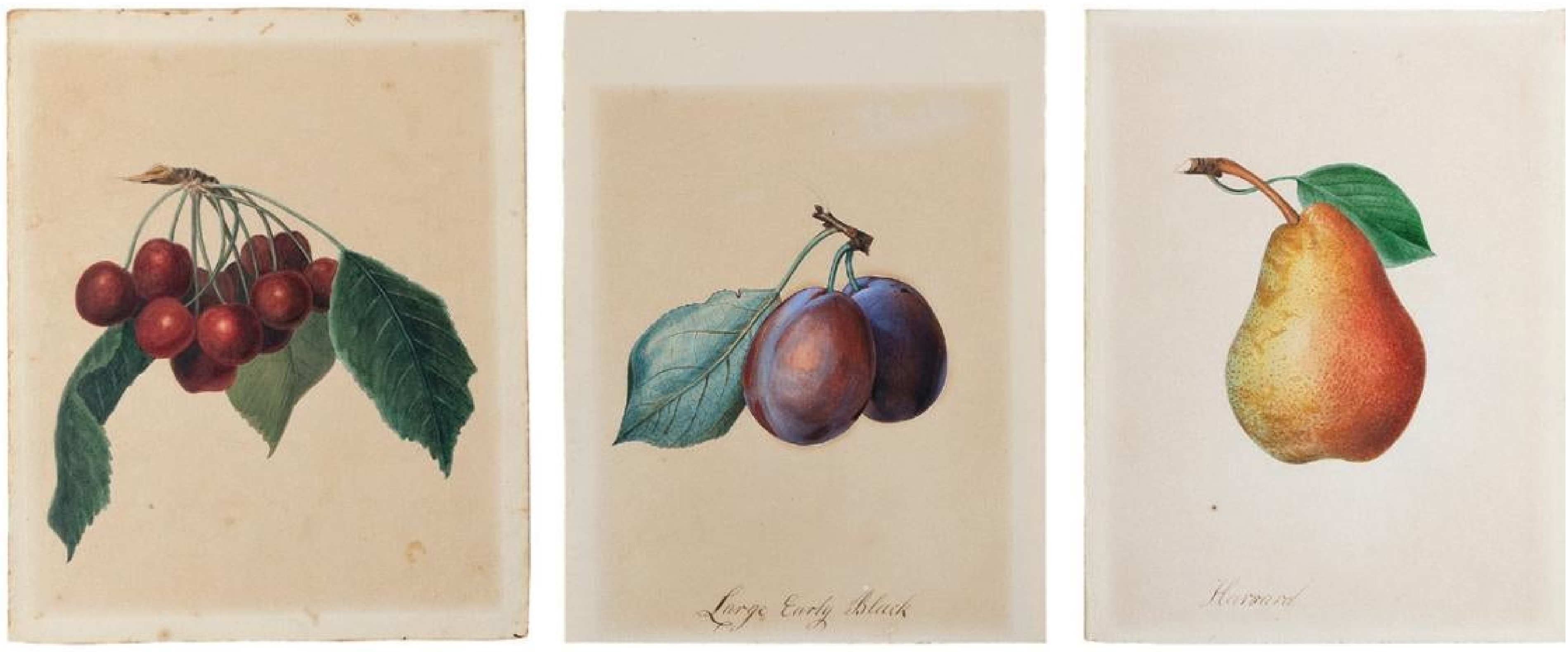
7317

7317. **ISAAC SPRAGUE'S TRAVELING ARTIST'S BOX AND SUPPLIES**
19th Century
Includes a handwritten note indicating Sprague took this on his excursion with John James Audubon in 1843. Box length 8". 2,000/4,000

Provenance:
John P. Richardson, Hingham, Massachusetts.

Illustrated:
***Bucket Town**, p. 8, fig. 8.*

7318. **ISAAC SPRAGUE**
Hingham, Massachusetts, 1811-1895
Three studies of fruit. Two identified. Apparently unsigned. Watercolor and gouaches, 7" x 6". Unframed. 500/1,000

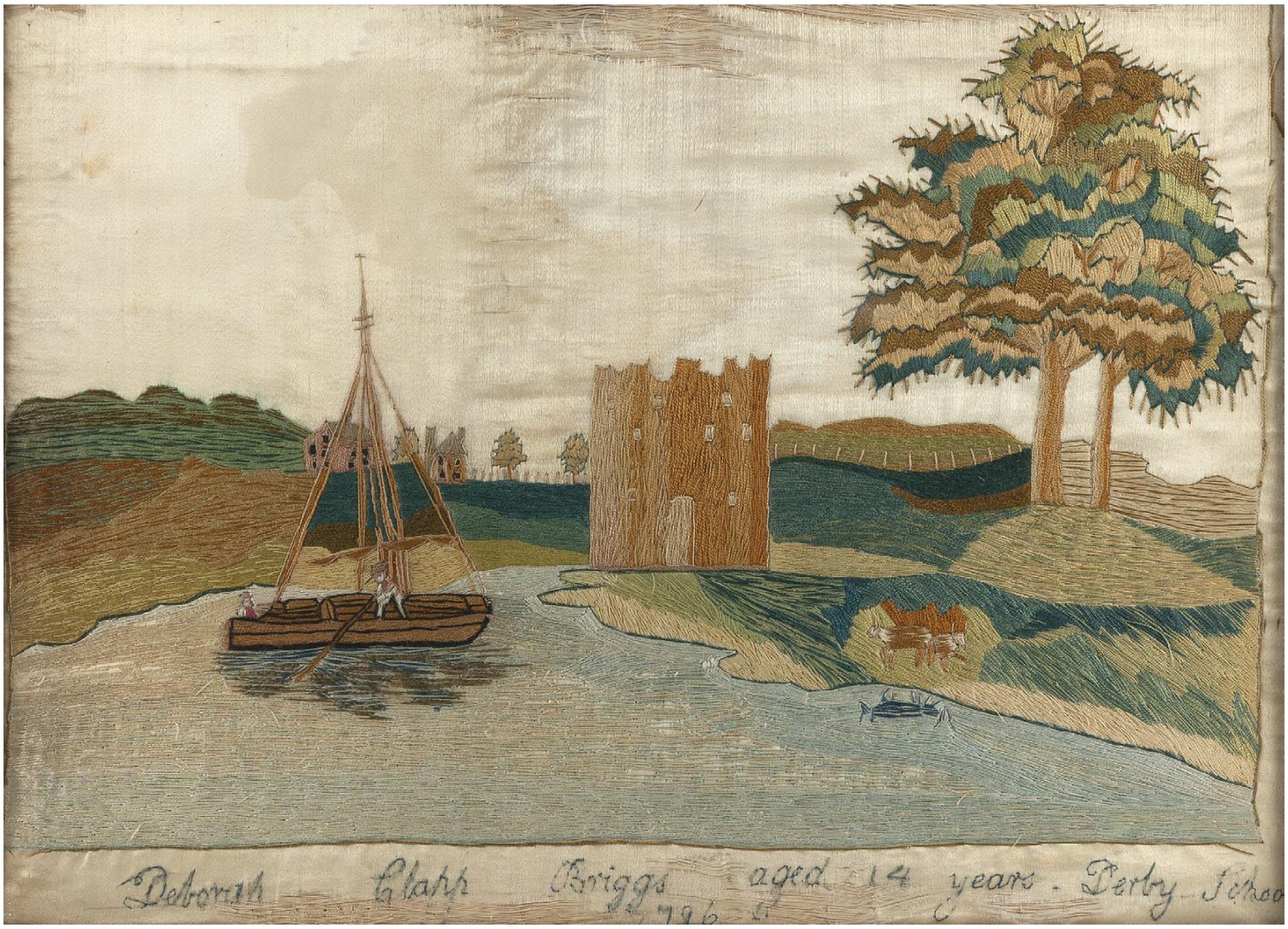


7318, *three*

Derby Academy was founded in 1784 by Sarah Langley Hersey Derby, widow of wealthy Salem merchant Richard Derby. It claims to be the oldest coeducational institution in the United States. Female students were taught English, French and needlework, while male students were provided a more classical education to include mathematics, geography, Greek and Latin. The original structure was replaced in 1818 and then was moved to its current location in the 1960s.

An *Antiques* article from June 1979, p. 1243 claims all known American silk embroideries in the neoclassical taste that positively predate 1800 are from The Derby School.

Deborah Clapp Briggs (1782-1799) was the daughter of shipwright James Briggs (c.1752-1792) and Deborah Clapp (1761-1782) of Scituate. Her mother died four months after her birth and her father when she was around age 10. She herself died at just 17.

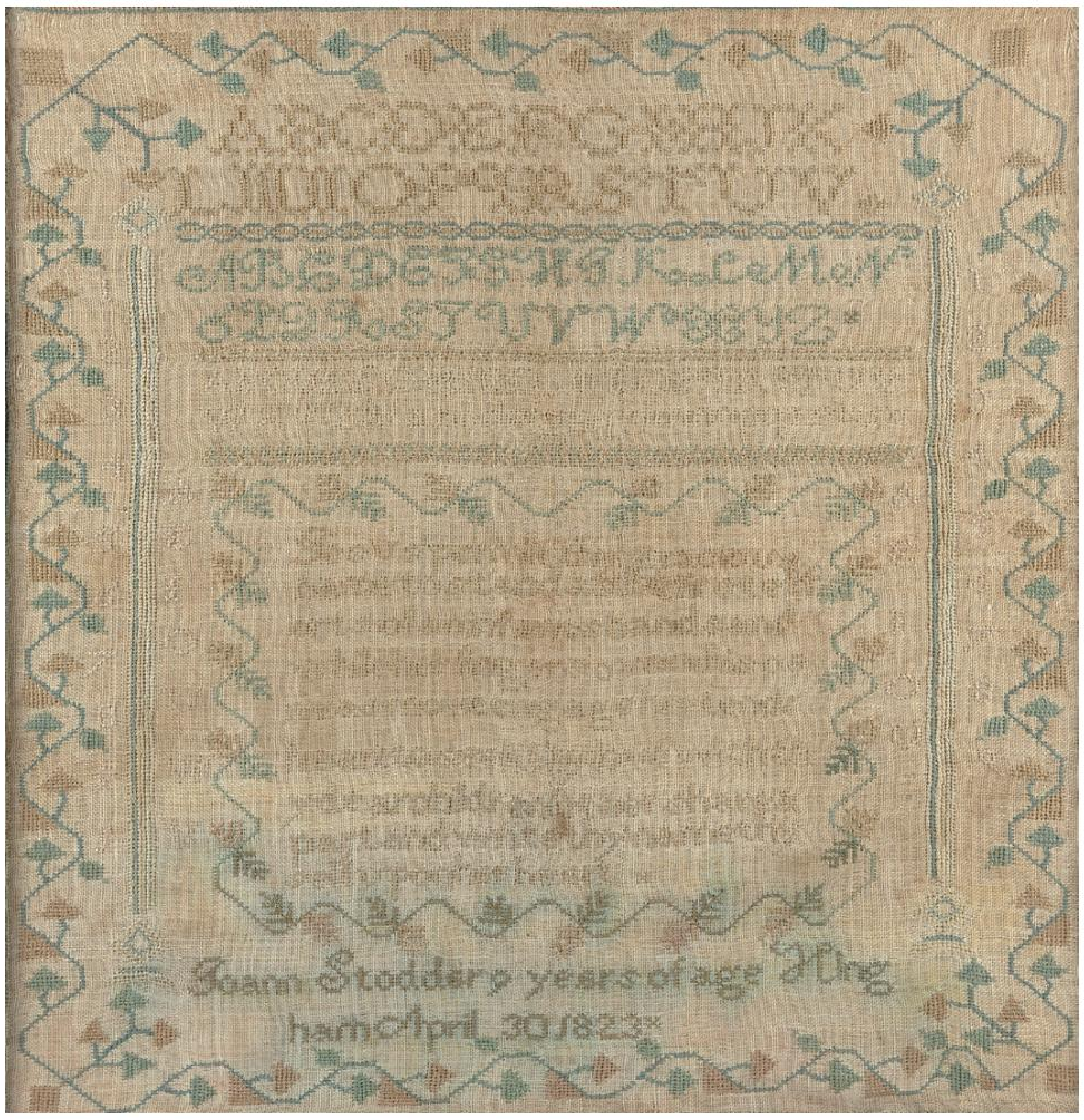

Deborah Clapp Briggs aged 14 years. Derby Schoo
1796

7319

7319. HISTORICALLY IMPORTANT DERBY SCHOOL PICTORIAL NEEDLEWORK
Hingham, Massachusetts, 18th Century
Wrought by “Deborah Clapp Briggs 1796 aged 14 years Derby School”. Depicts a figure punting a sailboat down a river. Stitched in silk threads and chenille on a painted silk ground. 10.5” x 14.75” sight. Framed 13” x 17”. 5,000/7,000

Provenance:
Ronald Bourgeault Antiques, Hampton, New Hampshire, September 24, 1985.
Sotheby’s, New York, January 22, 2013, Lot #518.

Exhibited:
Museum of American Folk Art, New York: “American Needlework Treasures: Samplers and Silk Embroideries from the Collection of Betty Ring”. Illustrated in the exhibition catalog, p. 61, fig. 98.


Joann Stodder 9 years of age Hing
ham April 30 1823

7320

7320. NEEDLEWORK SAMPLER WROUGHT BY JOANN STODDER, LIKELY DERBY ACADEMY

Hingham, Massachusetts, 1823

Rows of alphabets above the verse “Jesus permit thy gracious name to stand as the first efforts of an infants hands and while her fingers over this canvas move engage her tendr [*sic*] heart to seek thy love With thy dear children let her share a part and write thy name thyself upon her heart”. Letters A, E, I, O, U, W and V arranged vertically to the left of the verse, a characteristic of other Derby Academy samplers. Maker’s inscription at lower margin “Joann Stodder 9 years of age Hingham April 20 1823”. Floral vine borders. 16.5” x 16”. Framed 17.5” x 17”.

1,000/1,500

Provenance:
Purchased from Bob & Sandy Schuler of Lake Ridge Antiques, Telford, Pennsylvania, May 19, 2006.
Property from the Americana Collections of Kenneth and Barbara Gruver, Germantown, Ohio.
Cowan’s Auctions, Cincinnati, June 8, 2019, Lot #883.

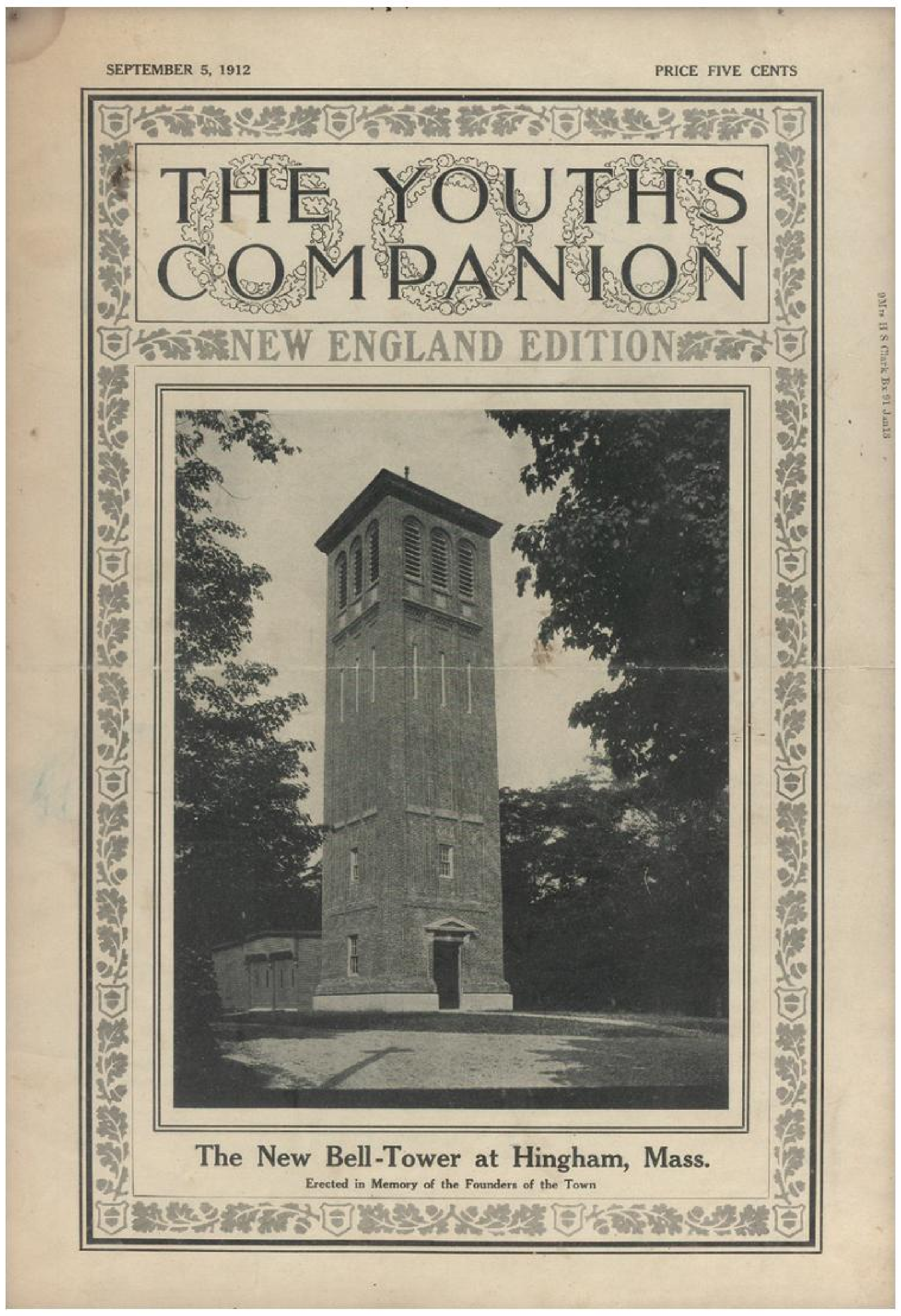
Reference:
***Girlhood Embroidery: American Samplers & Pictorial Needlework, 1650-1850** by Betty Ring, Vol. I.*

Joann Stodder was born October 12, 1813 in Hingham, Massachusetts. She was the daughter of David Stodder, a prominent stone mason, and Joanna Stowell, who traced their lineage in Massachusetts to at least 1638. Given her family history, it is likely Joann attended Derby Academy. She married a sea captain but bore no children before her death at age 27 in 1841.

7321. COVER OF *THE YOUTH’S COMPANION* FEATURING THE NEW BELL-TOWER IN HINGHAM

September 5, 1912 New England Edition issue. 16” x 11” sight. Framed 17.5” x 12.5”.

500/1,000



SEPTEMBER 5, 1912

PRICE FIVE CENTS

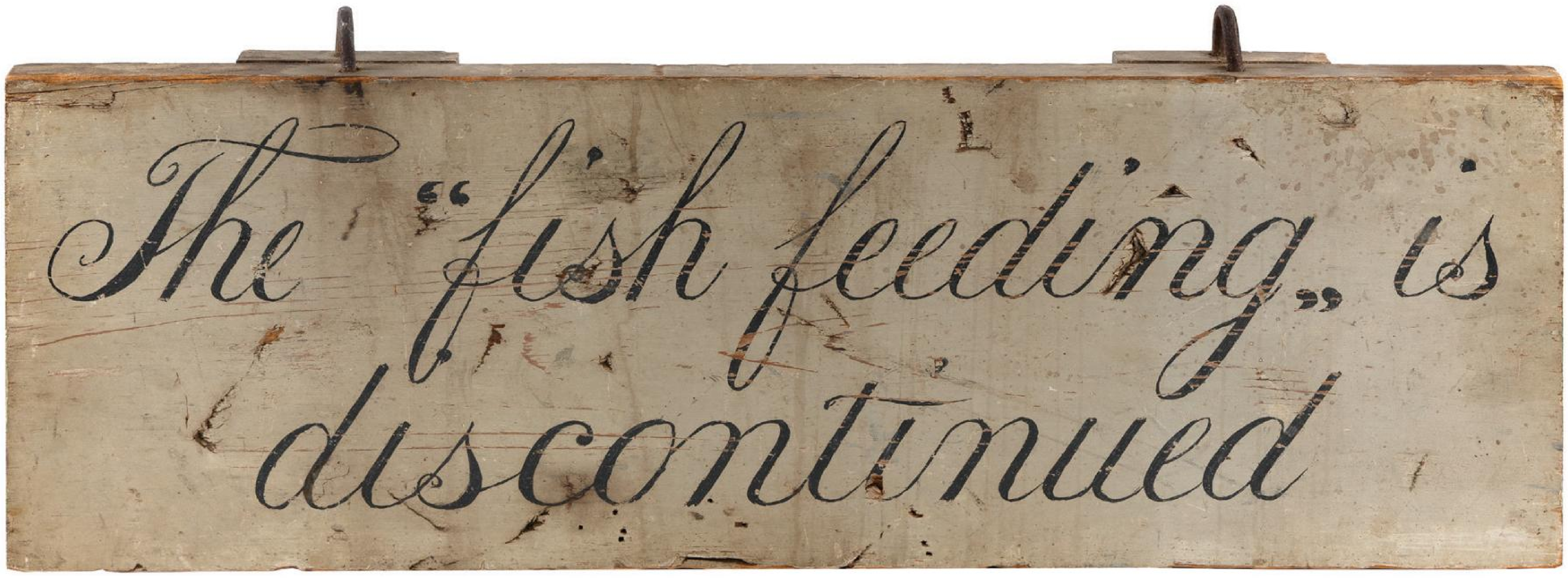
THE YOUTH’S COMPANION

NEW ENGLAND EDITION

The New Bell-Tower at Hingham, Mass.

Erected in Memory of the Founders of the Town

7321



7322

The 1898 article “A True Fish Story” in ***Hingham Magazine*** recounts the tale of young girl who lived in the Cushing House in Hingham, approximately six-years-old and dressed in a calico gown and large sunbonnet, who liked to feed the fish in a nearby pond. She’d call out some child-like phrases like “Pou-ty!, Pou-ty!, Pou-ty!” and offer some fresh white bread, and the fish would surface for a snack.

Over time, word of her talents spread and she attracted crowds of onlookers. “She led her guests to the border of the pond, where seated on a large flat rock, she proceeded to call the fishes”. One of her guests, summer resident Mr. Epes Sargent, who was editor of the ***Boston Transcript***, published an article about the local curiosity, which exacerbated the problem of the swelling crowds. After a time, the girl’s parents began to worry for her safety and put an end to the fish feeding show by posting this sign.

The sign proudly hung over the door in John P. Richardson’s house for years before being acquired by the Herseys at a Willis Henry Auction.

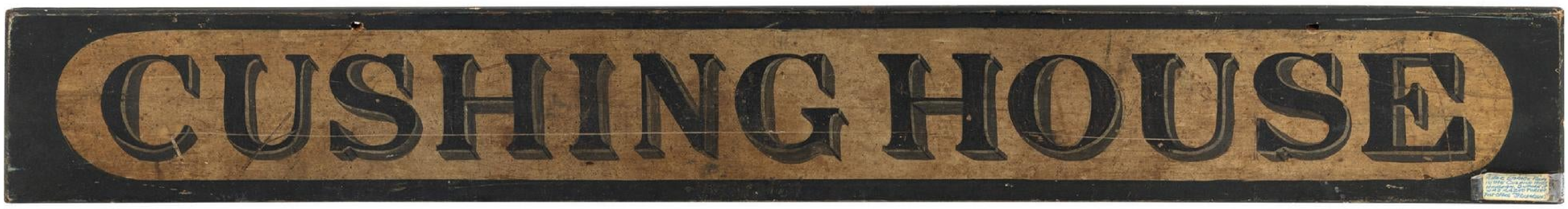
7322. **“THE ‘FISH FEEDING’ IS DISCONTINUED” PAINTED SIGN**
Hingham, Massachusetts, 19th Century
Black script lettering against an off-white ground. Height 9.5”. Width 25.5”. 3,000/5,000

Provenance:
John P. Richardson, Hingham, Massachusetts.
Willis Henry Auctions, Inc., Rockland, Massachusetts, March 24, 2012, Lot #57. Cover illustration of the auction catalog.

Reference:
“A True Fish Story” in The Hingham Magazine*, 1898, p. 47-48.*

fish feeding is
discontinued
17th 1894

Sign on display
at John P. Richardson's house



7323

7323. **"CUSHING HOUSE" PAINTED WOODEN SIGN**
Hingham, Massachusetts, 19th Century
Black shadowed lettering against a gilt field bordered by black.
Height 5". Width 36". 1,000/2,000

Provenance:
John P. Richardson, Hingham, Massachusetts.
Willis Henry Auctions, Inc., Rockland, Massachusetts, November 19, 2011, Lot #56. The catalog notes the sign was rescued from a storage room in the Cushing House before it was razed.

Reference:
***When I Think of Hingham** by Michael J. Shilman (Hingham, Mass.: Hingham Historical Society and Hingham Historical Commission, 2002), p. 57.*

The Cushing House, first named the Union Hotel, was built in 1770. It was renamed the Drew Hotel in the Early 19th Century and then later the Cushing House. It underwent several renovations before being torn down in 1940 to make way for the Hingham Post Office.

7324. CAST IRON PEEL, POSSIBLY HUNTLEY IRON FACTORY

Late 18th Century

Attached note indicates it was recovered from cellar of the Cushing House, Hingham, Massachusetts. Length 45.75".

300/500

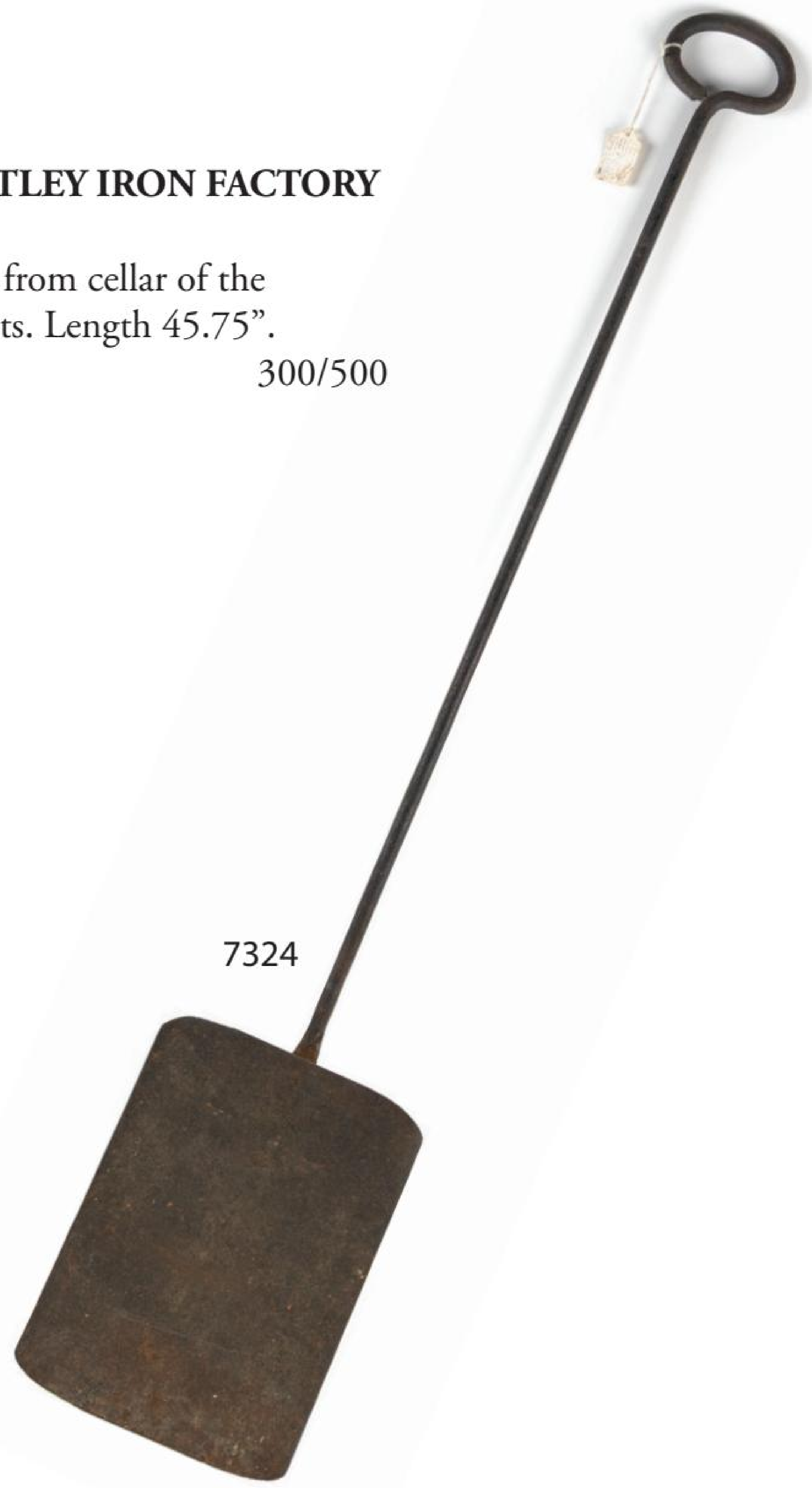
7325. "ROSE STANDISH HOUSE" CHROMOLITHOGRAPH

Circa 1890

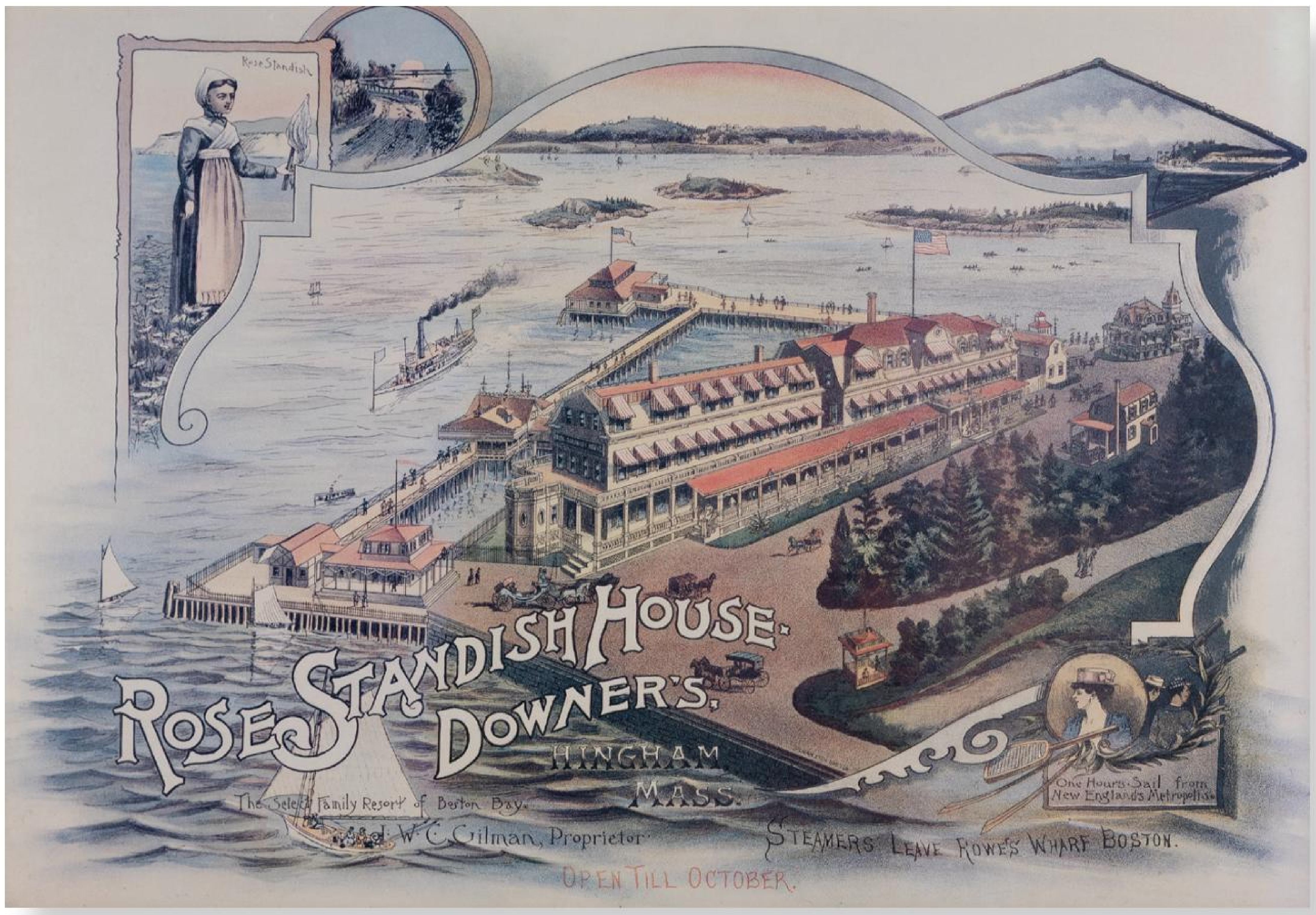
"Rose Standish House. Downer's, Hingham, Mass. The select family resort of Boston Bay, J.W.C. Gilman, proprietor [...]". Marked for Gilman Lithograph, Boston. Depicts an aerial view of the resort and a steamship, plus three vignettes, one a portrait of Rose Standish, the wife of famous Pilgrim Myles Standish, holding a white flag. 20" x 28.5" sight. Framed 23" x 31". 800/1,200

Provenance:
Willis Henry Auctions, Inc., Rockland, Massachusetts, November 19, 2011, part of Lot #100.

Reference:
***Bucket Town**, p. 31, fig. 2.4.*



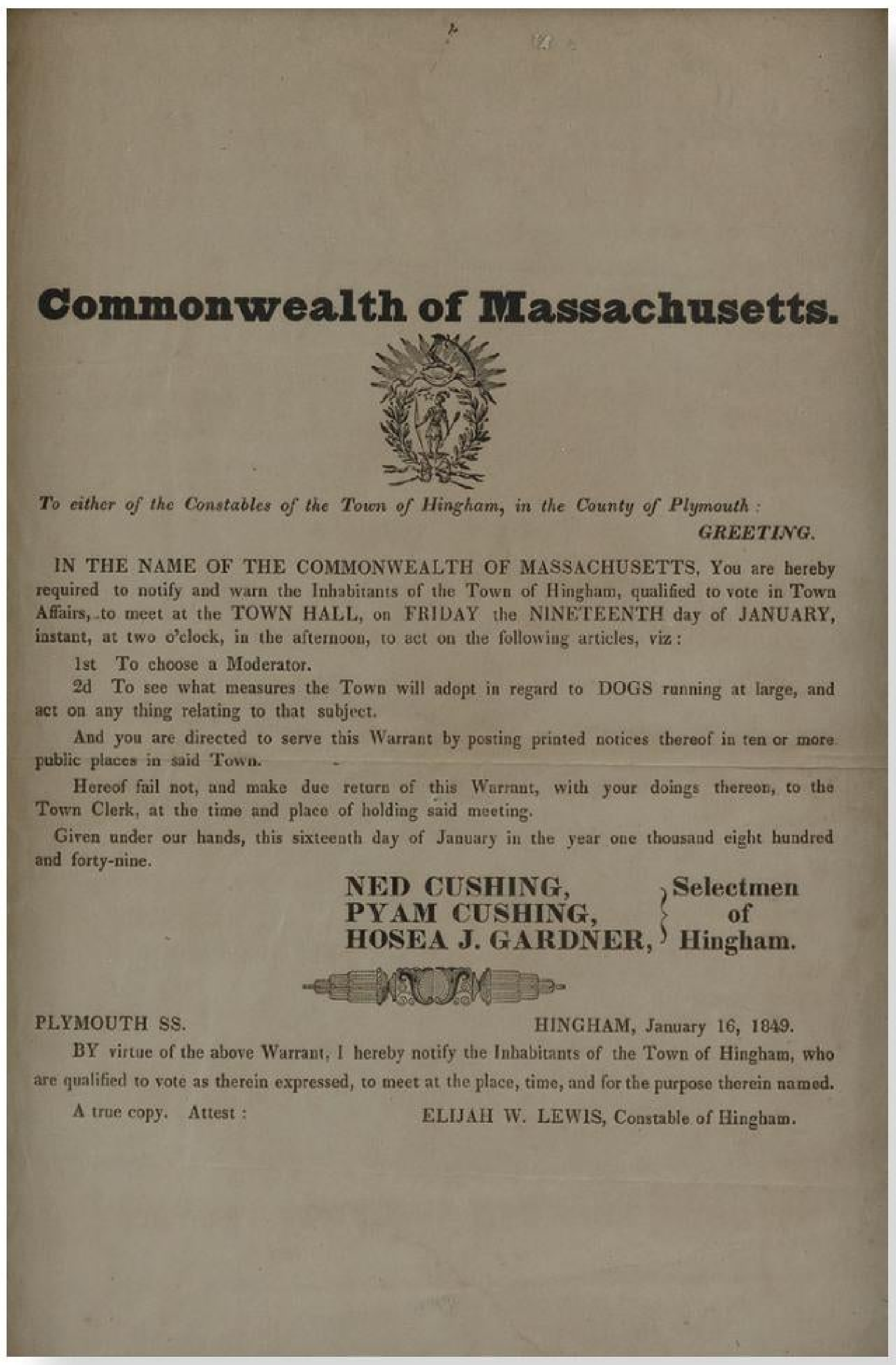
7324


Rose Standish
ROSE STANDISH HOUSE.
DOWNER'S.
HINGHAM
MASS.
The Select Family Resort of Boston Bay.
J.W.C. Gilman, Proprietor
STEAMERS LEAVE ROWE'S WHARF BOSTON.
OPEN TILL OCTOBER.
One Hours Sail from New Englands Metropolis

7325

The Rose Standish House, situated on Downer's Landing in Hingham, opened in July 1887. It was part of the Melville Garden amusement area built in 1871, spearheaded by Samuel Downer (1807-1881) of Quincy, who had made his fortune selling kerosene. After the Civil War, Downer was instrumental in transforming Hingham into a popular New England seaside resort. The six-acre Melville Garden included a merry-go-round, bowling alley, shooting gallery, dining saloon and a range of other activities. More than 4,000 people visited on July 4, 1879, and the demand was such the Boston Steamboat Co. ran 12 trips a day to transport visitors between Boston and Hingham. After Downer's death the Garden slowly declined and the Rose Standish House was torn down in 1897.

7326. **COMMONWEALTH OF MASSACHUSETTS BROADSIDE**
Dated Hingham, January 16, 1849. Directs the Constable of the Town of Hingham to notify qualified voters to meet at the Town Hall to choose a moderator and discuss "what measures the Town will adopt in regard to Dogs running at large, and act on any thing relating to that subject.". Signed Ned Cushing, Pyam Cushing and Hosea J. Gardner, Selectmen of Hingham, and Elijah W. Lewis, Constable of Hingham. 12" x 8" sight. Framed 14" x 10". 500/1,000



Commonwealth of Massachusetts.

To either of the Constables of the Town of Hingham, in the County of Plymouth:
GREETING.

IN THE NAME OF THE COMMONWEALTH OF MASSACHUSETTS, You are hereby required to notify and warn the Inhabitants of the Town of Hingham, qualified to vote in Town Affairs, to meet at the TOWN HALL, on FRIDAY the NINETEENTH day of JANUARY, instant, at two o'clock, in the afternoon, to act on the following articles, viz:

1st To choose a Moderator.

2d To see what measures the Town will adopt in regard to DOGS running at large, and act on any thing relating to that subject.

And you are directed to serve this Warrant by posting printed notices thereof in ten or more public places in said Town.

Hereof fail not, and make due return of this Warrant, with your doings thereon, to the Town Clerk, at the time and place of holding said meeting.

Given under our hands, this sixteenth day of January in the year one thousand eight hundred and forty-nine.

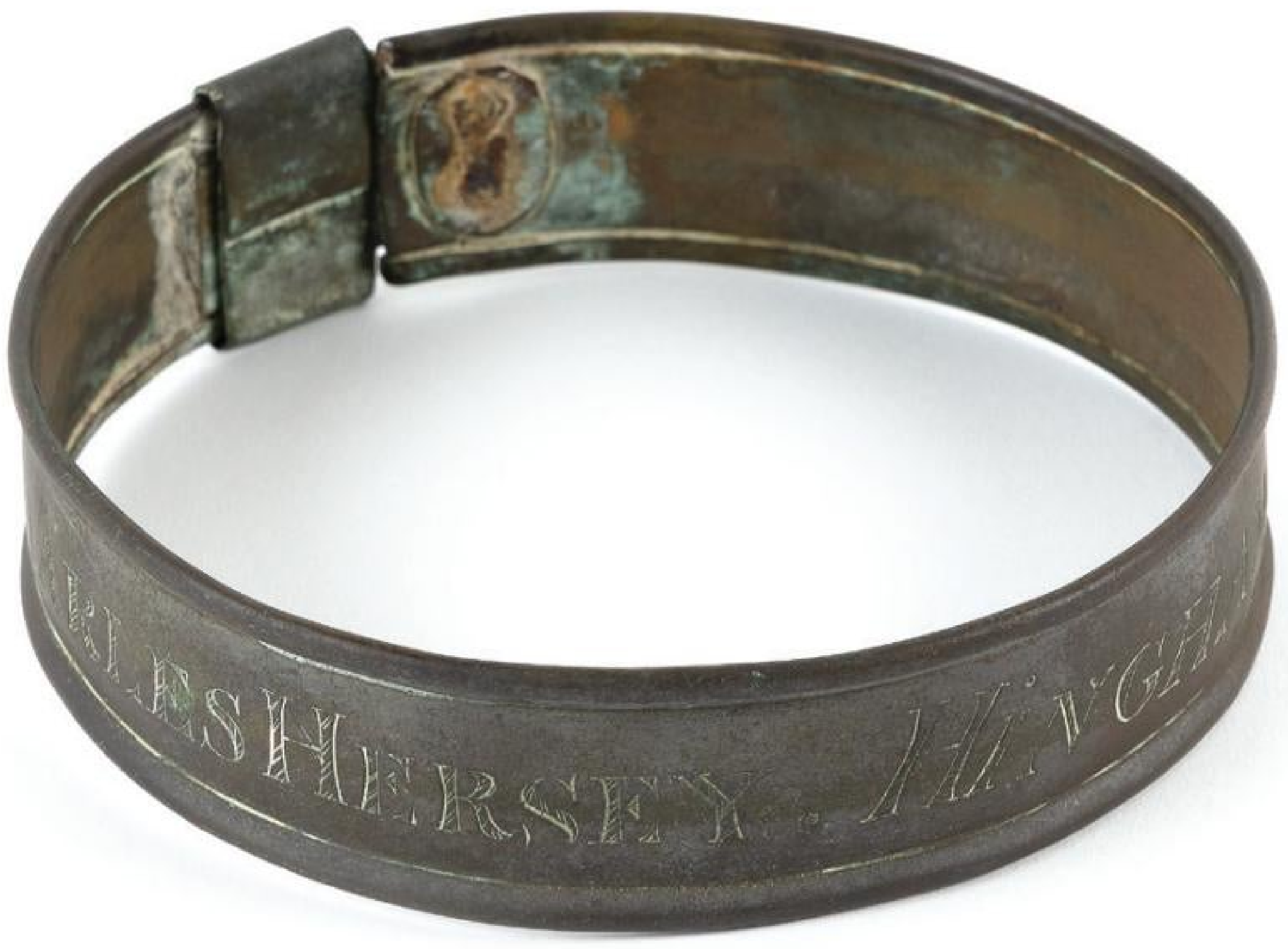
NED CUSHING,
PYAM CUSHING,
HOSEA J. GARDNER,
Selectmen of Hingham.

PLYMOUTH SS. HINGHAM, January 16, 1849.

BY virtue of the above Warrant, I hereby notify the Inhabitants of the Town of Hingham, who are qualified to vote as therein expressed, to meet at the place, time, and for the purpose therein named.

A true copy. Attest: ELIJAH W. LEWIS, Constable of Hingham.

7326



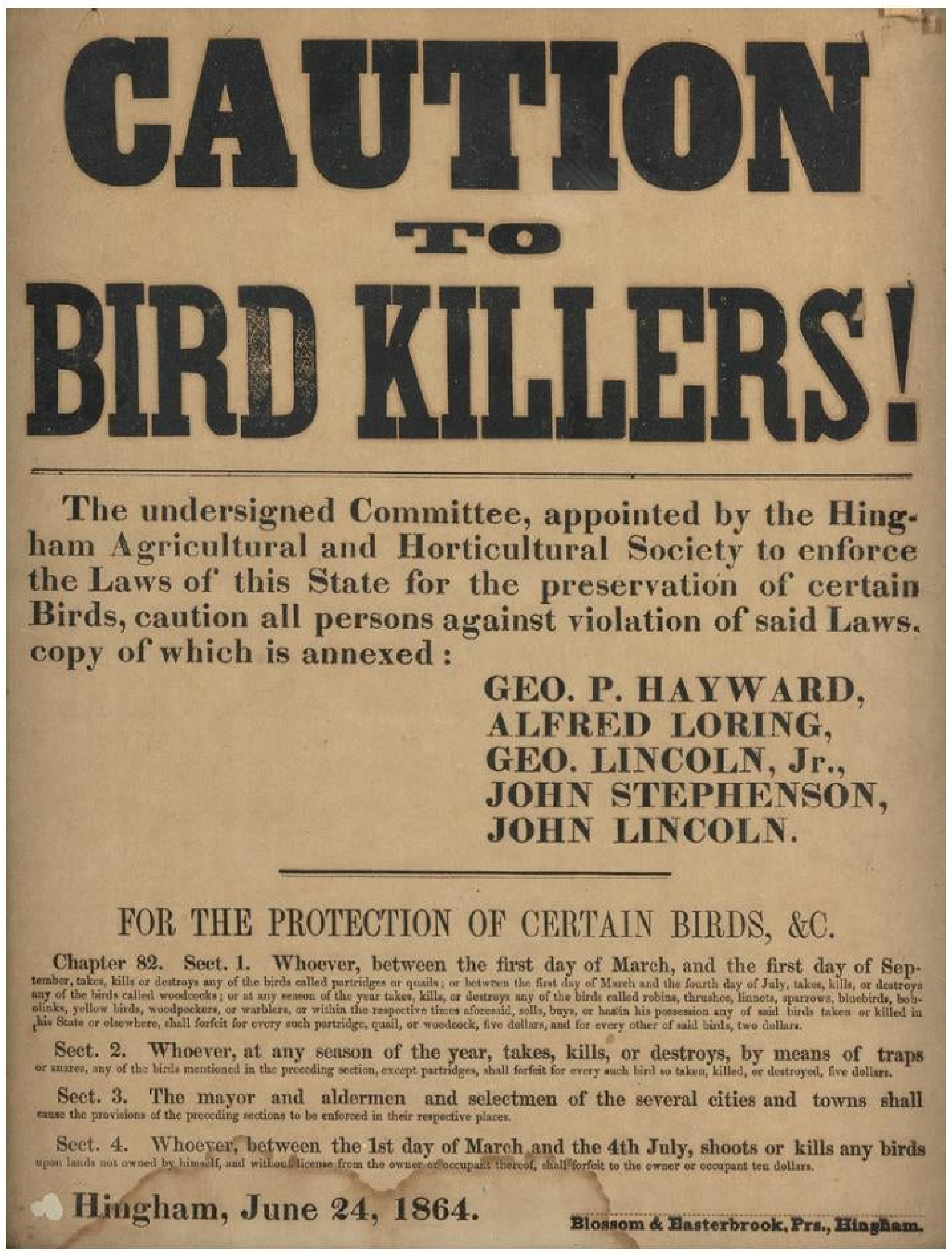
7327

7327. **BRASS DOG COLLAR ENGRAVED "CHARLES HERSEY HINGHAM"**
Hingham, Massachusetts, 19th Century
Belonged to Charles Hersey (1794-1858), listed as a farmer who lived on Main Street, near Water Street, who was married to Eliza Cushing Jones (1798-1858) and the father of three children. Diameter 6". 500/800

Provenance:
M.E. Attic, Weymouth, Massachusetts, February 2016.

7328. **"CAUTION TO BIRD KILLERS!" BROADSIDE**
Dated Hingham, June 24, 1864. Issued by a committee appointed by the Hingham Agricultural and Horticultural Society upholding laws enacted for the protection and preservation of certain birds. Signed Geo. P. Hayward, Alfred Loring, Geo. Lincoln, Jr., John Stephenson and John Lincoln. Printed copy verso from "The Bulletin of the Massachusetts Audubon Society". 13.75" x 10.75" sight. Framed 18.25" x 15.25". 1,000/1,500

Provenance:
John P. Richardson, Hingham, Massachusetts.
Willis Henry Auctions, Inc., Rockland, Massachusetts, March 24, 2012, Lot #10.



CAUTION
TO
BIRD KILLERS!

The undersigned Committee, appointed by the Hingham Agricultural and Horticultural Society to enforce the Laws of this State for the preservation of certain Birds, caution all persons against violation of said Laws, copy of which is annexed:

GEO. P. HAYWARD,
ALFRED LORING,
GEO. LINCOLN, Jr.,
JOHN STEPHENSON,
JOHN LINCOLN.

FOR THE PROTECTION OF CERTAIN BIRDS, &C.

Chapter 82. Sect. 1. Whoever, between the first day of March, and the first day of September, takes, kills or destroys any of the birds called partridges or quails; or between the first day of March and the fourth day of July, takes, kills, or destroys any of the birds called woodcocks; or at any season of the year takes, kills, or destroys any of the birds called robins, thrushes, linnets, sparrows, bluebirds, bobolinks, yellow birds, woodpeckers, or warblers, or within the respective times aforesaid, sells, buys, or has in his possession any of said birds taken or killed in this State or elsewhere, shall forfeit for every such partridge, quail, or woodcock, five dollars, and for every other of said birds, two dollars.

Sect. 2. Whoever, at any season of the year, takes, kills, or destroys, by means of traps or snares, any of the birds mentioned in the preceding section, except partridges, shall forfeit for every such bird so taken, killed, or destroyed, five dollars.

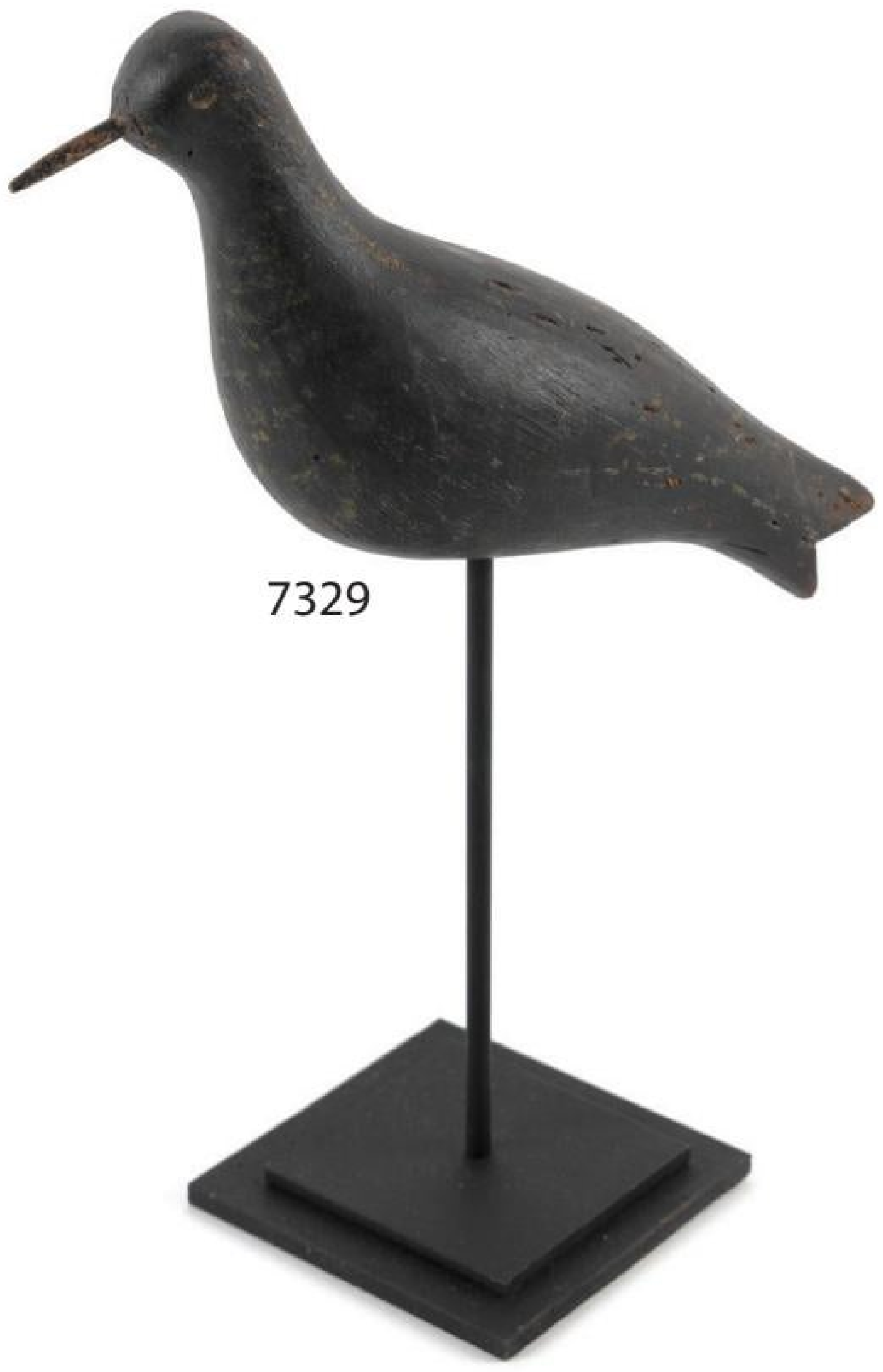
Sect. 3. The mayor and aldermen and selectmen of the several cities and towns shall cause the provisions of the preceding sections to be enforced in their respective places.

Sect. 4. Whoever, between the 1st day of March and the 4th July, shoots or kills any birds upon lands not owned by himself, and without license from the owner or occupant thereof, shall forfeit to the owner or occupant ten dollars.

Hingham, June 24, 1864.

Blossom & Easterbrook, Prs., Hingham.

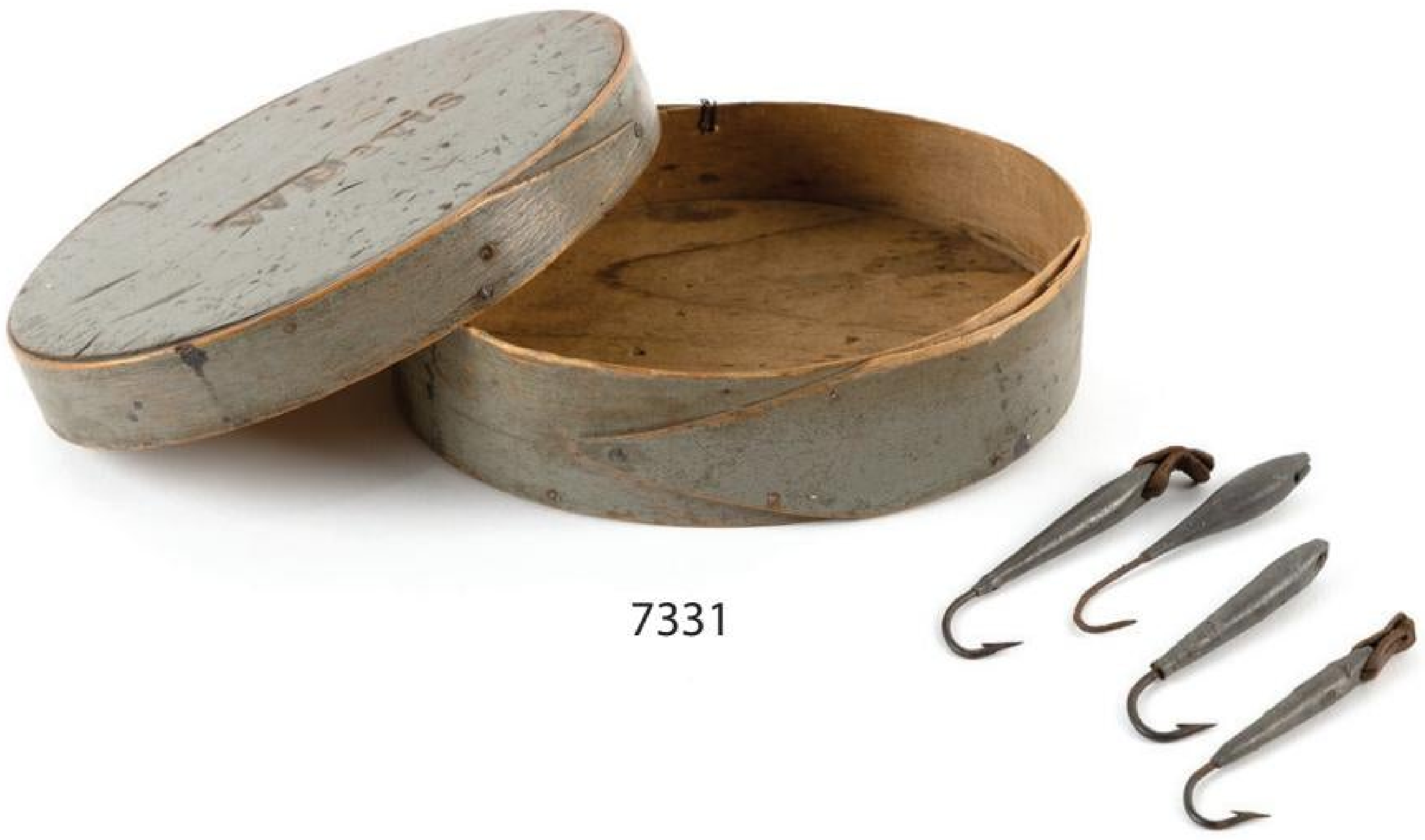
7328



7329

7329. **JOSEPH LINCOLN-TYPE GOLDEN PLOVER DECOY**
Hingham, Massachusetts, 19th Century
Painted eyes. Length 10". Includes iron stand. 800/1,200

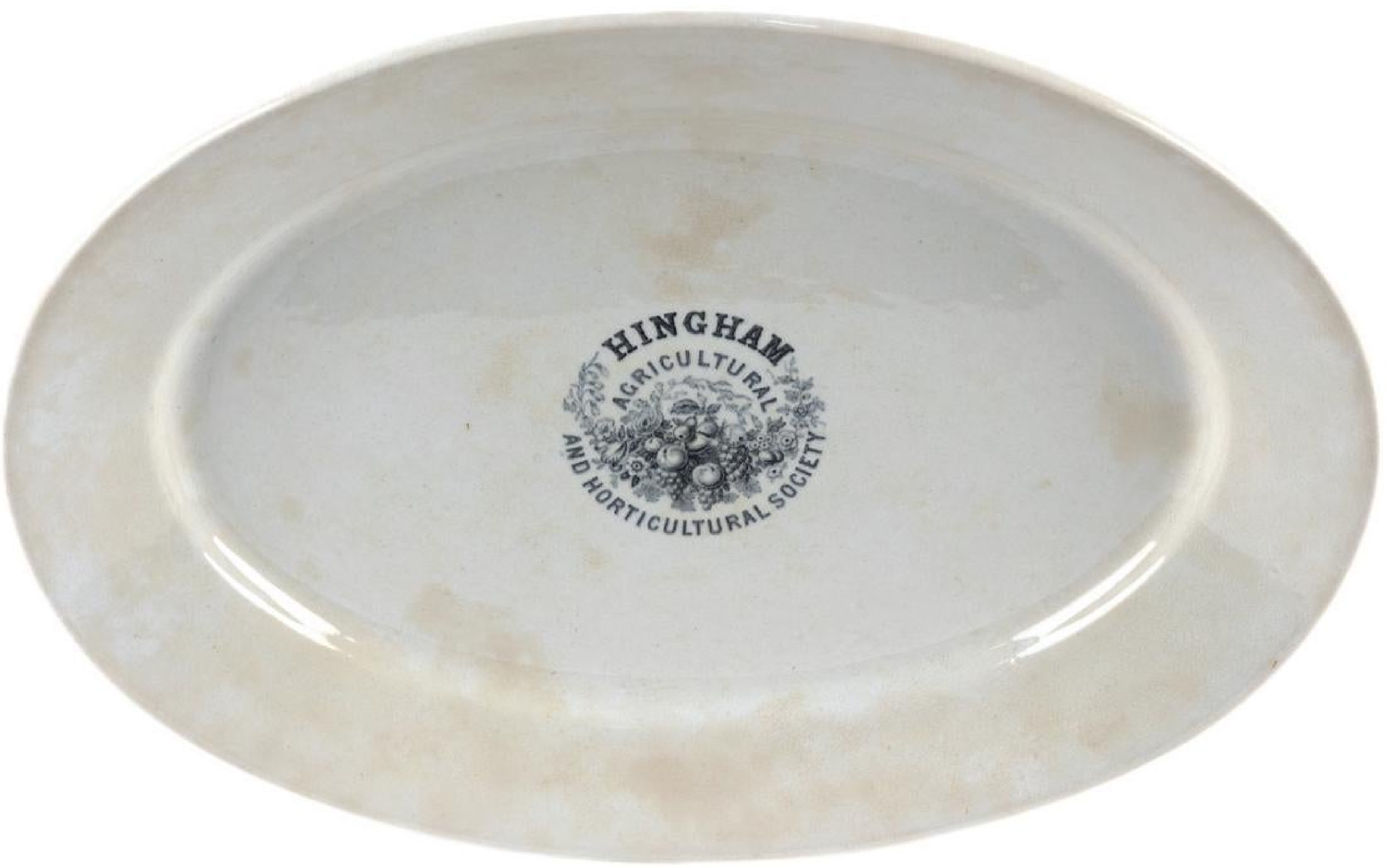
Joseph Whiting Lincoln was born in 1859 in Hingham and lived across from the Accord Pond. He started carving miniature wildfowl as a boy and sold his first decoy when he was a teenager. He developed several notable characteristics in body style and paint technique and created a vast inventory of decoy species, all of which he carved by hand. The *New York Times* called him "a talented Yankee tinkerer and craftsman who could make everything from a camera to a pair of shoes."



7331

7330. **NO LOT**

7331. **WILLIAM DAVIS PANTRY BOX CONTAINING FOUR LEAD FISHING LURES**
Hingham, Massachusetts, 19th Century
Painted gray. Stamped on lid and underside of box "W Davis". Length 5.5". 500/1,000

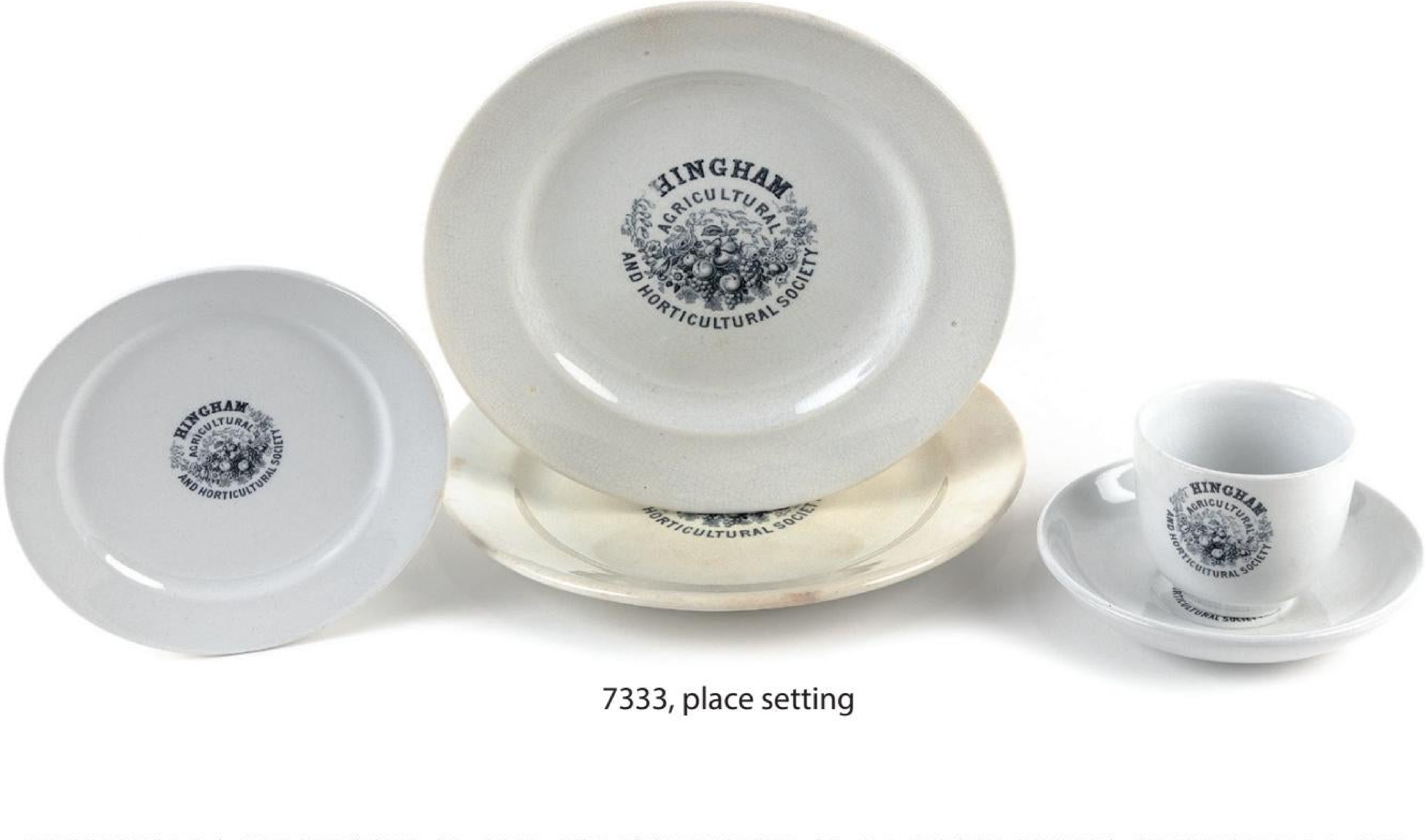


7332

7332. **HINGHAM AGRICULTURAL AND HORTICULTURAL SOCIETY SERVING PLATTER**
Circa 1867
Length 16”. 1,000/1,500

The **Hingham Agricultural and Horticultural Society** was established November 10, 1858, with the goal of “encouraging and improving the Science and Practice of Agriculture and Horticulture [and] of promoting the amelioration of the various species of animals, grain, fruits, and vegetables”, according to the Hingham Public Library. “They were also striving for the physical and social improvements of the town, a restoration of self-reliance, and a revitalization of domestic arts, especially with the younger generations”.

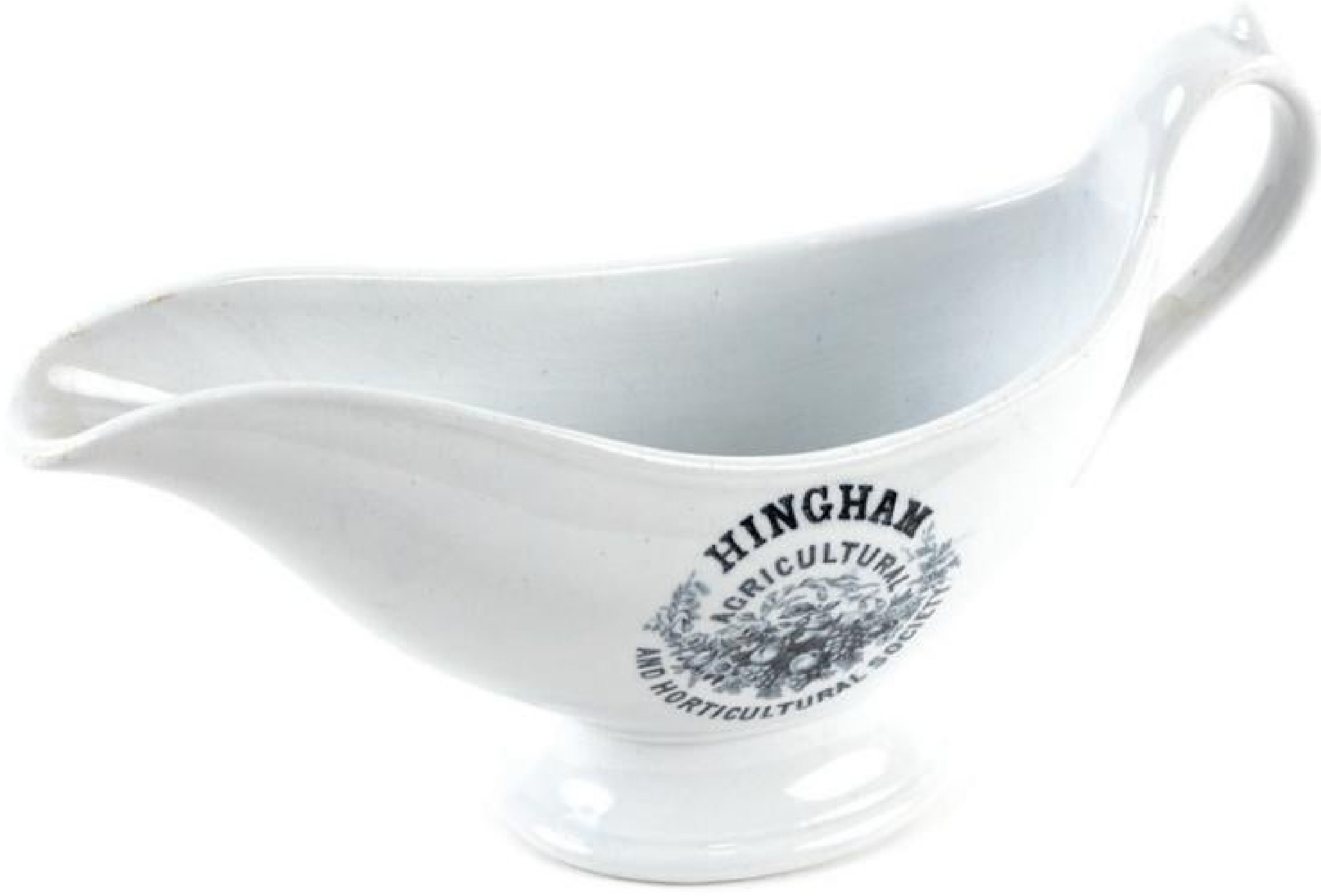
As the Society grew in importance and membership increased, it built an Agricultural Hall in 1867, which included exhibition space, a full kitchen and dining facilities for 600 guests. It became the social center of Hingham, and Albert Fearing, who had been instrumental in establishing the Society, generously donated a dinner service for 600.



7333, place setting

7333. **HINGHAM AGRICULTURAL AND HORTICULTURAL SOCIETY CHINA SERVICE FOR SIX**
Circa 1867
Includes six each dinner plates, luncheon plates, salad plates, coffee cups and saucers. Dinner plate diameters 10”.
1,000/1,500

7334. **HINGHAM AGRICULTURAL AND HORTICULTURAL SOCIETY GRAVY BOAT**
Circa 1867
Length 10". 400/800



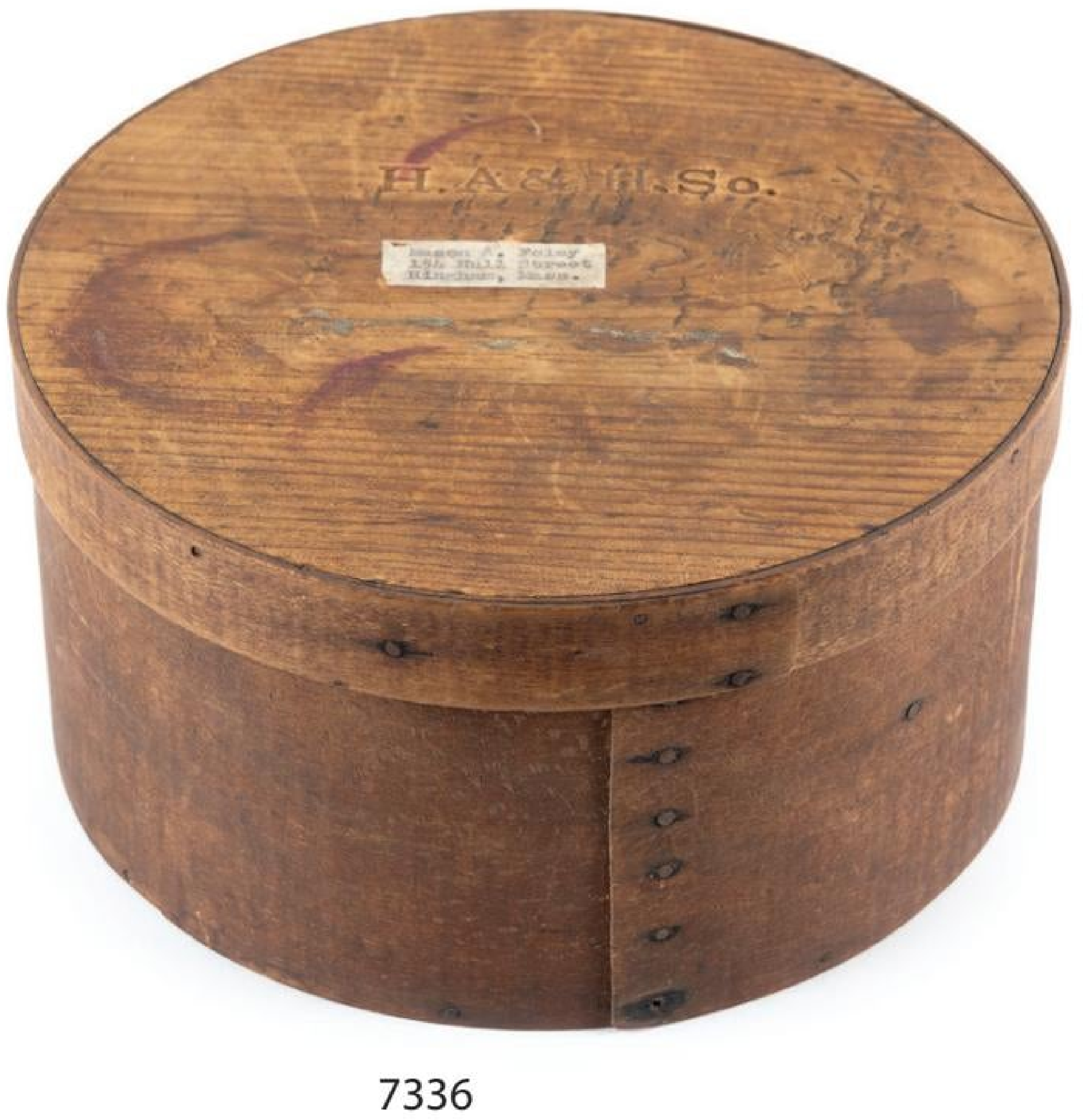
7334

DINNER at 12.

7335

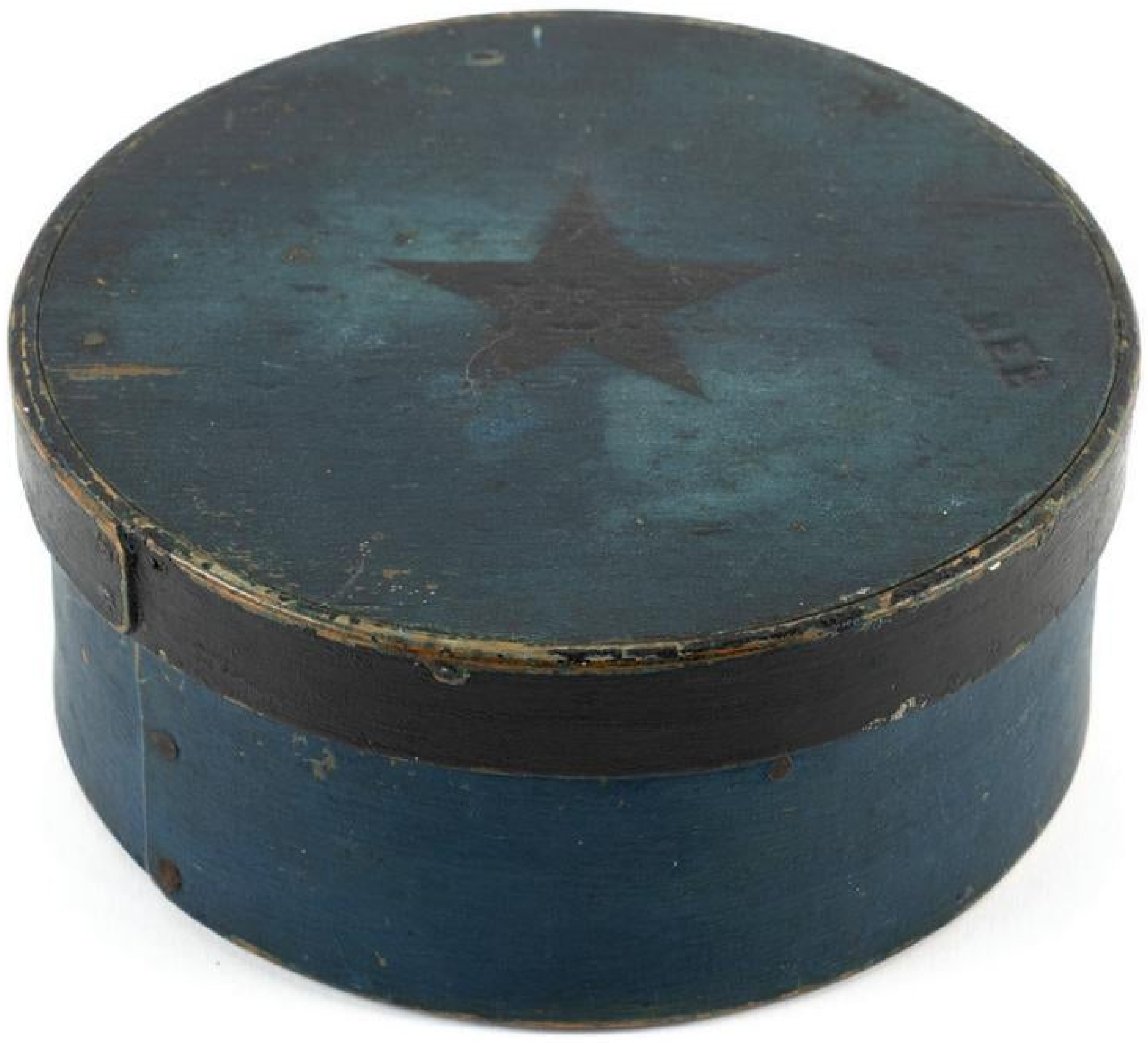
7335. **"DINNER AT 12." PAINTED WOODEN SIGN FROM THE HINGHAM AGRICULTURAL HALL**
Hingham, Massachusetts, 19th Century
Black stenciled lettering on a natural pine board. Height 5.25". Width 37". 400/600

Provenance:
John P. Richardson, Hingham, Massachusetts.
Willis Henry Auctions, Inc., Rockland, Massachusetts, November 16, 2013, part of Lot #33. The catalog notes the sign was from the Agricultural Hall and found by Mason A. Foley in 1965.



7336. **HINGHAM AGRICULTURAL AND HORTICULTURAL SOCIETY PANTRY BOX**
Hingham, Massachusetts, 19th Century
Natural finish. Lid stamped "H.A. & H. So.". Typed label "Mason A. Foley 154 Hull Street Hingham, Mass." affixed below stamp. Height 4.5". Diameter 8.75". 300/500

7336

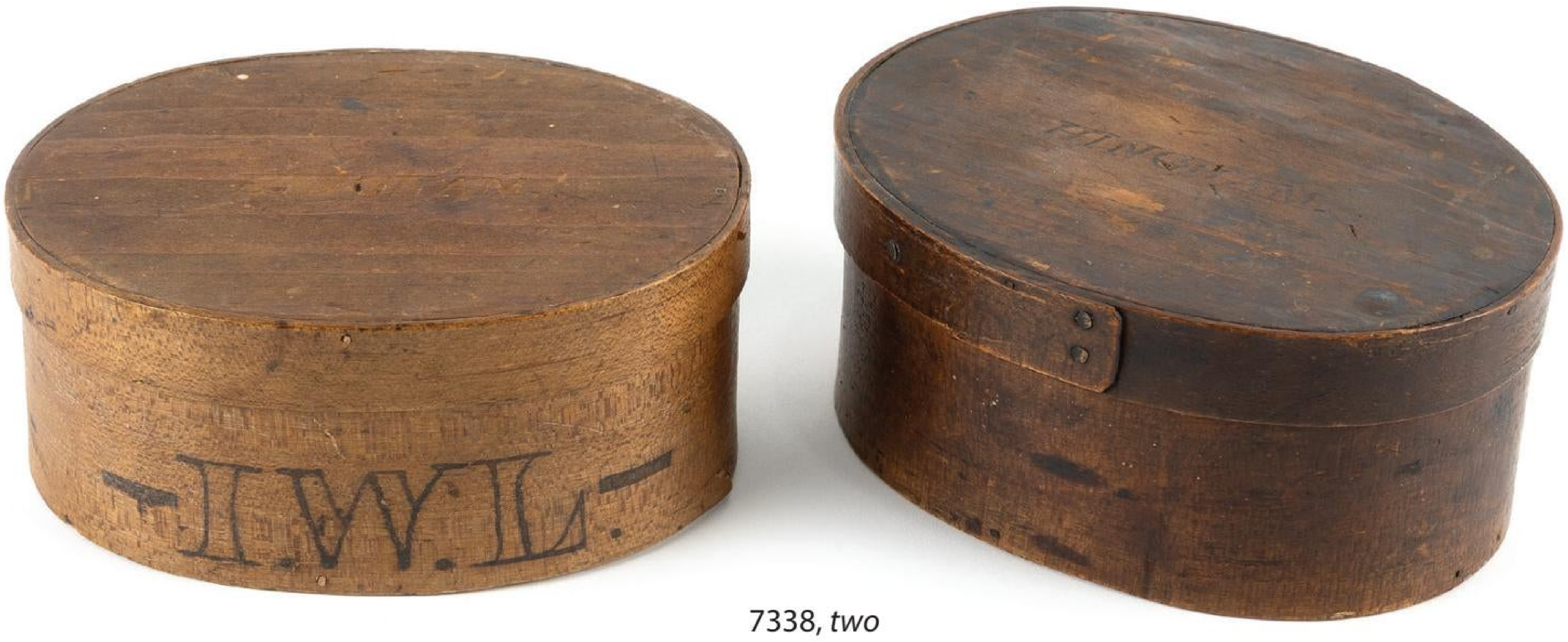


7337

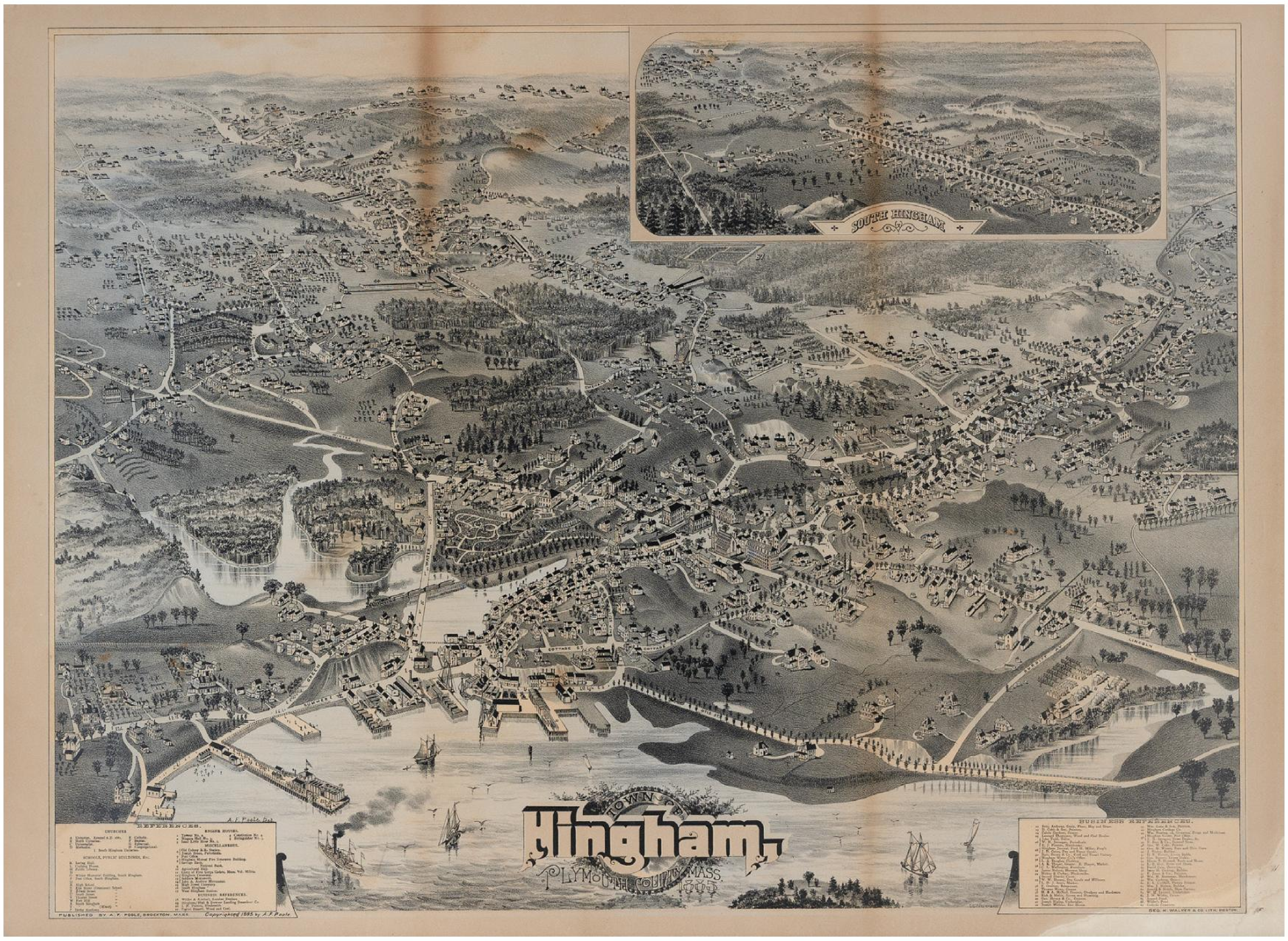
7337. **J. BURR DECORATED PANTRY BOX**
Hingham, Massachusetts, 19th Century
Exterior painted blue, with a black star on the lid. Godey fashion print of two women glued to interior of lid. Calling card "Capt.n Thomas Knapp Ship Clarissa Currier" glued to base interior. Lid stamped "J. Burr" and with partial stamp of "J. Weatherbee", the box owner. Stamped on underside "J. Weatherbee". Height 3". Diameter 6.75".
2,000/3,000

7338. **TWO HINGHAM PANTRY BOXES**
Massachusetts, 19th Century
Both with brown stained finish. One with "I.W.L." in black serifed lettering on side. Both lids stamped "Hingham". Heights 2.75". Lengths 6". 400/800

Reference:
***Bucket Town**, p. 180.*

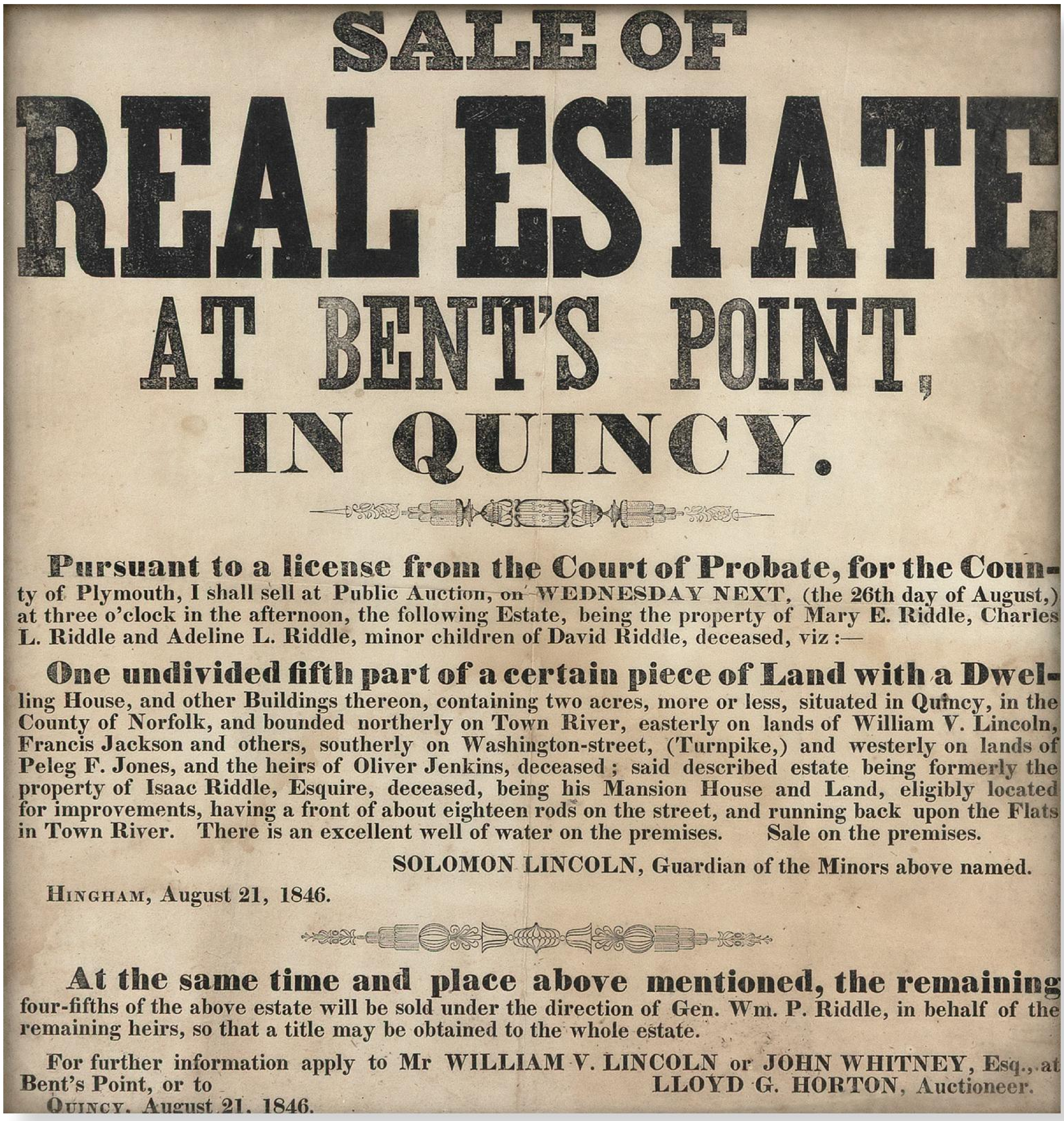


7338, *two*


SOUTH HINGHAM
TOWN OF
Hingham
PLYMOUTH COUNTY MASS.
1885

7339

7339. **GEORGE H. WALKER & CO. BIRD'S-EYE MAP OF HINGHAM** "Town of Hingham, Plymouth County, Mass. 1885". Published by A.F. Poole, Brockton, Massachusetts. Panoramic view of Hingham, with an inset vignette of South Hingham and an index of buildings and points of interest. 26.75" x 35.5" sight. Framed 30.75" x 40.5". 500/1,000



SALE OF
REAL ESTATE
AT BENT'S POINT,
IN QUINCY.

Pursuant to a license from the Court of Probate, for the County of Plymouth, I shall sell at Public Auction, on WEDNESDAY NEXT, (the 26th day of August,) at three o'clock in the afternoon, the following Estate, being the property of Mary E. Riddle, Charles L. Riddle and Adeline L. Riddle, minor children of David Riddle, deceased, viz:—

One undivided fifth part of a certain piece of Land with a Dwelling House, and other Buildings thereon, containing two acres, more or less, situated in Quincy, in the County of Norfolk, and bounded northerly on Town River, easterly on lands of William V. Lincoln, Francis Jackson and others, southerly on Washington-street, (Turnpike,) and westerly on lands of Peleg F. Jones, and the heirs of Oliver Jenkins, deceased; said described estate being formerly the property of Isaac Riddle, Esquire, deceased, being his Mansion House and Land, eligibly located for improvements, having a front of about eighteen rods on the street, and running back upon the Flats in Town River. There is an excellent well of water on the premises. Sale on the premises.

SOLOMON LINCOLN, Guardian of the Minors above named.

HINGHAM, August 21, 1846.

At the same time and place above mentioned, the remaining four-fifths of the above estate will be sold under the direction of Gen. Wm. P. Riddle, in behalf of the remaining heirs, so that a title may be obtained to the whole estate.

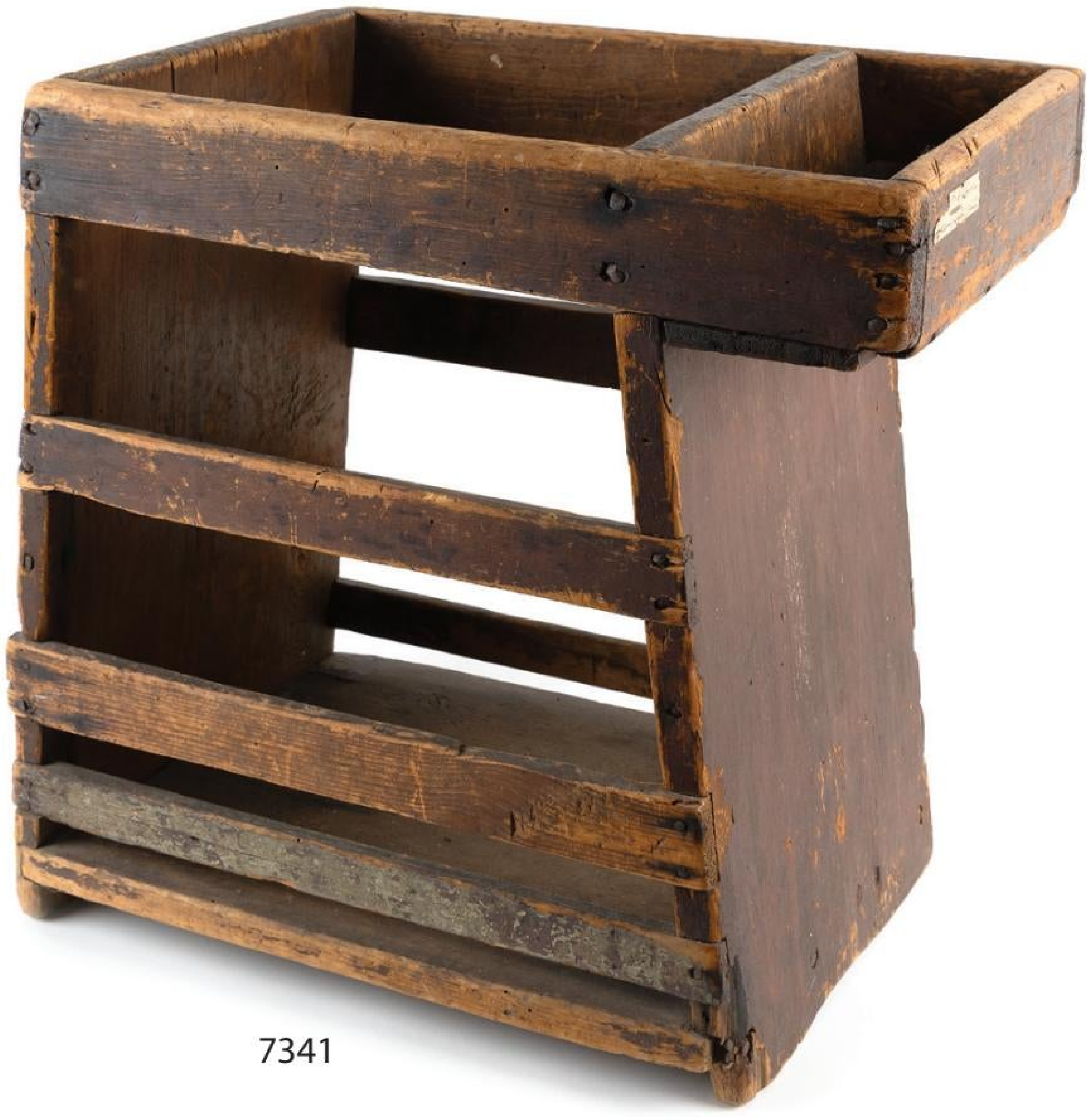
For further information apply to Mr WILLIAM V. LINCOLN or JOHN WHITNEY, Esq., at Bent's Point, or to LLOYD G. HORTON, Auctioneer.

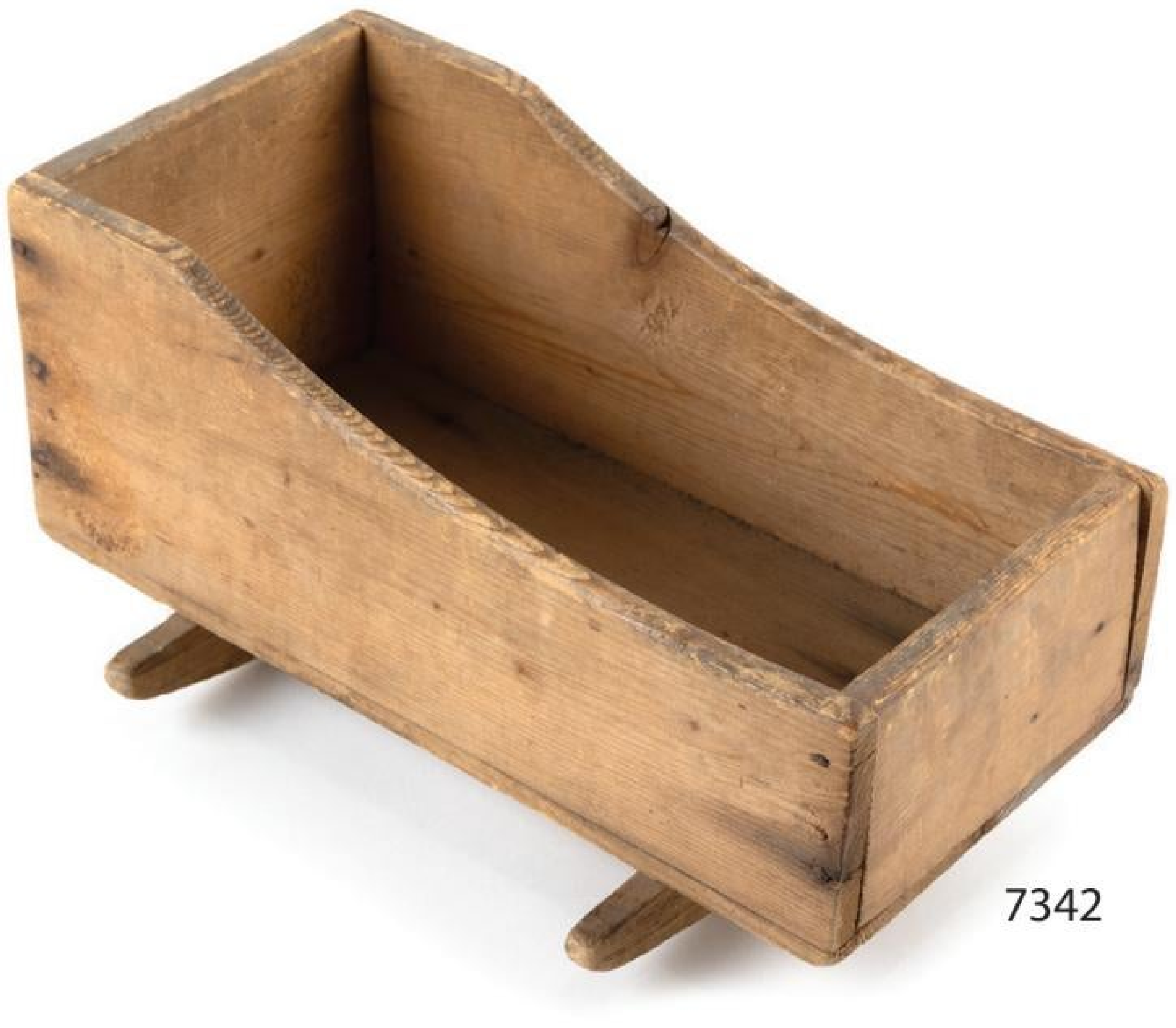
QUINCY, August 21, 1846.

7340

7340. **REAL ESTATE BROADSIDE OF PAUL REVERE INTEREST**
Dated Hingham and Quincy, August 21, 1846. "Sale of Real Estate at Bent's Point, in Quincy.". Pertains to the sale of the estate of David Riddle on behalf of his heirs, Mary, Charles and Adeline Riddle. David Riddle was married to Mary Lincoln of Hingham, whose mother, also named Mary, was the daughter of famed Patriot Paul Revere. "One undivided fifth part of a certain piece of Land with a Dwelling House and other Buildings thereon, containing two acres, more or less, situated in Quincy, in the County of Norfolk, and bounded northerly on Town River, easterly on lands of William V. Lincoln, Francis Jackson and others, southerly on Washington-street, (Turnpike,) and westerly on lands of Peleg F. Jones, and the heirs of Oliver Jenkins, deceased; said described estate being formerly the property of Isaac Riddle, Esquire, deceased, being his Mansion House and Land, eligibly located for improvements, having a front of about eighteen rods on the street, and running back upon the Flats in Town River. There is an excellent well of water on the premises. Sale on premises.". Signed Solomon Lincoln, "Guardian of the Minors above named." 11.75" x 11.25" sight. Framed 14.25" x 13.75". 800/1,200

7341. **TODDLER'S STAND-UP CHAIR FROM THE PAUL REVERE HOME**
18th Century
Acquired from Randall Lincoln (b. 1879) of Hingham, having descended from his great-grandmother, Mary Revere Lincoln, daughter of the famed Patriot Paul Revere, through his grandmother, Adeline Lincoln, Mary's daughter. Chair inscribed "R" and "A.L." on underside. Randall Lincoln noted his grandfather, William Otis Lincoln (1801-1884), stenciled the Revere name on furniture that came from the Revere home in Boston. Handwritten paper label on side "Wm. O. Lincoln [...]". Height 19.5". Width 18.5". Depth 12.5". 3,000/5,000


7341

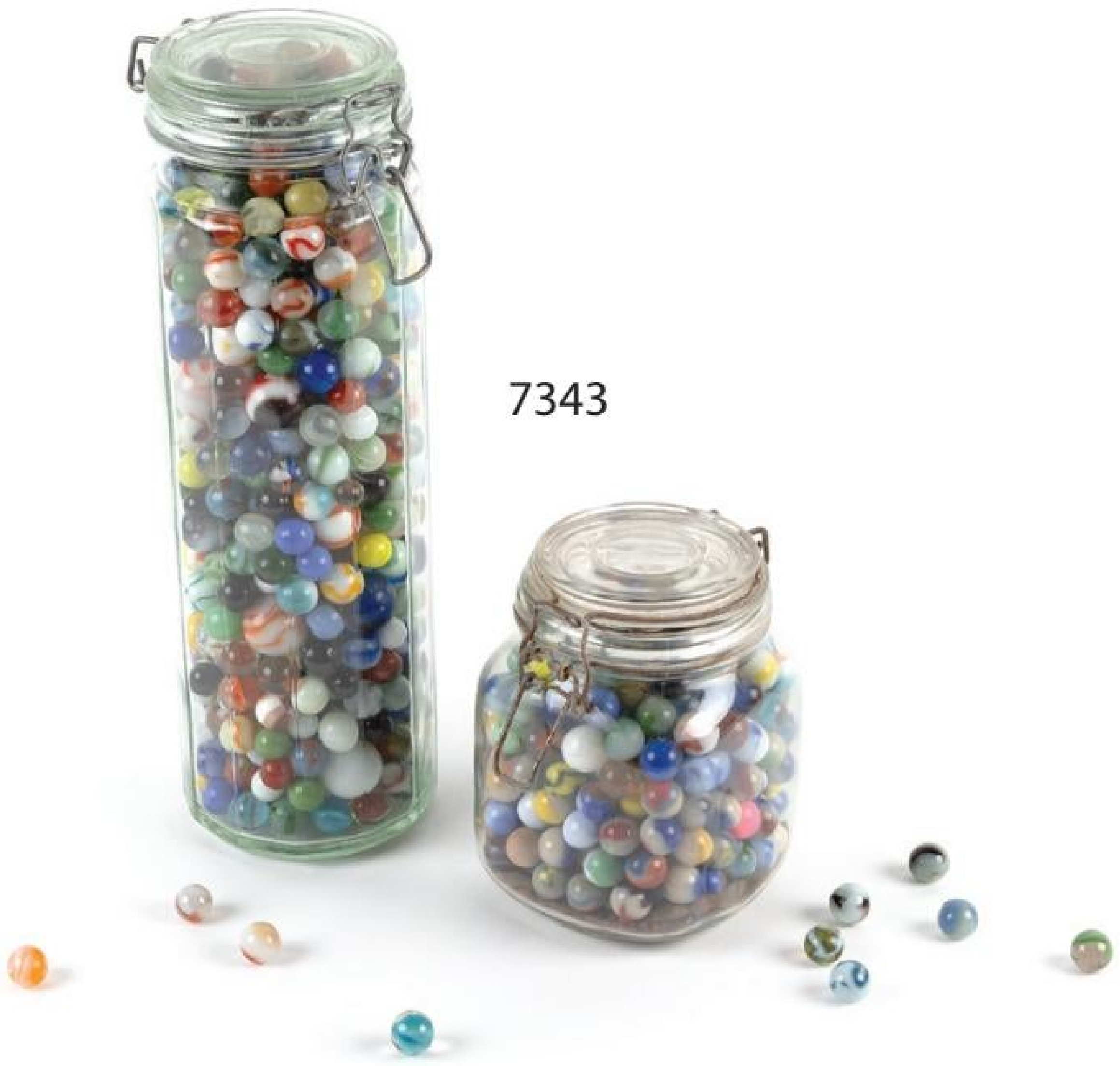

7342

7342. **ELWIN LINCOLN FEARING DOLL'S CRADLE**
Hingham, Massachusetts, 19th Century
Made from a pine salt box. Inscribed on underside "Made By Elwin Lincoln Fearing (b. 1883) Hingham, Mass. Acquired by John P. Richardson in 1963 from Irwin Fearing Senior Pleasant St., Hingham.". Height 7.5". Length 14". Width 7". 400/800

Provenance:
John P. Richardson, Hingham, Massachusetts.

7343. **TWO GLASS CONTAINERS OF MOSTLY GLASS MARBLES**
Early 20th Century
From the Lincoln family of Hingham, Massachusetts. Container heights 6" and 13". 200/400

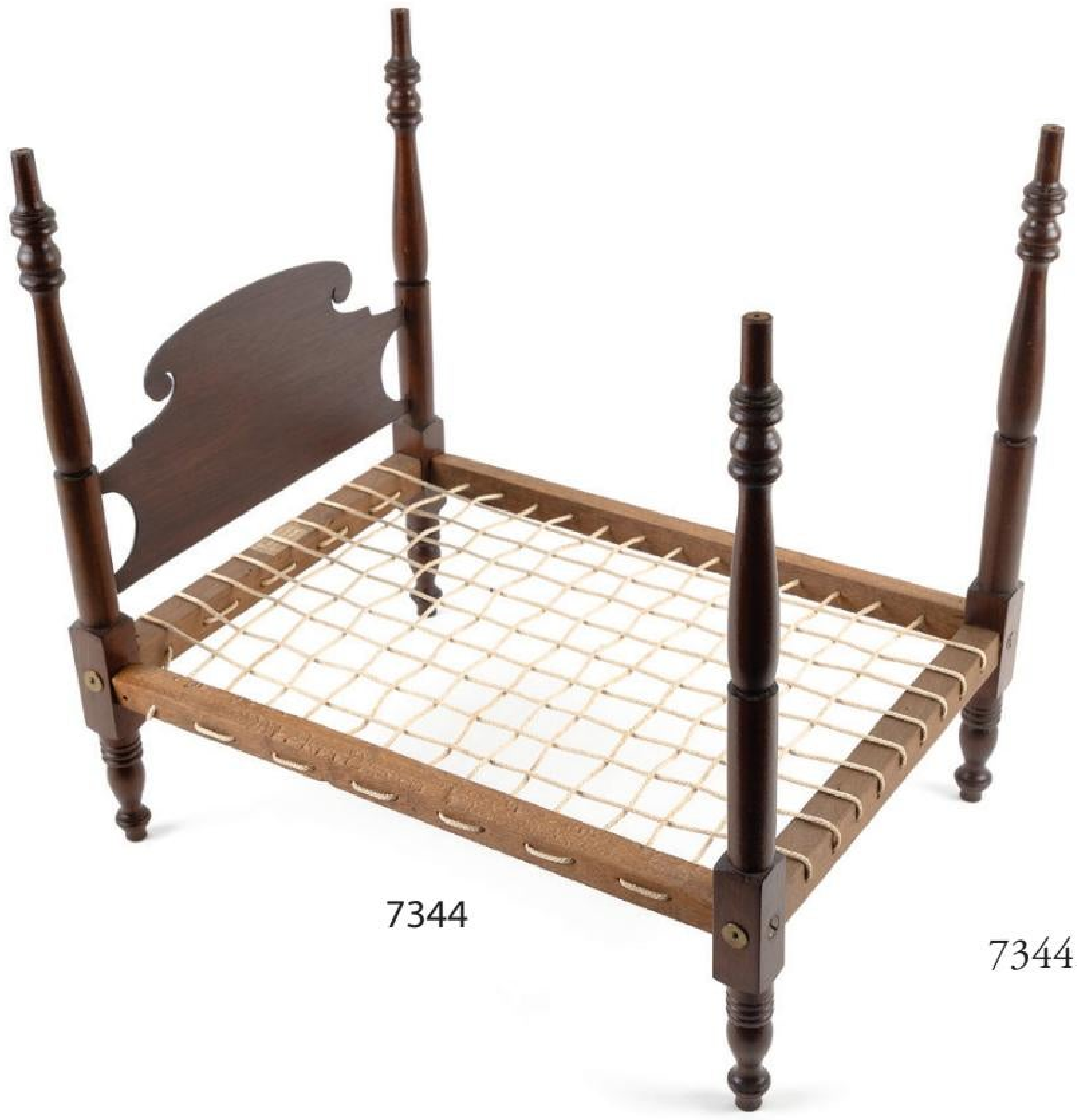
Provenance:
Donald Warren Lincoln, son of C. Warren Lincoln, former Hingham Fire Chief.


7343

AUGUSTUS LINCOLN HUDSON

Hingham, Massachusetts, 1830-1922

In **Bucket Town: Woodenware and Wooden Toys of Hingham, Massachusetts, 1635-1945** Derin T. Bray notes "Wood carving is among Hingham's most revered traditions. In the second half of the 19th Century the best work in town came from the little-known shop of **Augustus Hudson** on North Street". Hudson was a noted sign carver but was probably more famous for his delicately carved and constructed miniature furniture.



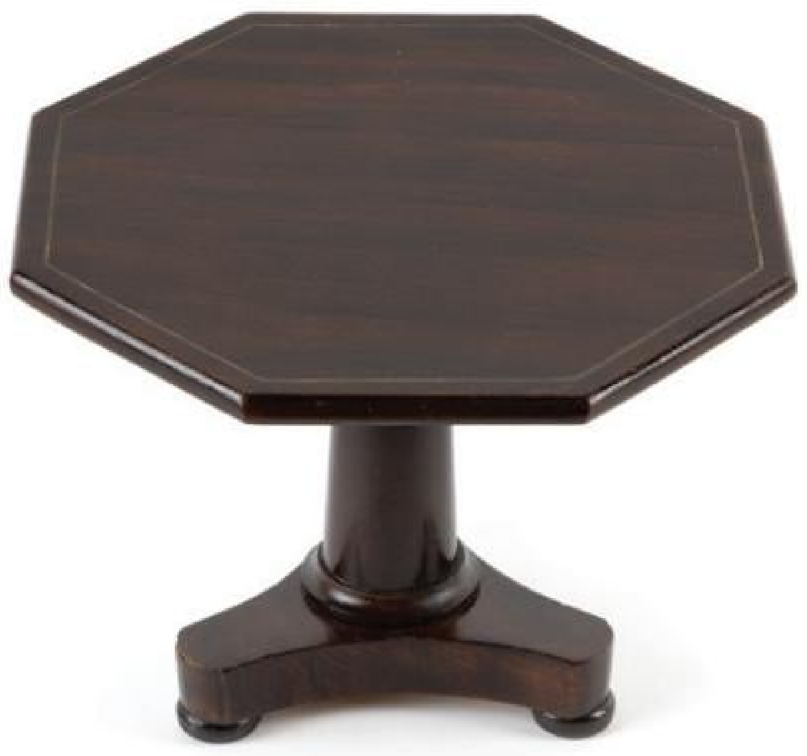
7344

7344. **AUGUSTUS LINCOLN HUDSON DOLL'S TALL-POST BED**
Hingham, Massachusetts, 19th Century
Turned posts and legs. Retains original paper label. Height 15.5". Length 16". Width 12". 400/600

Provenance:
Skinner, Inc., Massachusetts, December 16, 2010, part of Lot #1188.

Illustrated:
***Bucket Town**, p. 139, plate 18.4.*

Reference:
***Bucket Town**, p. 136-139.*



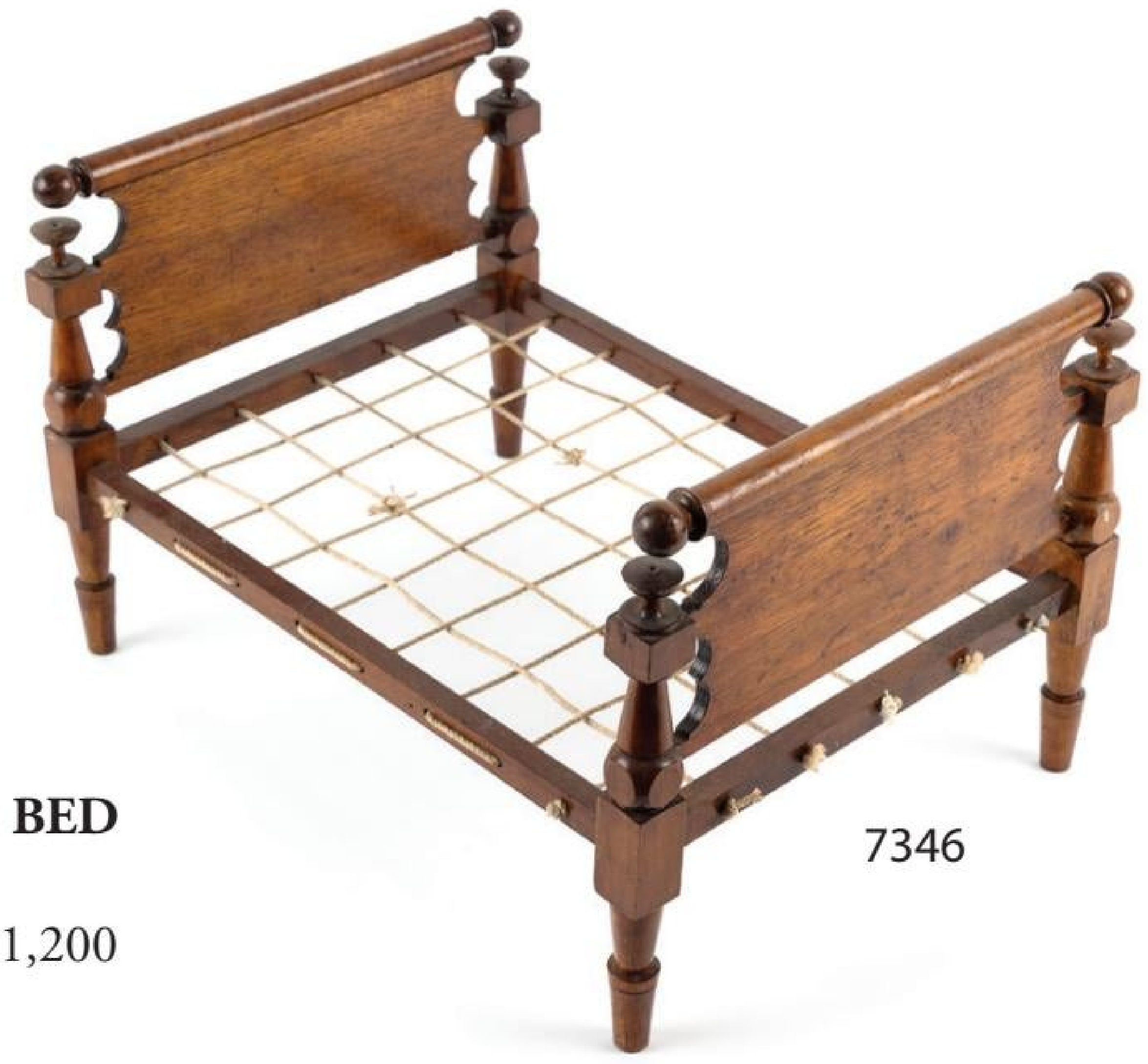
7345

7345. **AUGUSTUS LINCOLN HUDSON MINIATURE EMPIRE-STYLE TILT-TOP TABLE**
Hingham, Massachusetts, Second Half of the 19th Century
Mahogany with white painted border around the perimeter of the octagonal top. Retains original paper label. Height 7". Top 8.75" x 8.75". 300/500

Provenance:
Skinner, Inc., Massachusetts, December 16, 2010, part of Lot #1188.

Illustrated:
***Bucket Town**, p. 139, plate 18.4.*

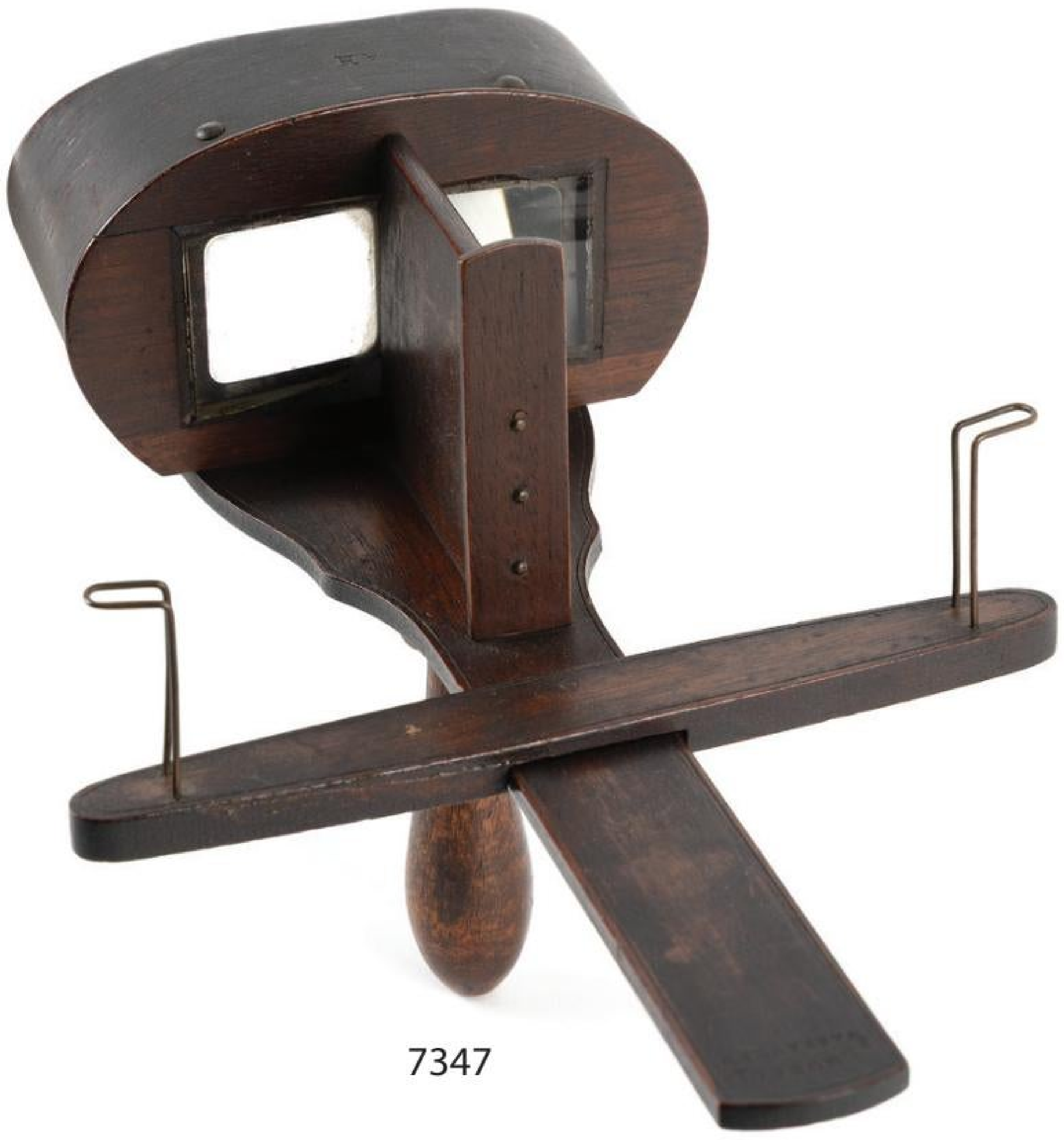
Reference:
***Bucket Town**, p. 136-139.*



7346

7346. **AUGUSTUS LINCOLN HUDSON DOLL'S CANNONBALL BED**
Hingham, Massachusetts, 19th Century
Height 9". Length 14". Width 10". 800/1,200

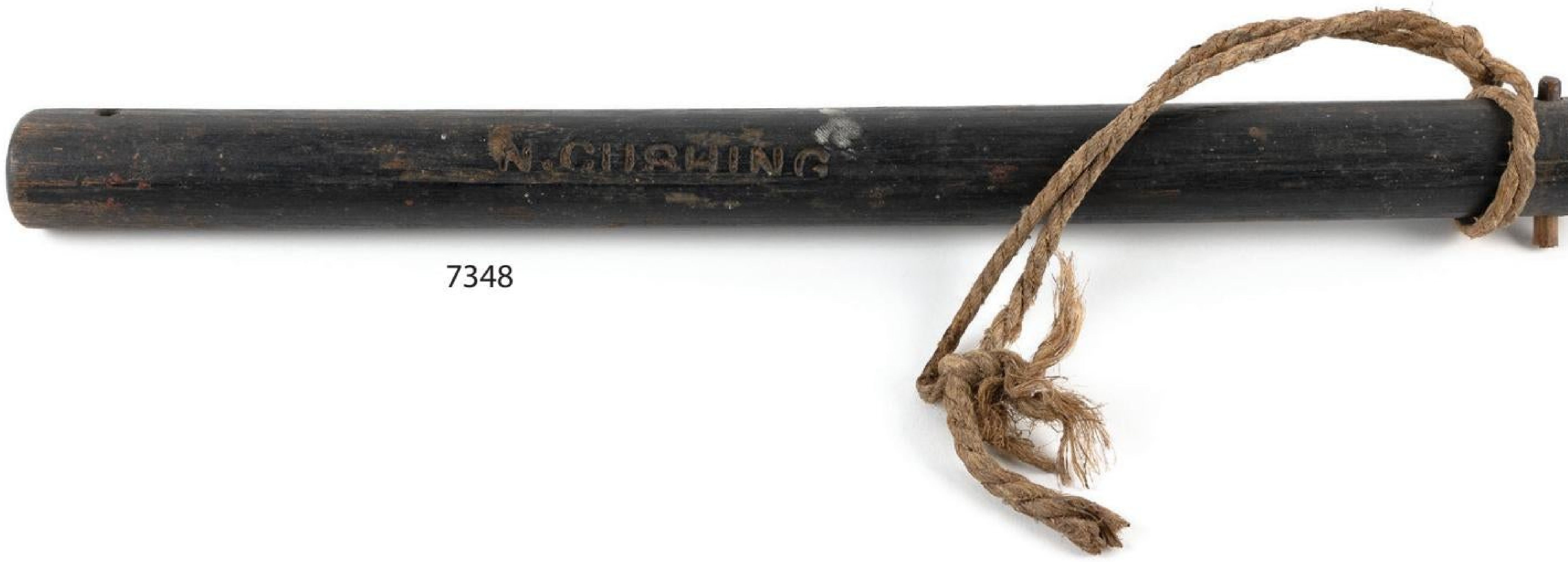
Reference:
***Bucket Town**, p. 136-139.*



7347

7347. **AUGUSTUS LINCOLN HUDSON STEREOSCOPE**
Hingham, Massachusetts, 19th Century
Stamped "A.L. Hudson". Length 13". 500/1,000

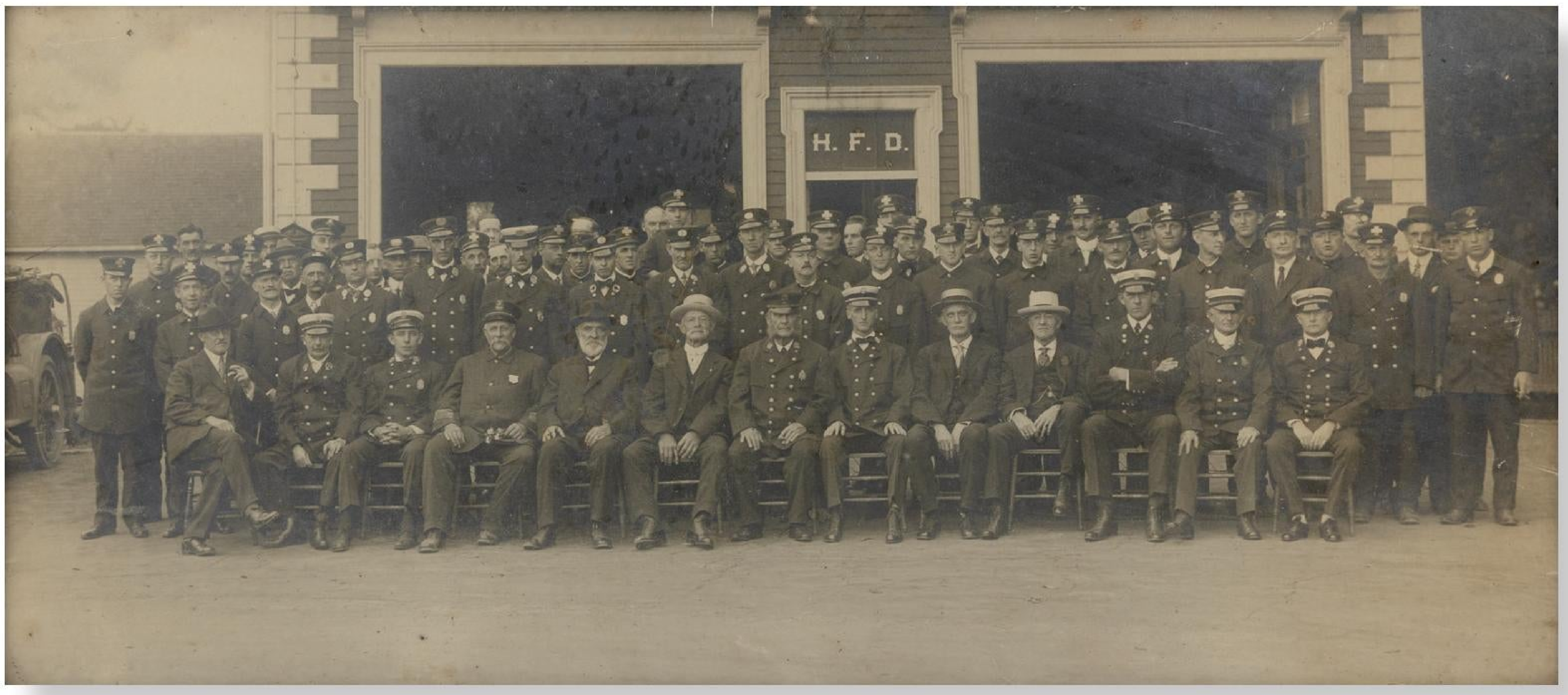
Reference:
***Bucket Town**, p. 136-139. A similar example, or possibly this piece, is illustrated on p. 138, plate 18.3, with caption on p. 139.*



7348

7348. **NATHANIEL CUSHING BILLY CLUB**
Hingham, Massachusetts, 19th Century
With rope work hanger. Stamped “N. Cushing”.
Length 18.5”. 300/500

Provenance:
John P. Richardson, Hingham, Massachusetts.



7349

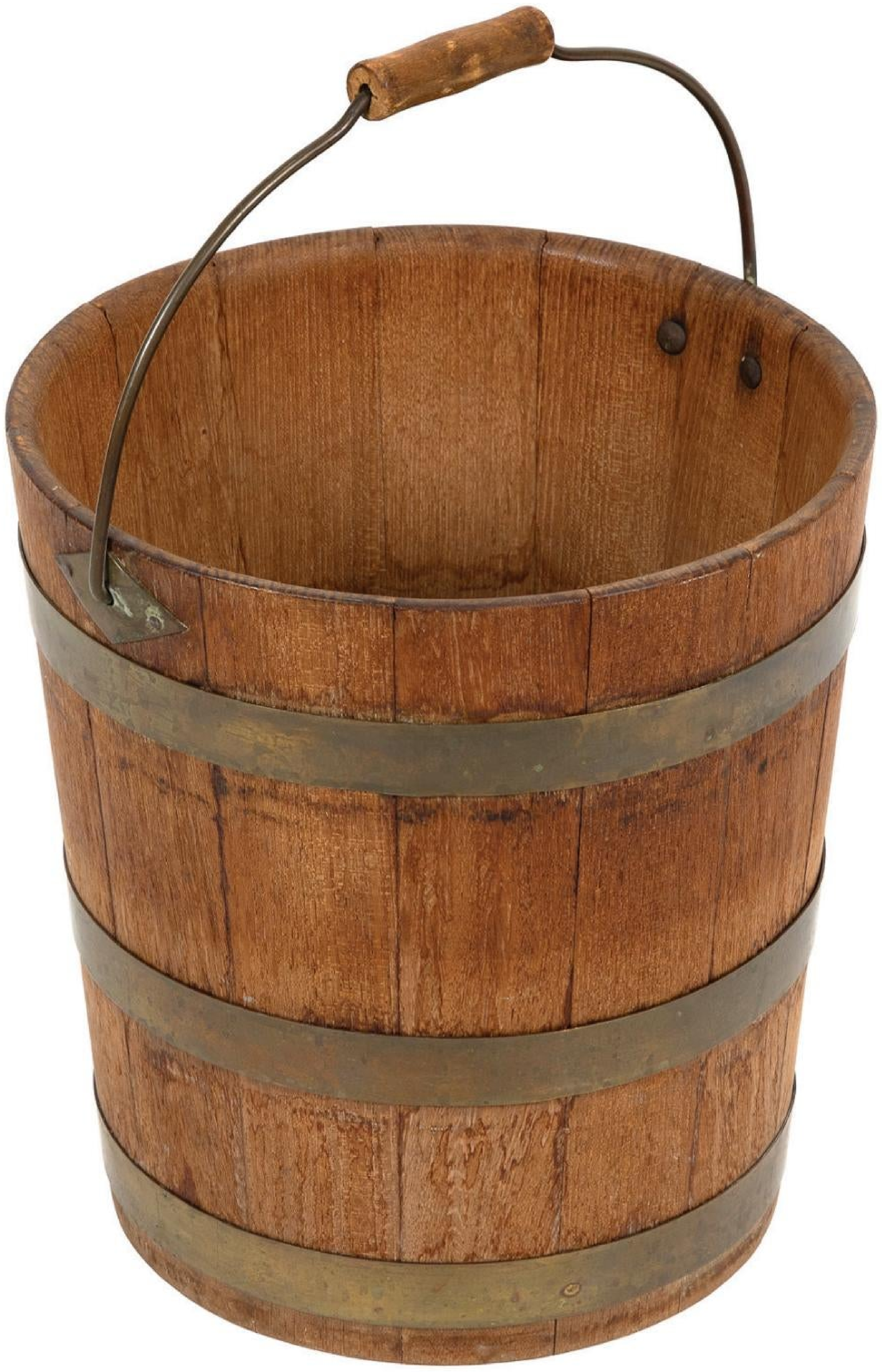
7349. **HINGHAM FIRE DEPARTMENT PHOTO**
Massachusetts, Circa 1918
Pencil inscription verso indicates the photo was taken June 6, 1918. Depicts what appears to be the full roster of firefighters in front of the Hingham Fire Station. The building is commonly referred to as the Old Tree and Park Barn and is located at 8 Short Street, Hingham. 11” x 24.75” sight. Framed 14” x 28”. 250/400

Provenance:
Donald Warren Lincoln, son of C. Warren Lincoln, former Hingham Fire Chief.

7350. **EXTREMELY RARE C. WILDER & SON BRASS-BOUND FIRE BUCKET**
Hingham, Massachusetts, Early 20th Century
Stamped on underside "C. Wilder & Son So. Hingham, Mass.". Height 14". Diameter 13". 1,000/2,000

Provenance:
Acquired from the Hatch family of Hingham, whose family members have been Hingham firefighters for more than six generations.

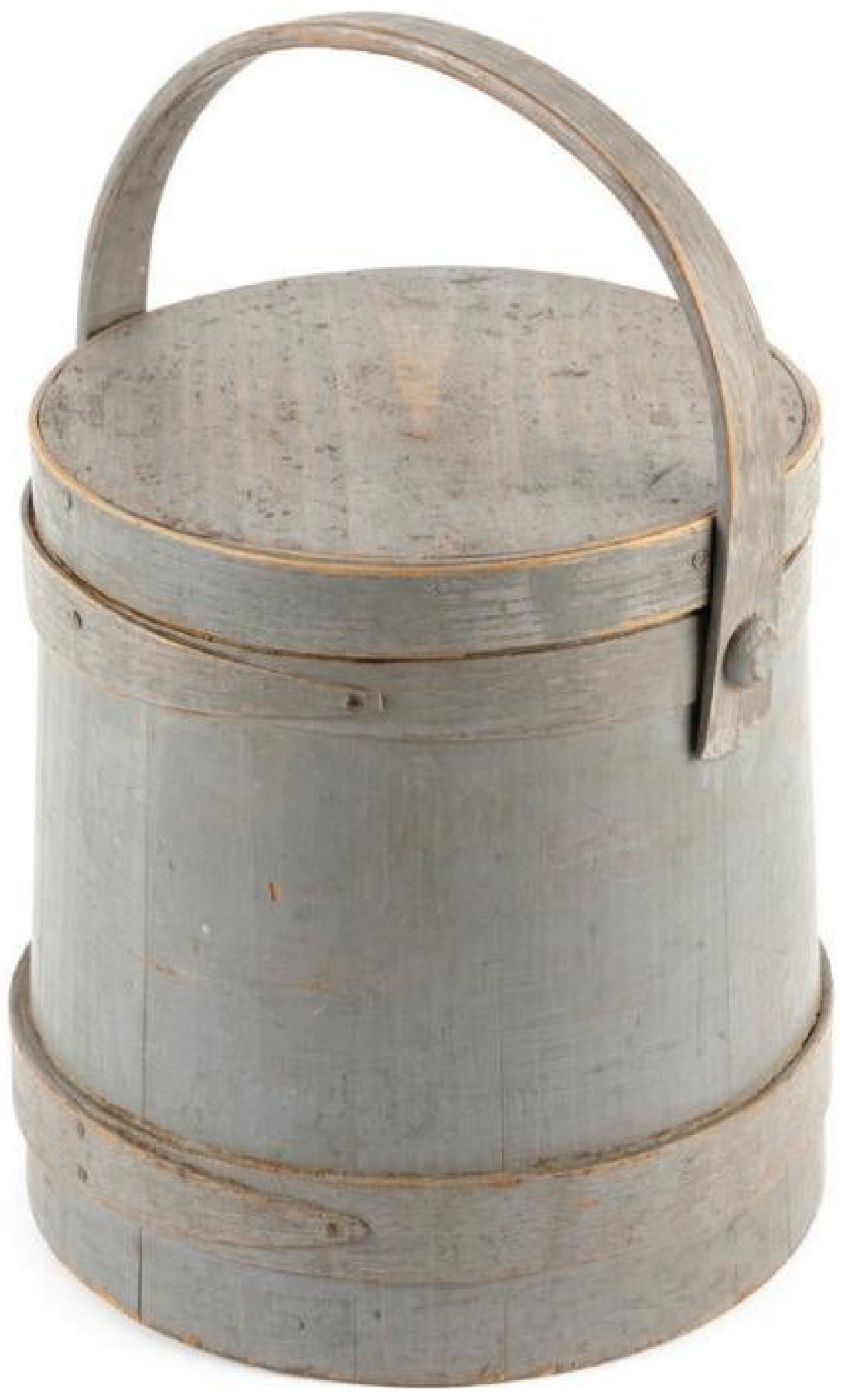
Reference:
***Bucket Town**, p. 91-94.*



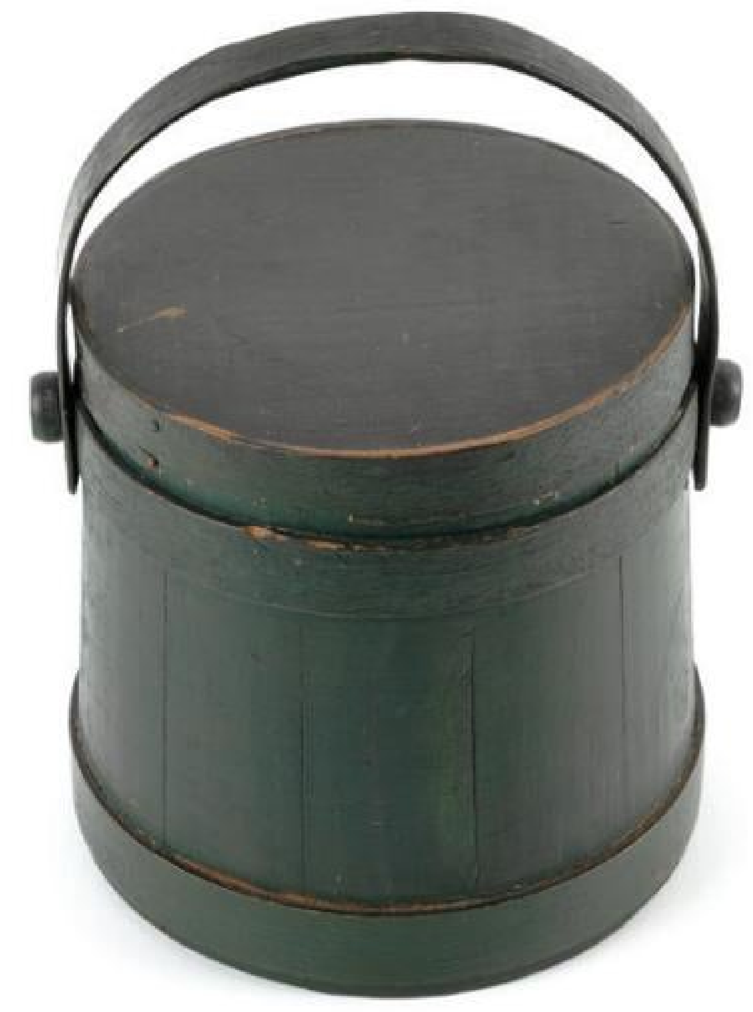
7350

C. WILDER & SON

Hingham, Massachusetts, 19th Century



7351



7352

Crocker and Alden Wilder founded their eponymous company in the Mid-19th Century. Their factory employed around 60 skilled craftsmen to produce buckets of various designs and sizes, mostly of white oak, red oak and pine. The stamps on their wares varied from when the two worked together and then when the son took over in 1870.

Reference:
Bucket Town: Woodenware and Wooden Toys of Hingham, Massachusetts, 1635-1945
by Derin T. Bray, p. 91-94.

7351. **C. WILDER & SON GRAY PAINTED FIRKIN**
Hingham, Massachusetts, 19th Century
Lid stamped "C. Wilder & Son So. Hingham, Mass.". Height 10". Diameter 9". 1,500/2,500

7352. **C. WILDER & SON GREEN PAINTED FIRKIN**
Hingham, Massachusetts, 19th Century
Partial stamp on lid. Height 6". Diameter 5.75". 500/800

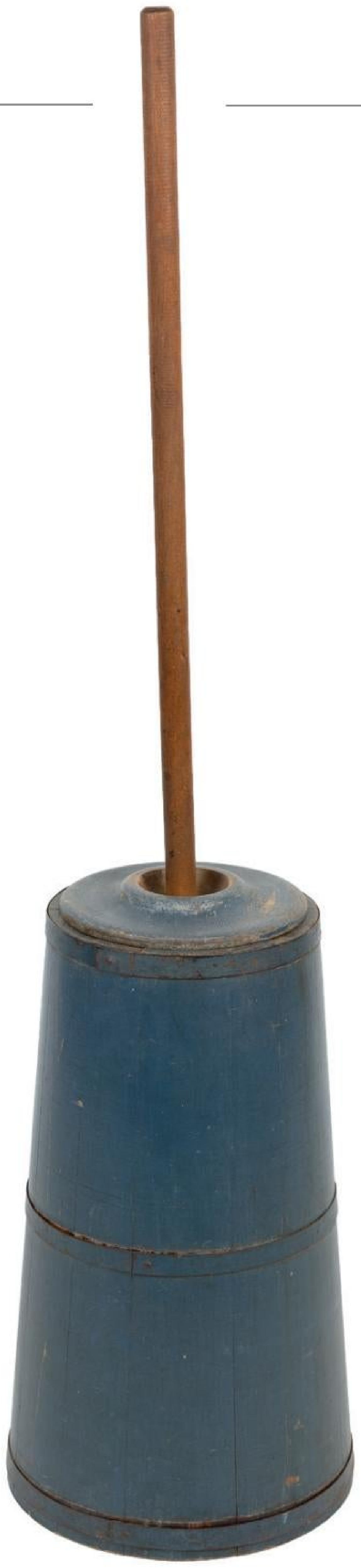
7353. **C. WILDER & SON BUTTER CHURN WITH DASHER**
Hingham, Massachusetts, 19th Century
Painted blue. Stamped on underside "C. Wilder & Son". Churn height 20". Total height with dasher 47". 2,000/3,000

7354. **C. WILDER & SON IRON-BANDED BUTTER CHURN WITH DASHER**
Hingham, Massachusetts, 19th Century
Natural finish with traces of blue paint under the bands. Stamped on underside "C. Wilder & Son So. Hingham, Mass.". Churn height 24". Total height with dasher 45". 800/1,200

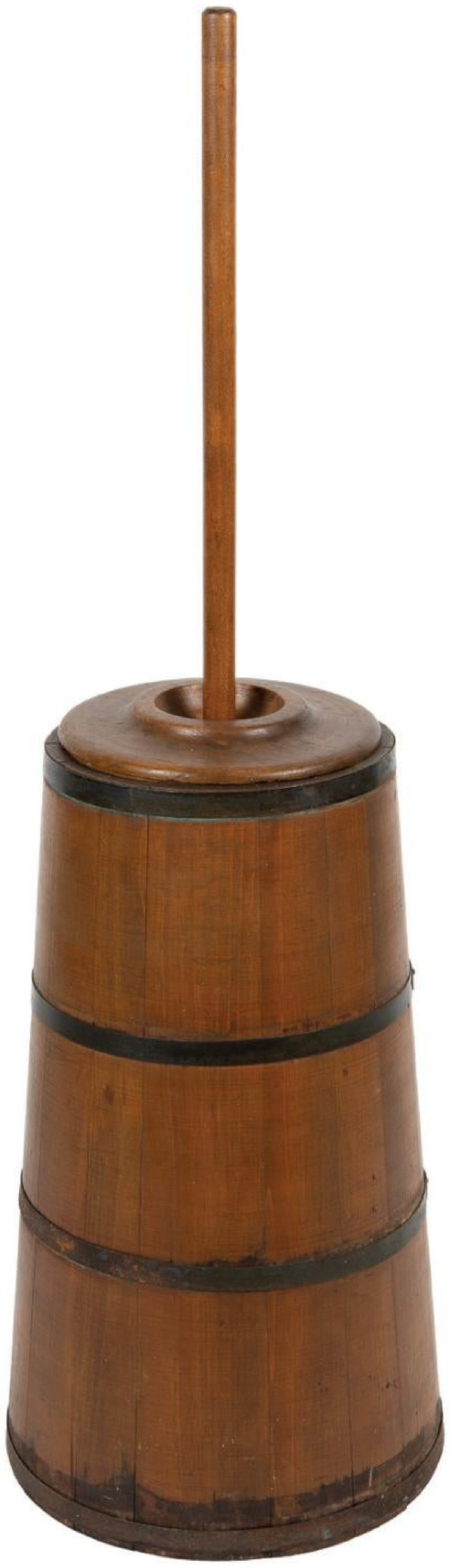
7355. **RARE MATCHED PAIR OF C. WILDER & SON GRAY PAINTED FIRKINS**
Hingham, Massachusetts, 19th Century
Lids stamped "C. Wilder & Son So. Hingham, Mass.". Heights 14.5". Diameters 14". 2,000/3,000

Provenance:
Gary R. Sullivan Antiques, Canton, Massachusetts.

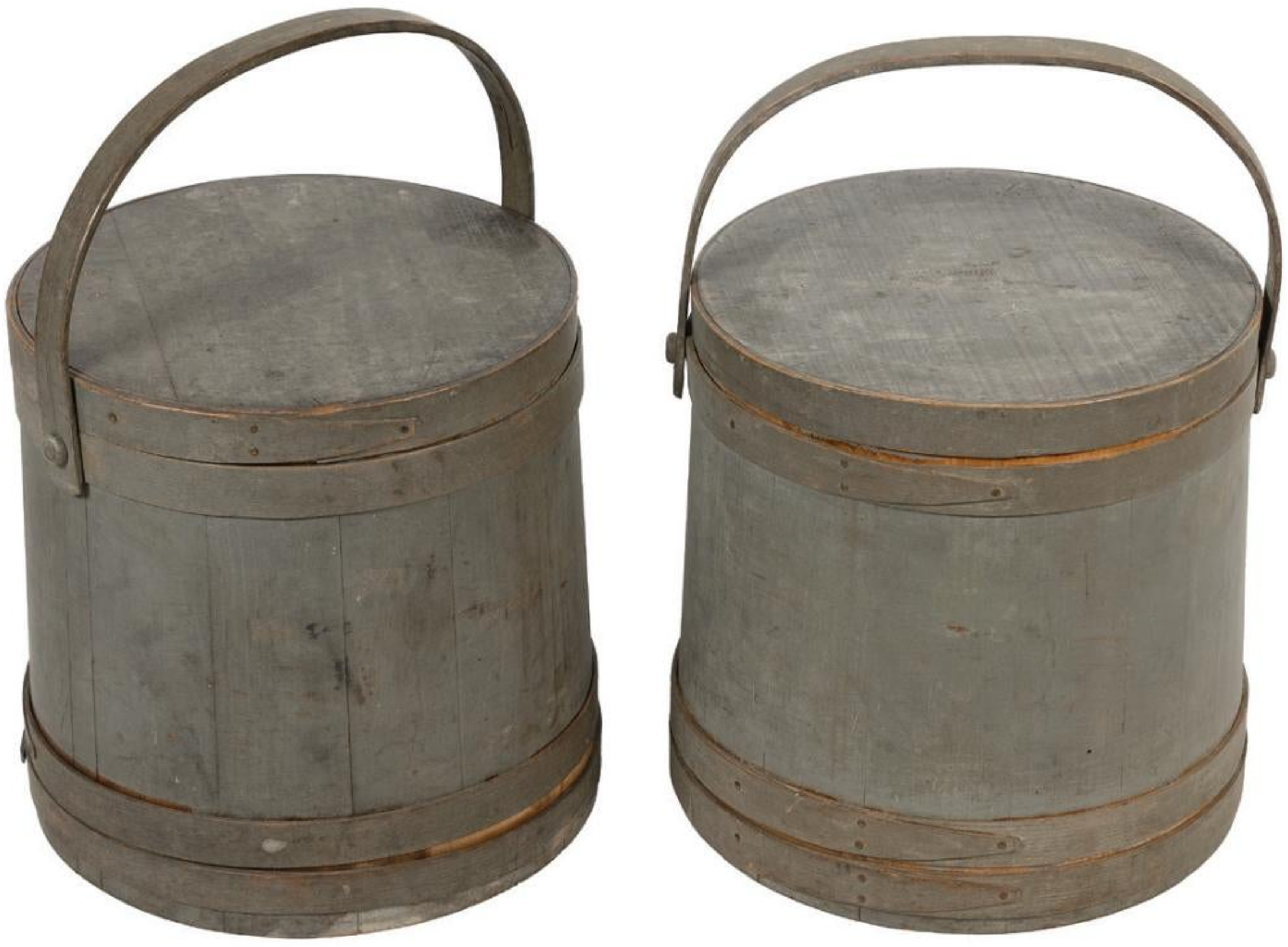
7356. **VERY LARGE C. WILDER & SON FIRKIN**
Hingham, Massachusetts, 19th Century
Brown stained finish. Faintly stamped on lid. Height 14.5". Diameter 14". 1,000/2,000



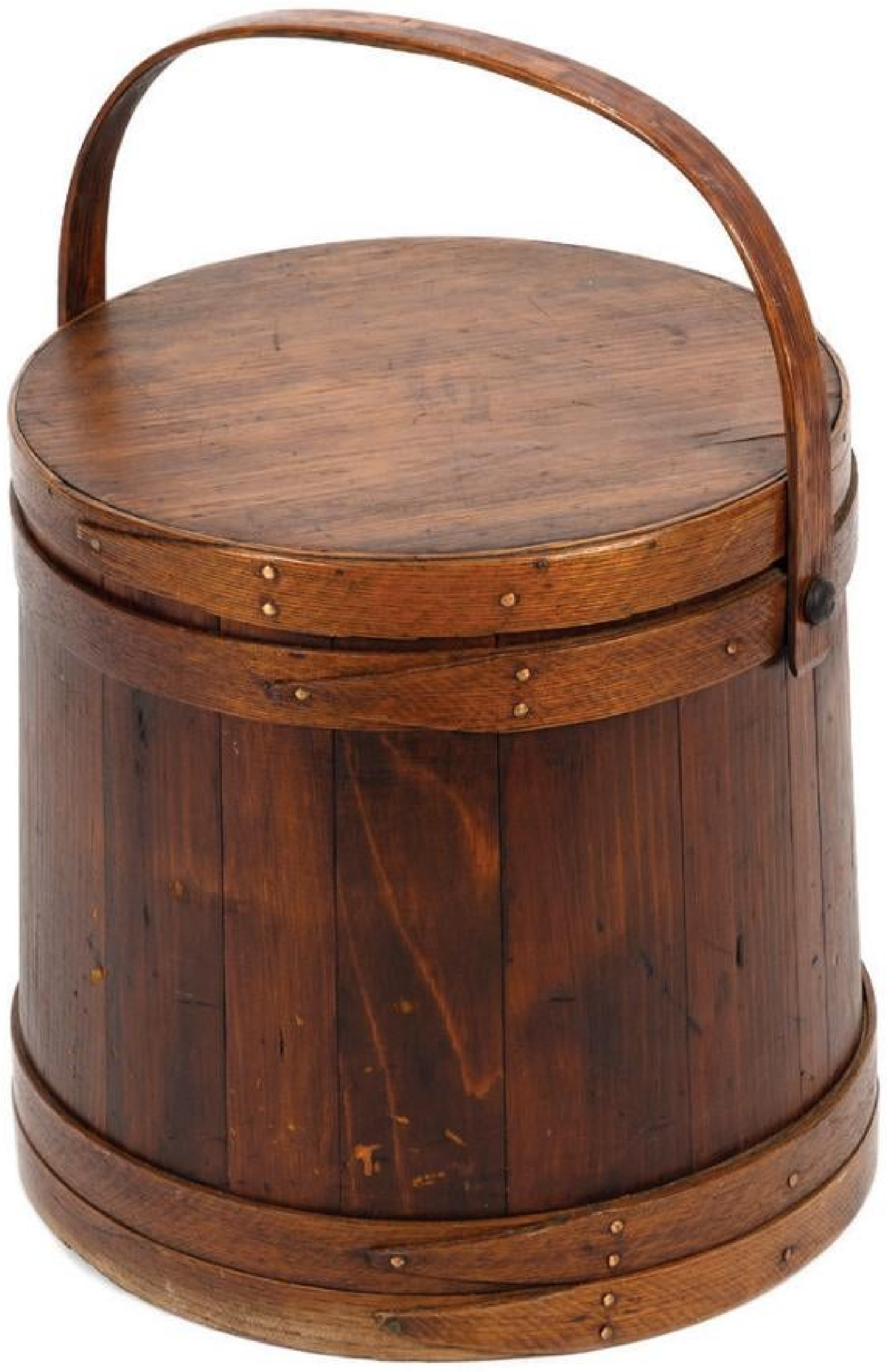
7353



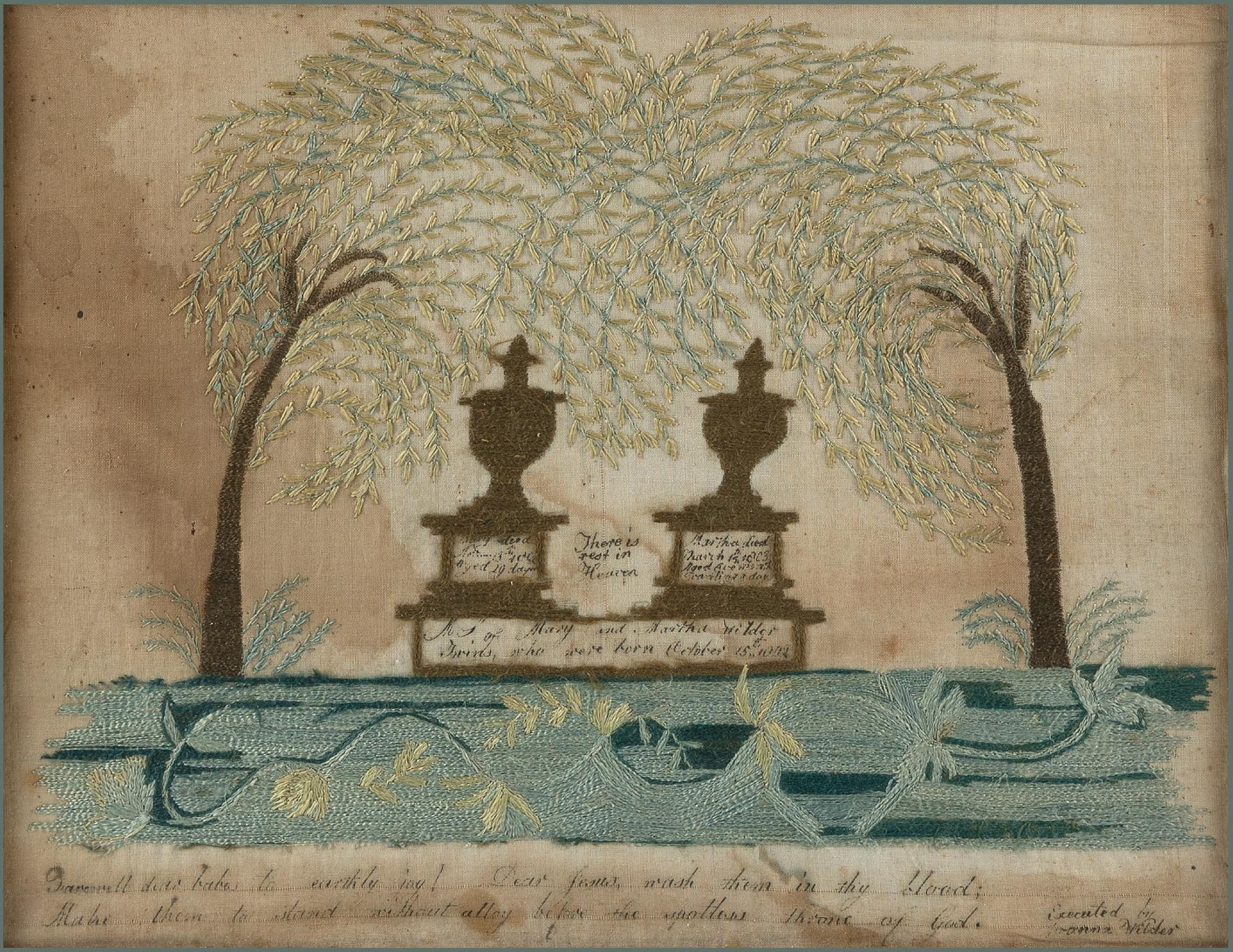
7354



7355, matched pair



7356


There is rest in Heaven
Martha died March
Aged 19 days
of Mary and Martha Wilder
Twins, who were born October 15th 1802
Farewell dear babes to earthly joy! Dear Jesus wash them in thy blood;
Make them to stand without alloy before the spotless throne of God.
Executed by Joanna Wilder

7357

7357. NEEDLEWORK MEMORIAL FOR MARY AND MARTHA WILDER
Early 19th Century
Weeping willows arch over twin monuments inscribed in ink. Mary and Martha Wilder were twins born October 15, 1802, and both died in infancy. "There is rest in Heaven" between the monuments. Verse in lower margin. Signed lower right "Executed by Joanne Wilder". 10" x 12.5" sight. Framed 14" x 16.75". 2,000/3,000

Mary and Martha Wilder were born to Edward Wilder (1751-1817) and Mary Hersey Wilder (1758-1842), of Hingham, Massachusetts, who married in 1777. The twins were the last born of the Wilder's 21 children.

Mary died
Nov.r 3th 1802
Aged 19 days
There is
rest in
Heaven
Martha died
March 14th 1803
Aged five month
wanting a day
M.S. of Mary and Martha Wilder
Twins, who were born October 15th 1802

7358. **HOSEA SPRAGUE**

Hingham, Massachusetts, 1779-1843

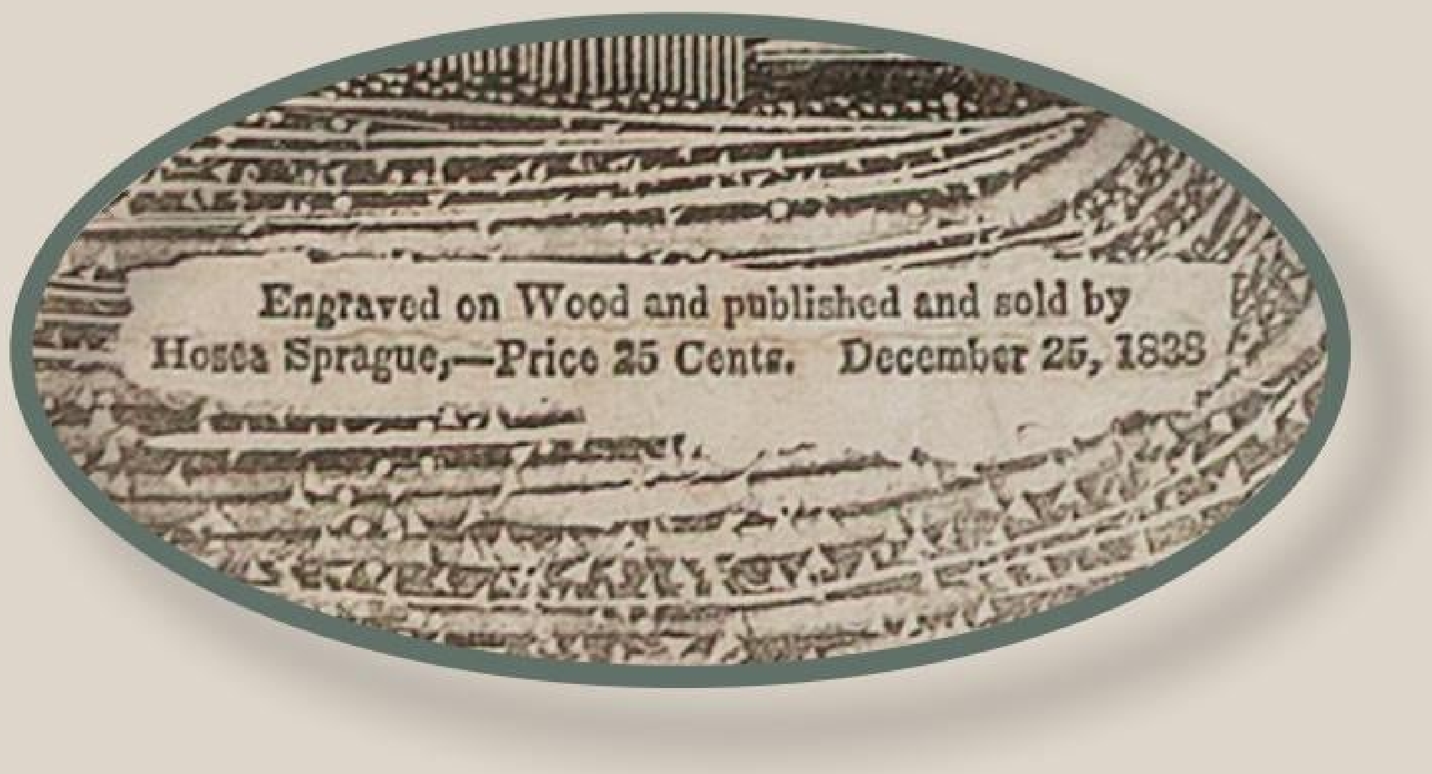
Incredibly rare and possibly unique double-sided engraving with vignettes of Hingham. Obverse with four images: Daniel Shute's house at the corner of Main and Pleasant Street in the upper left; a farmer with his wagon in the upper center; the Old Folsom House in the upper right; and a scene of a farmer plowing his field with a team of oxen in the lower half. Reverse with "Hosea Sprague's view of the town of Hingham, including the meeting-house of the third parish on the west", a street scene showing the Third Parish Meeting House, Willard Academy, Derby Academy and the Old Ship Church. Marked lower left "Engraved on Wood and published and sold by Hosea Sprague, - Price 25 Cents. December 25, 1838". Also includes three trivets with scenes derived from the engraving. 13.75" x 19.75" sight. Framed 15" x 21". Trivets 6" x 6".

5,000/10,000

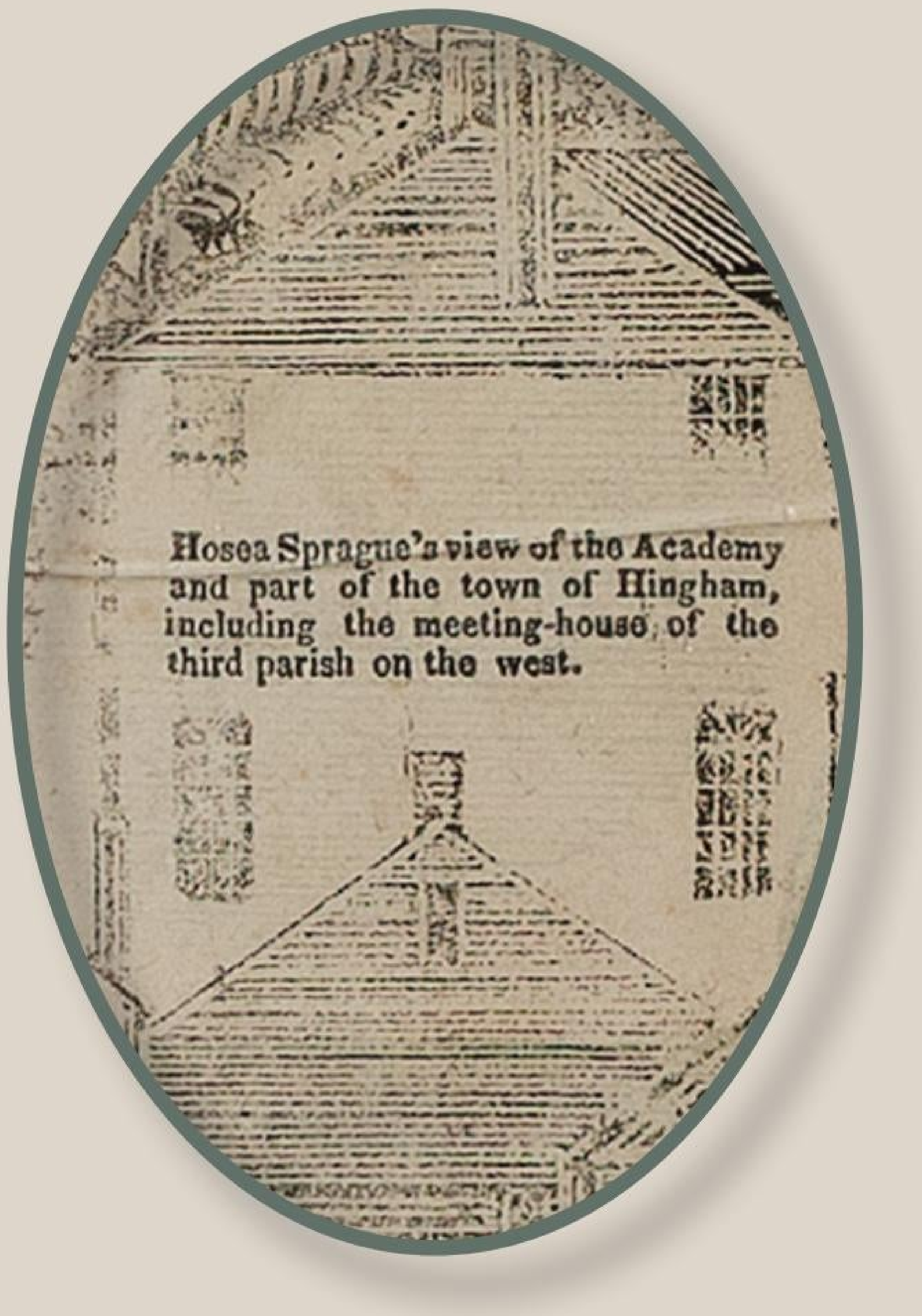
Provenance:
John P. Richardson, Hingham, Massachusetts.
Willis Henry Auctions, Inc., Rockland, Massachusetts, November 19, 2011, Lot #182.

Illustrated:
***Bucket Town**, p. 5, fig. 4 (reverse only).*

Note:
The only other known examples are in the collection of Old Sturbridge Village (reverse only) and the Boston Athenaeum.

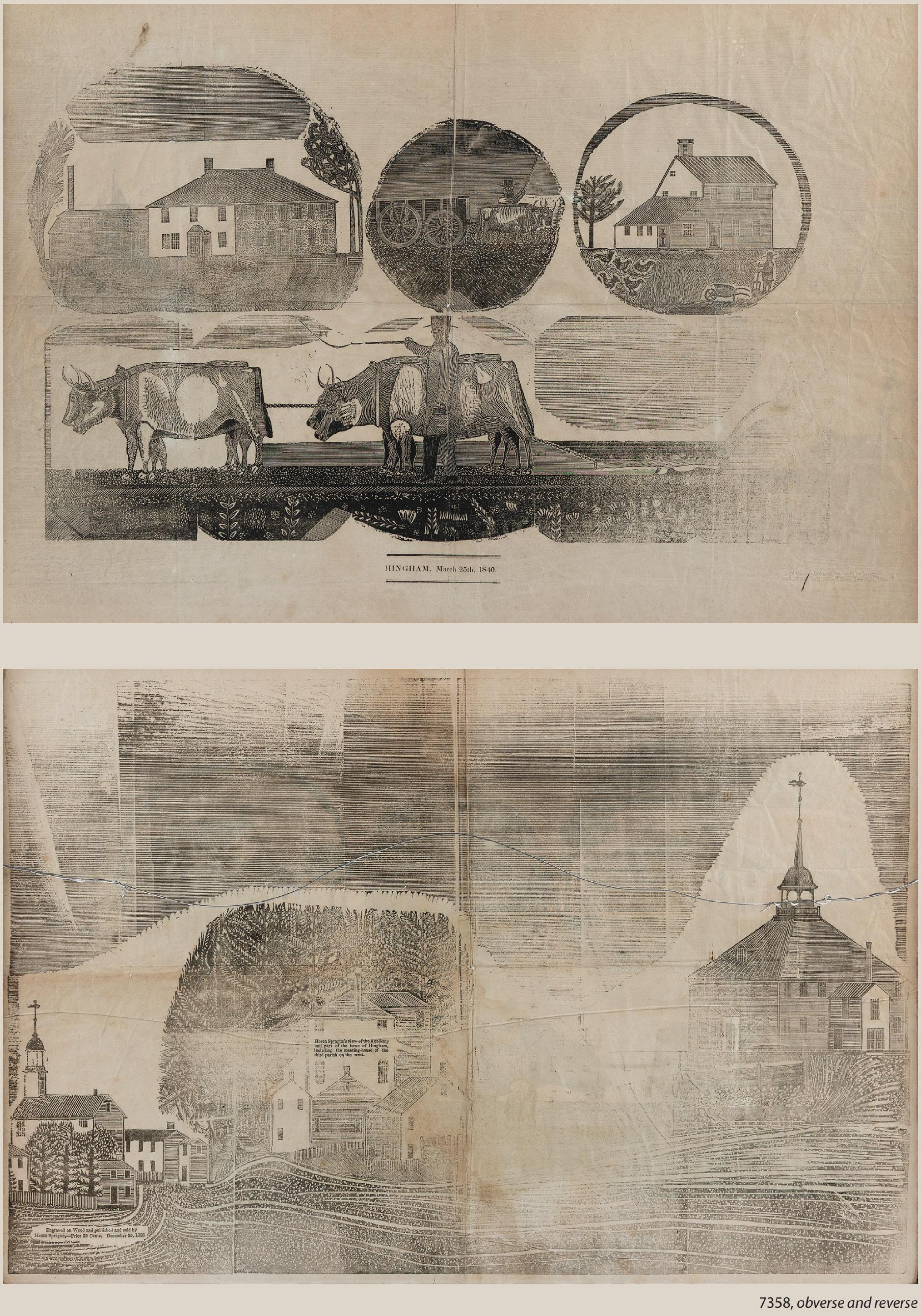


Engraved on Wood and published and sold by
Hosea Sprague,—Price 25 Cents. December 25, 1838

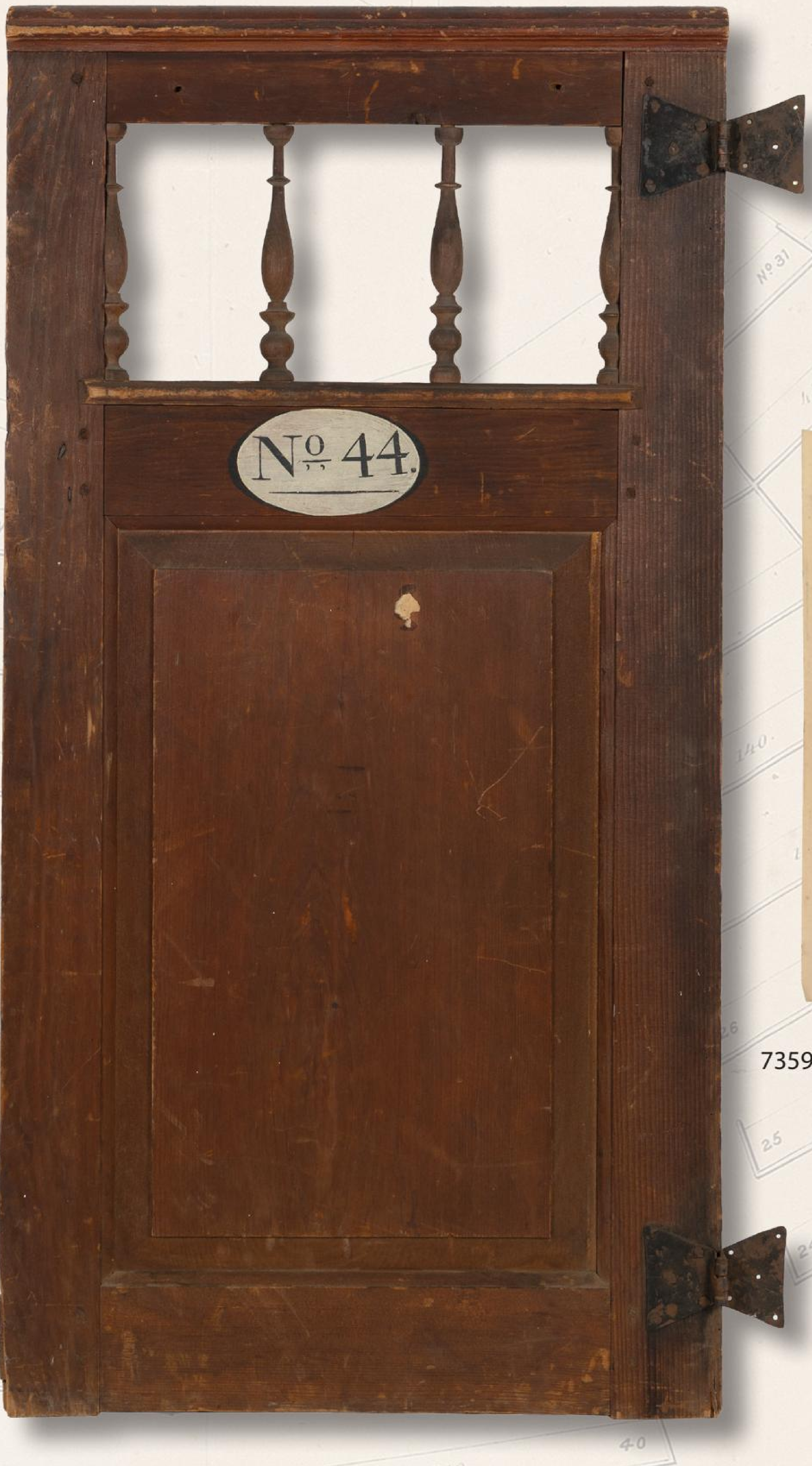


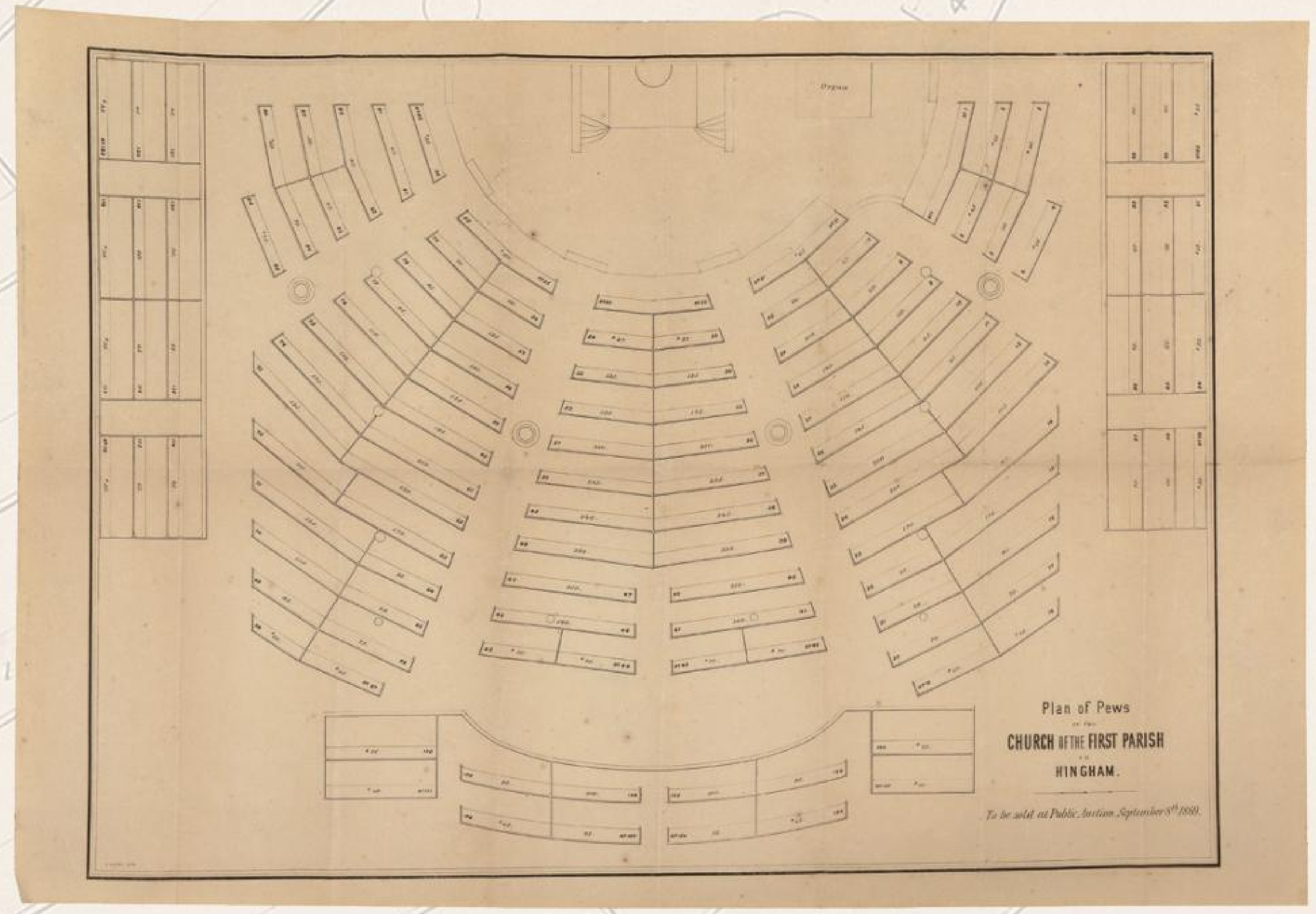
Hosea Sprague's view of the Academy
and part of the town of Hingham,
including the meeting-house of the
third parish on the west.

7358, *details of reverse*


HINGHAM, March 25th, 1840.
Hosea Sprague's view of the Academy and part of the town of Hingham, including the meeting-house of the third parish on the west.
Engraved on Wood and published and sold by Hosea Sprague,—Price 25 Cents. December 25, 1838

7358, *obverse and reverse*





7359

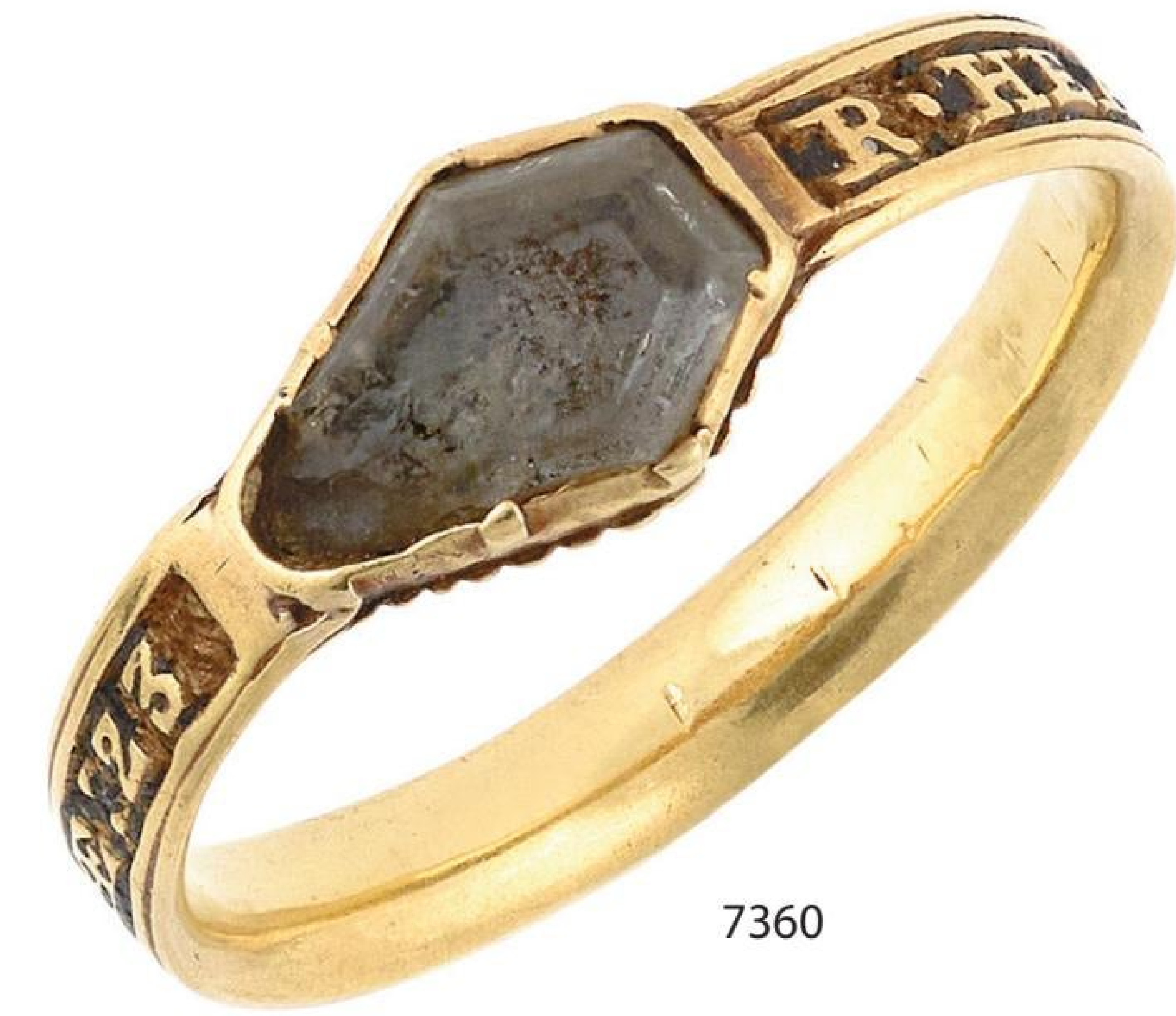
7359. **BOX PEW DOOR AND FLOOR PLAN FROM OLD SHIP CHURCH, HINGHAM**
Hingham, Massachusetts, 19th Century
Pine door with brown finish and a painted white oval marked with black "No,, 44.". Retains its original iron butterfly hinges. Printed floor plan marked "Plan of Pews in the Church of the First Parish in Hingham To be sold at Public Auction. September 8th 1869" and shows the location of pew No. 44. Accompanied by a note providing ownership history. Door 44.5" x 22". Floorplan 18.5" x 25.5". Unframed. 1,000/2,000

Provenance:
Gary R. Sullivan Antiques, Canton, Masschusetts

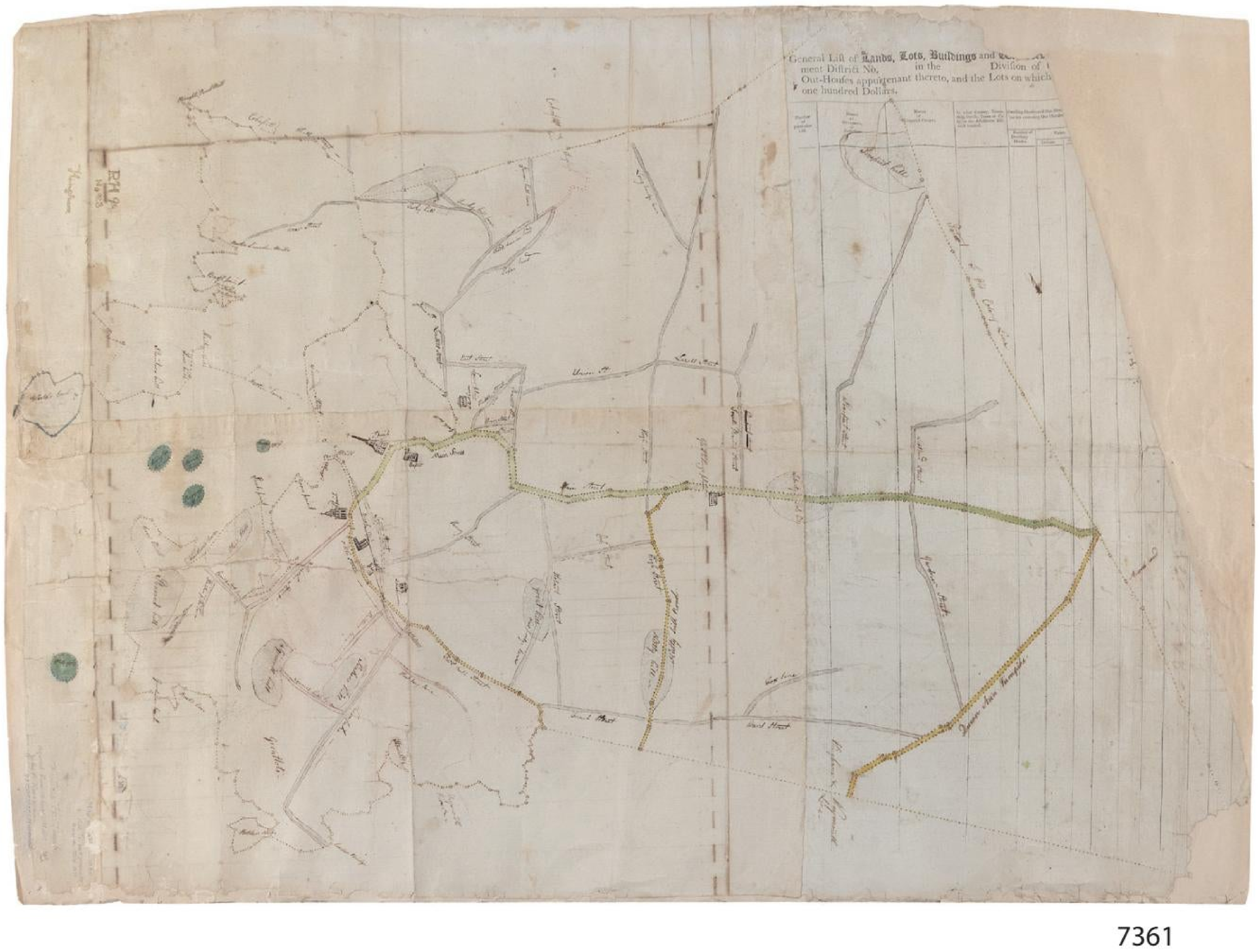
The **Old Ship Church**, or Old Ship Meetinghouse, was built in 1681. It is the only surviving 17th Century Puritan meetinghouse in the United States and is the oldest church building in continuous use as a house of worship in the country. Unlike the more familiar spired New England churches that were built more than a half century later, the Old Ship Church was built in an English Gothic style. The exposed oak timbers of the hammerbeam roof resemble the inverted frame of a ship, leading to the church's moniker.

7360. **HERSEY FAMILY MOURNING RING**
18kt yellow gold band engraved “R. Hearsey[*sic*]” and “Oct. 1773” flanking a set of numbers, possibly “03;4:”. Set with a coffin-shaped faceted quartz. Approx. 1.7dwt.
800/1,200

Provenance:
Northeast Auctions, Portsmouth, New Hampshire, date unknown, Lot #705.



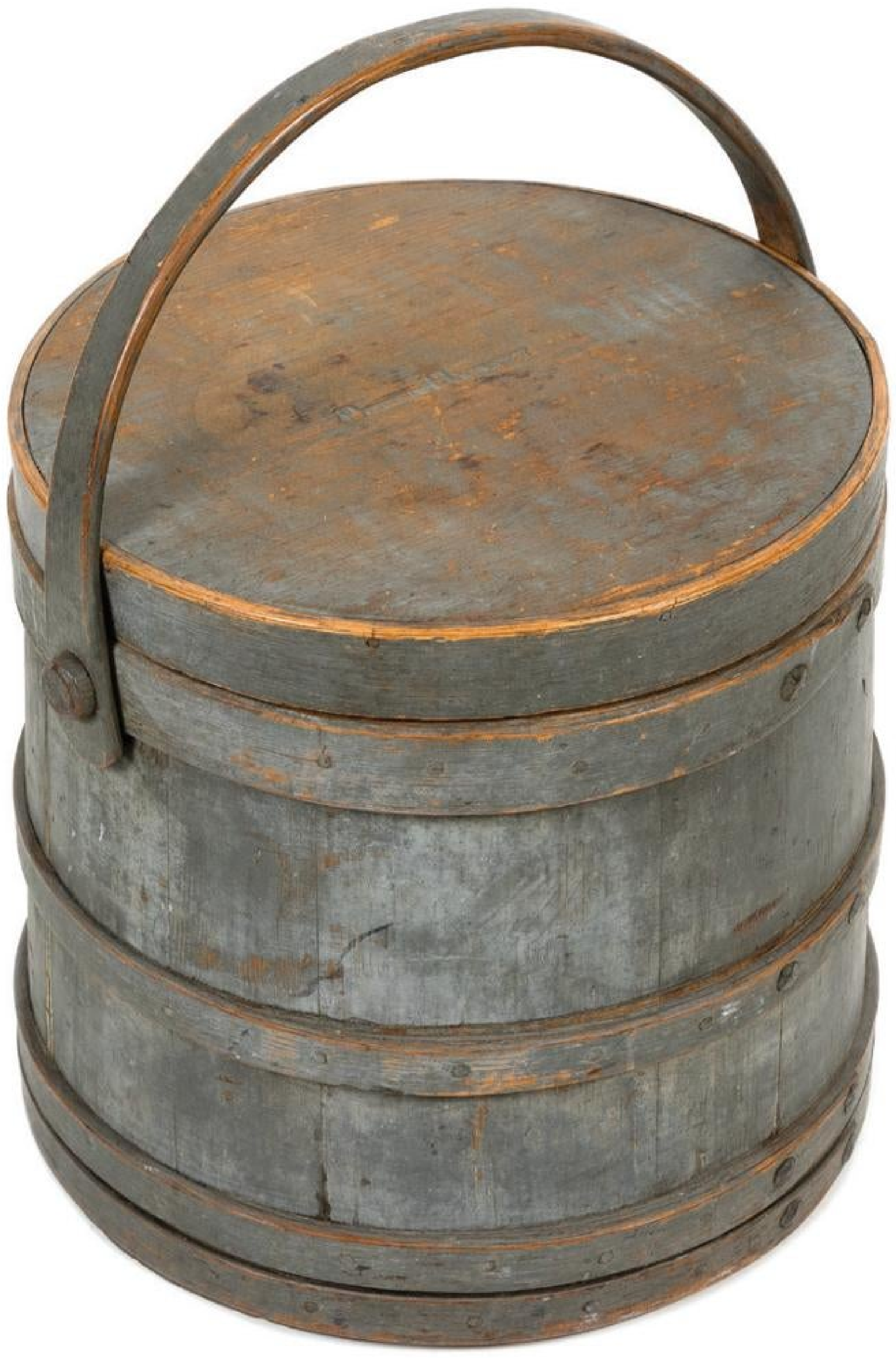
7360



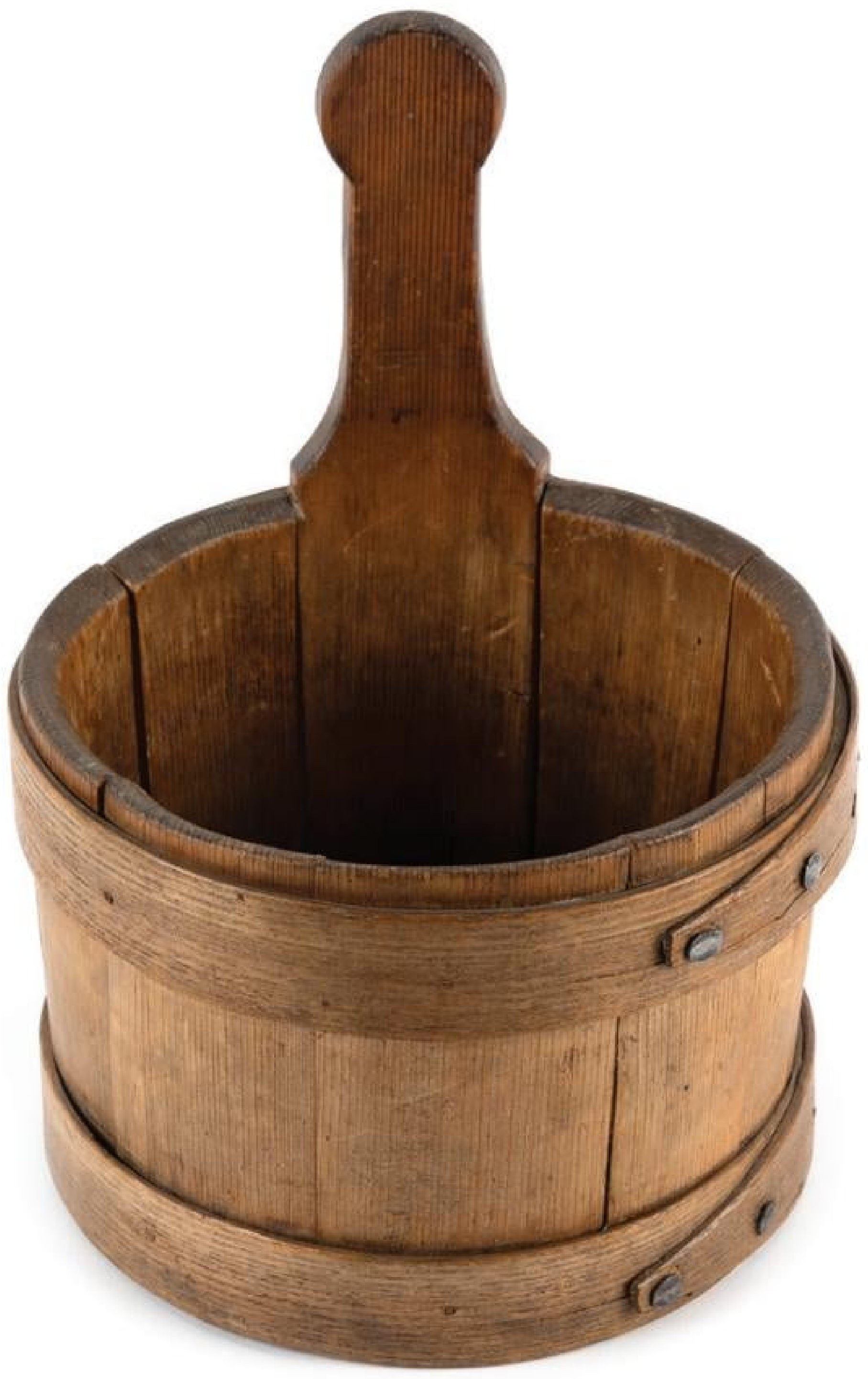
7361

7361. **UNIQUE HAND-DRAWN MAP OF HINGHAM, BELIEVED TO BE MADE BY REUBEN HERSEY, JR.**
Hingham, Massachusetts, Circa 1830
Pen, ink and watercolor depiction of Hingham streets, hills, landmarks, churches, schools, the harbor and islands, etc. Notably shows “Button and Ragged” island and World’s End. Initialed lower left “R.H. Jr. No. 23 Hingham”. Handwritten provenance notes lower right. Three separate sheets glued together, with later linen canvas backing. 31” x 22”. Unframed.
500/700

Provenance:
Frances H. Lincoln.
Henrietta Hilles.
John P. Richardson, Hingham, Massachusetts, acquired from the above 1969.
Willis Henry Auctions, Inc., Rockland, Massachusetts, March 24, 2012, Lot #60.



7362



7363

7362. **RARE AND IMPORTANT PETER HERSEY PAINTED FIRKIN**
Hingham, Massachusetts, Early 19th Century
Constructed from white pine, with oak hoops and copper nails. Blue paint now faded to gray. Stamped prominently on lid "Peter Hersey". Peter Hersey was one of the first Hingham coopers to brand his work. Height 14". Diameter 14". 4,000/6,000

Provenance:
John P. Richardson, Hingham, Massachusetts.

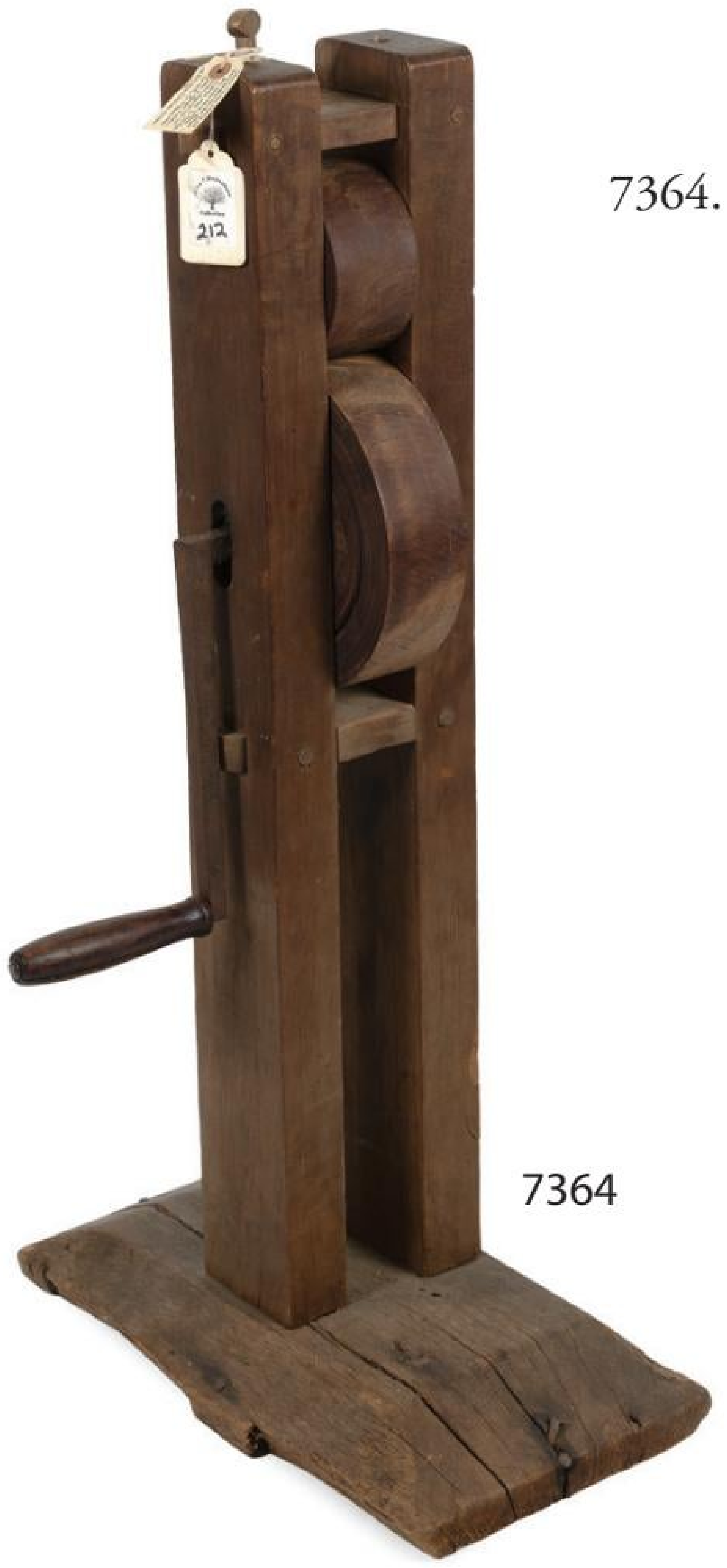
Illustrated:
***Bucket Town**, p. 69, plate 1.1, with caption on p. 71.*

Reference:
***Bucket Town**, p. 68-71.*

7363. **RARE PETER HERSEY PIGGIN**
Hingham, Massachusetts, Early 19th Century
Prominently stamped on underside "Peter Hersey". Height 10.5". Diameter 8". 400/800

Provenance:
Conestoga Auction Company, Manheim, Pennsylvania, March 1, 2008, Lot #1142.

Reference:
***Bucket Town**, p. 68-71.*

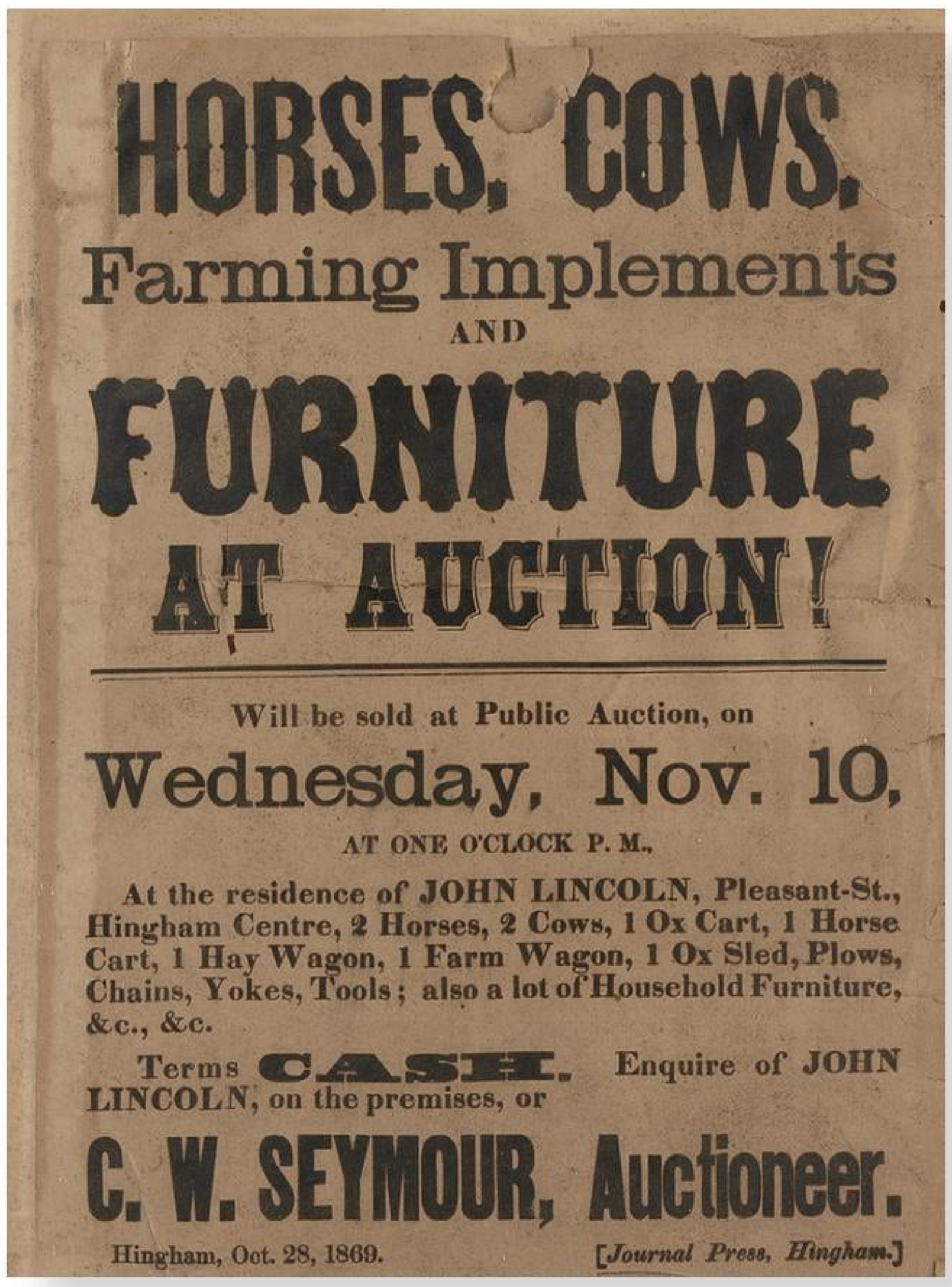


7364

7364. **STRAW CRUSHER USED IN THE MAKING OF HATS**
Early 19th Century
Made of wood and iron and used to flatten straw for weaving into hats and bonnets. Includes note indicating it came from the John Hersey/Capt. Seth Stower Hersey farm in Hingham, Massachusetts. Height 37”. 250/350

Provenance:
S. Randall Lincoln, South Hingham, Massachusetts.
John P. Richardson, Hingham, Massachusetts, acquired from the above.
Willis Henry Auctions, Inc., Rockland, Massachusetts, November 19, 2011, Lot #212.

7365. **“HORSES, COWS, FARMING IMPLEMENTS AND FURNITURE AT AUCTION!” BROADSIDE**
Dated Hingham, October 28, 1869. Advertises a public auction Wednesday, November 10 at the residence of John Lincoln, Pleasant Street, Hingham Centre, by auctioneer C.W. Seymour. 15” x 11” sight. Framed 21” x 17”. 800/1,200



HORSES, COWS,
Farming Implements
AND
FURNITURE
AT AUCTION!

Will be sold at Public Auction, on
Wednesday, Nov. 10,
AT ONE O'CLOCK P. M.,

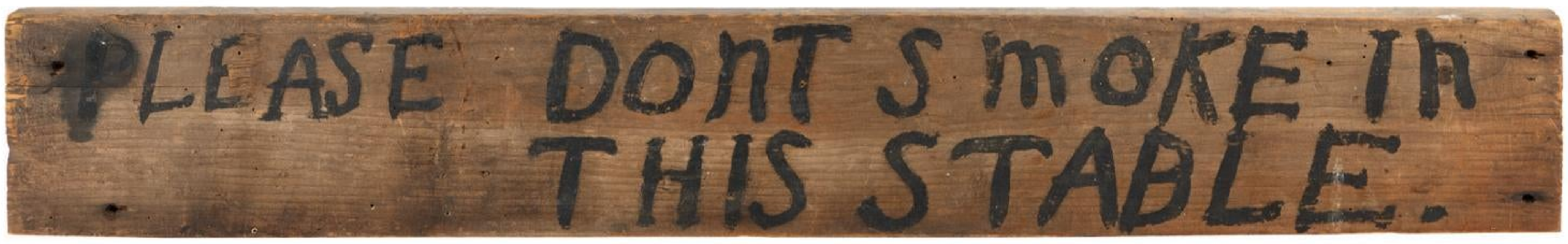
At the residence of JOHN LINCOLN, Pleasant-St., Hingham Centre, 2 Horses, 2 Cows, 1 Ox Cart, 1 Horse Cart, 1 Hay Wagon, 1 Farm Wagon, 1 Ox Sled, Plows, Chains, Yokes, Tools; also a lot of Household Furniture, &c., &c.

Terms CASH. Enquire of JOHN LINCOLN, on the premises, or

C. W. SEYMOUR, Auctioneer.

Hingham, Oct. 28, 1869. [*Journal Press, Hingham.*]

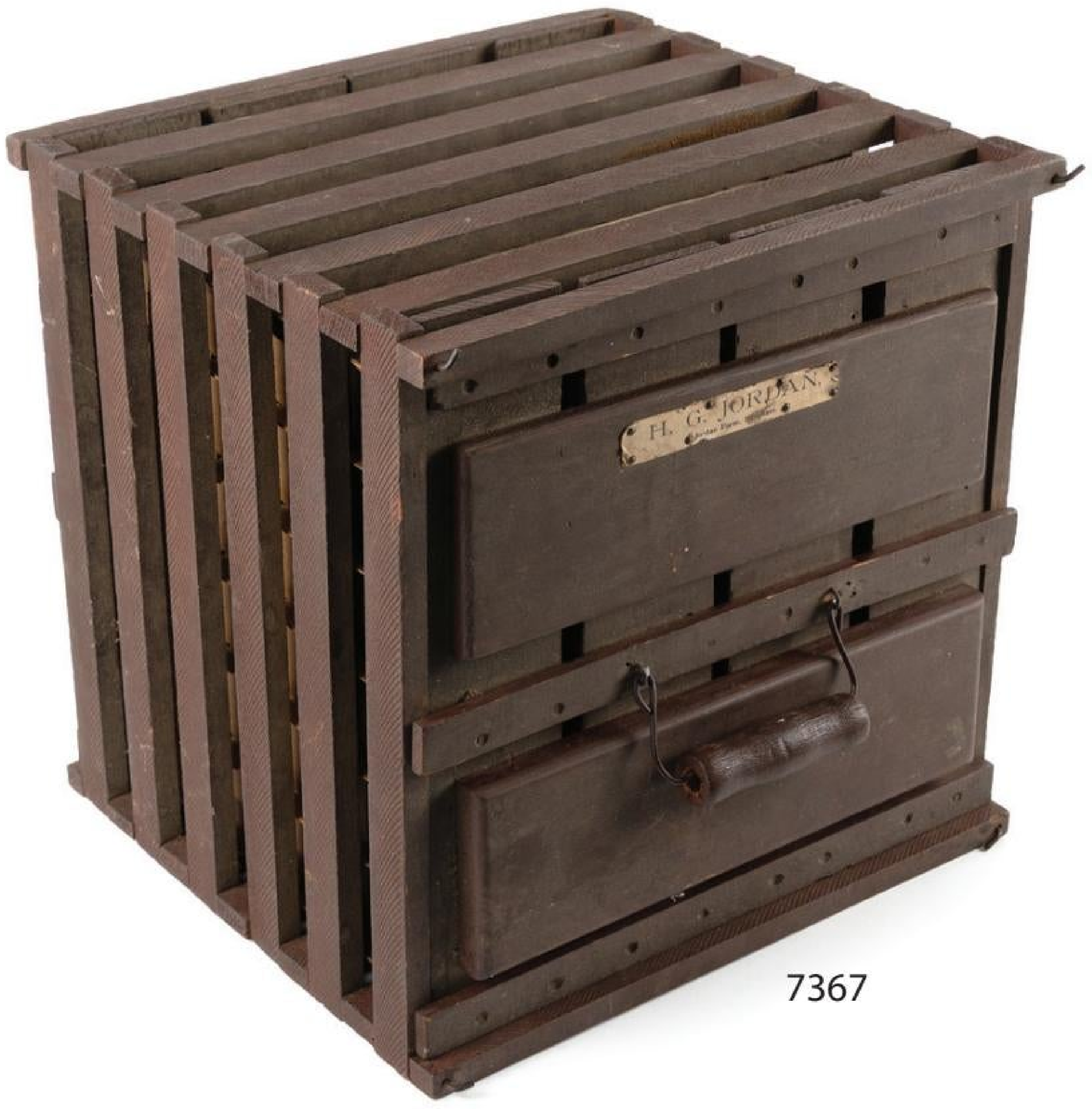
7365



7366

7366. **“PLEASE DONT SMOKE IN THIS STABLE” PRIMITIVE PAINTED WOODEN SIGN**
19th Century
Black painted lettering on a natural pine board. Height 5”. Width 34.25”. 800/1,200

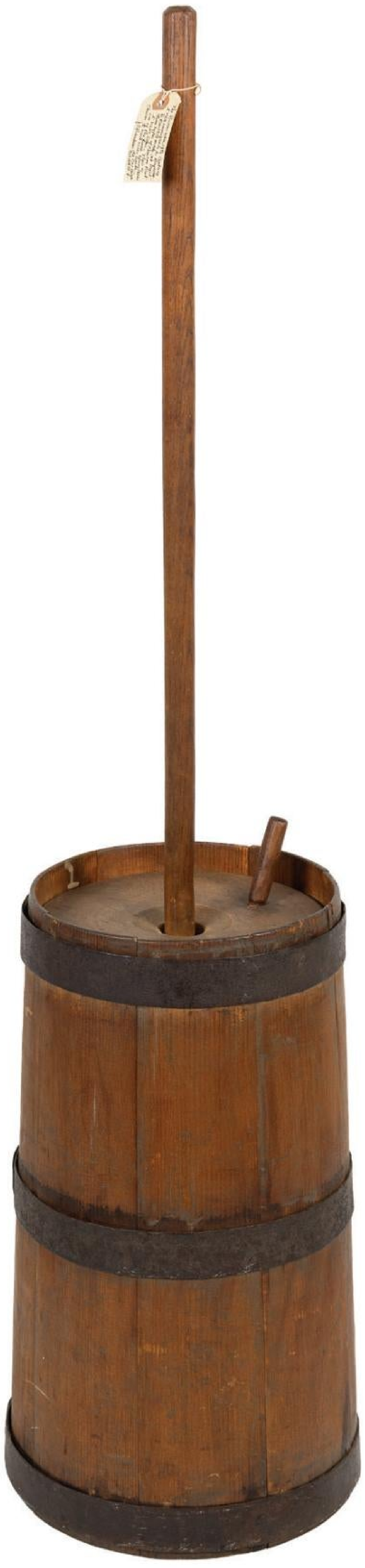
Provenance:
John P. Richardson, Hingham, Massachusetts.
Willis Henry Auctions, Inc., Rockland, Massachusetts, November 16, 2013, part of Lot #33.



7367

7367. **JORDAN FARM EGG CARRIER**
Hingham, Massachusetts, 19th Century
Constructed from pine under its original dark reddish brown finish. Retains original inserts for eggs and the "H.G. Jordan, Jordan Farm, Hingham" paper label, inscribed in pencil "12 dozen". Includes a handwritten note with provenance history, indicating it was one of three egg crates found in the loft of a Jordan Farm outbuilding that stood behind "the huge barn on Union Street". Height 12". Width 13". Depth 12.5". 500/1,000

Provenance:
Frank Houstra.
Mason A. Foley.
John P. Richardson, Hingham, Massachusetts, acquired from the wife of the above circa 1968.
Willis Henry Auctions, Inc., Rockland, Massachusetts, November 19, 2011, Lot #202.



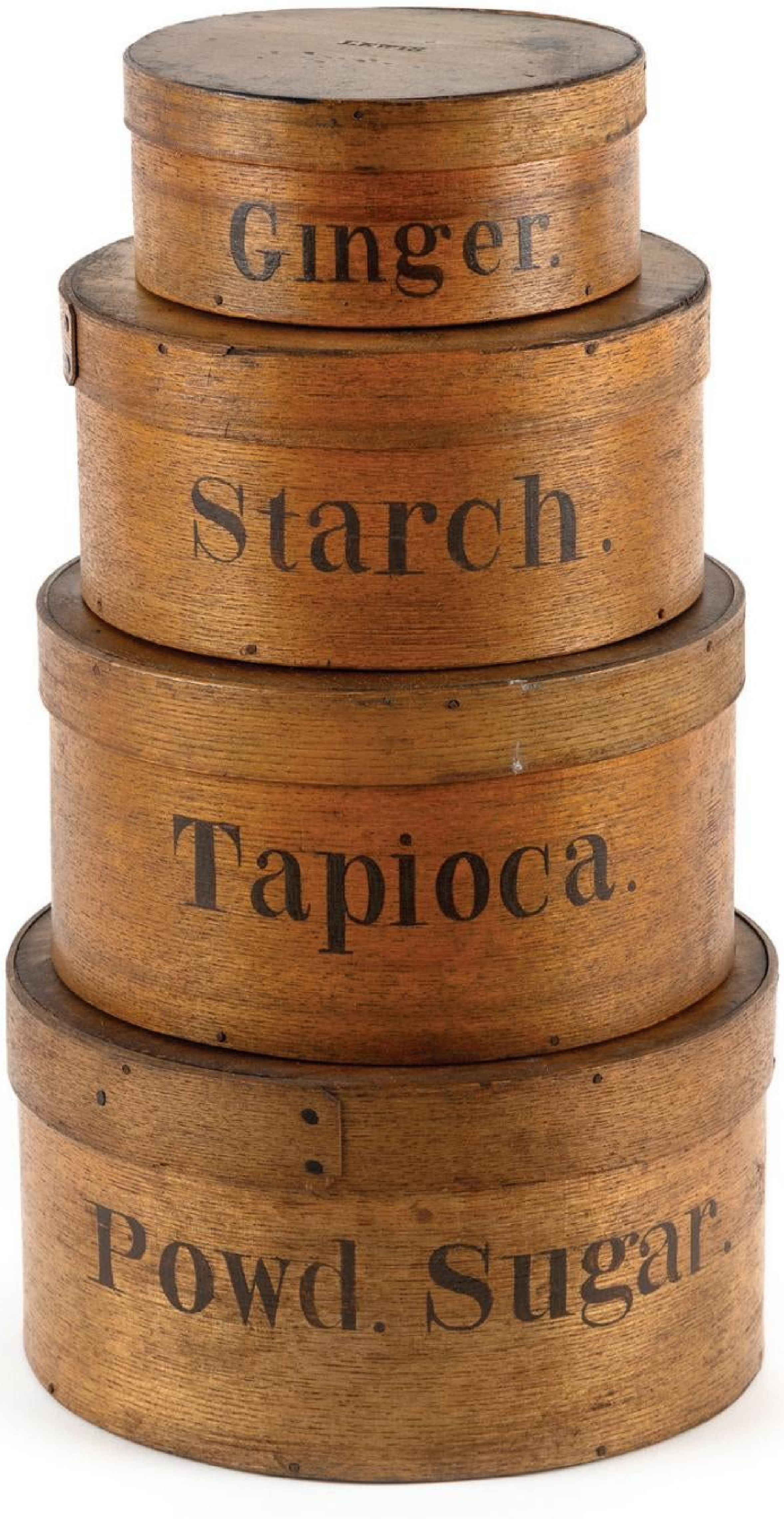
7368

7368. **IRON-BANDED BUTTER CHURN WITH DASHER, STAMPED "M. BURNS"**
Hingham, Massachusetts, 19th Century
Natural finish. Dasher with an unusual paddle. Churn stamped on underside "M. Burns". Includes a note from John P. Richardson indicating it is "one of the finest Hingham churns I have ever seen". Churn height 20.5". Total height with dasher 47.5". 800/1,200

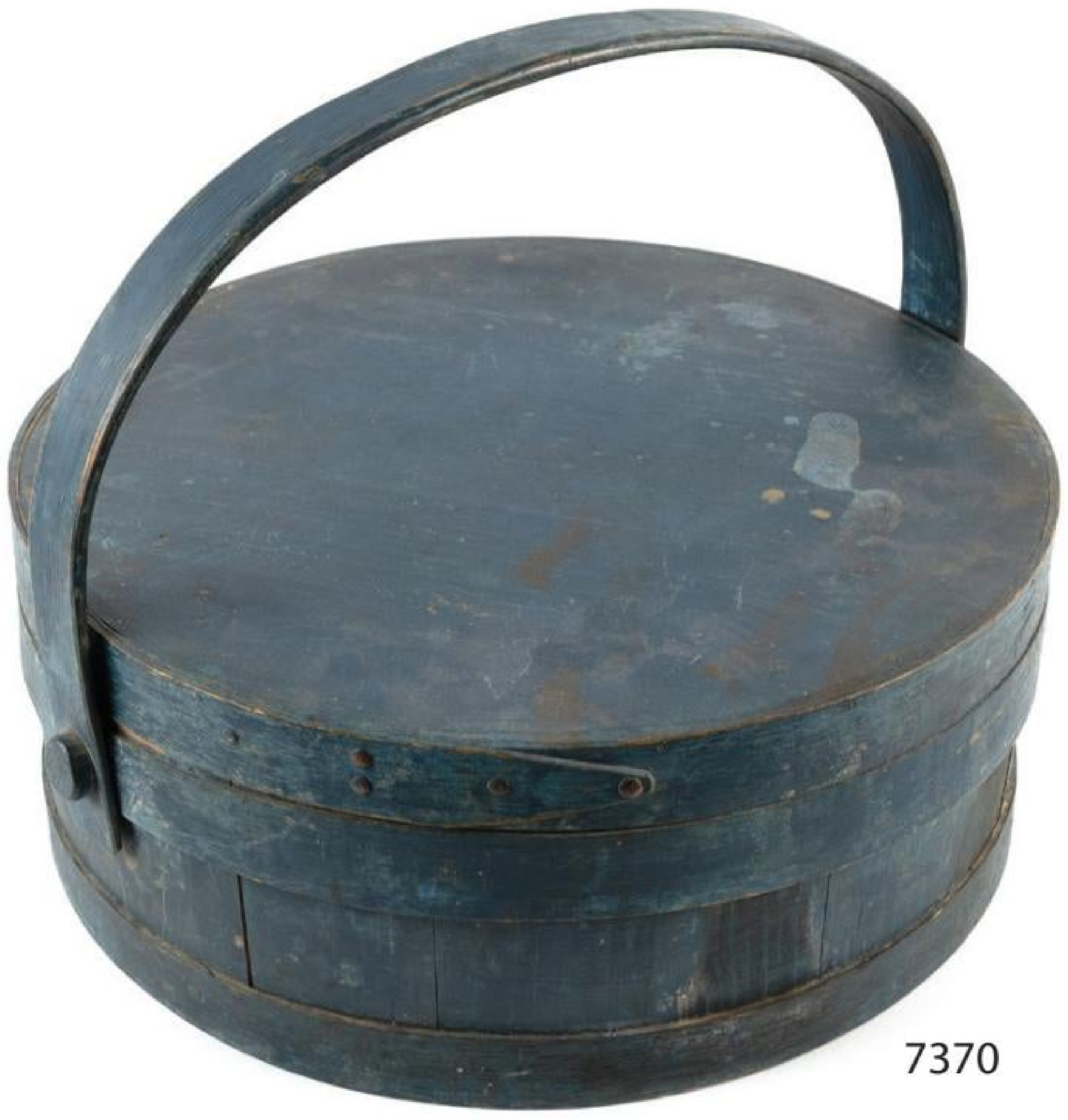
7369. **GRADUATED SET OF FOUR JAMES STOCKBRIDGE LEWIS LABELED PANTRY BOXES**
Hingham, Massachusetts, 19th Century
Labeled “Ginger”, “Starch”, “Tapioca” and “Powd. Sugar” in black lettering. Smallest stamped “Lewis” on lid. Diameters from 6.5” to 10”.
1,000/1,500

Reference:
***Bucket Town**, p. 183.*

James Stockbridge Lewis (1798-1889) was listed as a box maker living on Pleasant Street in Hingham.



7369



7370

7370. **OVERSIZED COVERED WOODEN STAVED CARRIER ATTRIBUTED TO LEONARD GARDNER**
Hingham, Massachusetts, 19th Century
Painted blue. Height 6.25”. Diameter 16”. 500/800

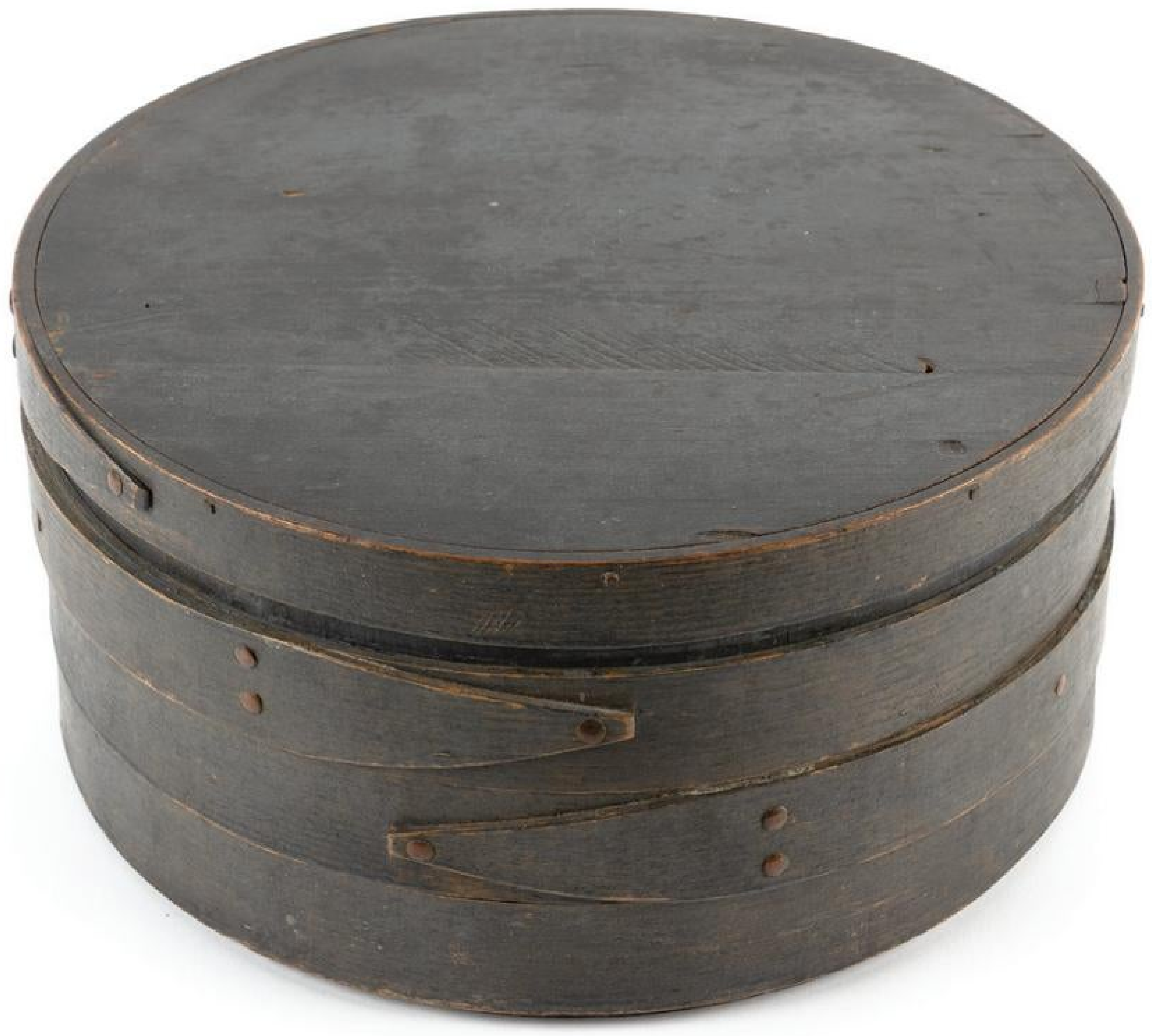
Reference:
***Bucket Town**, p. 95-98.*

7371. **LEONARD GARDNER LARGE BLUE-GRAY PAINTED PANTRY BOX**
Hingham, Massachusetts, 19th Century
Probably made as a presentation box, possibly for James Smith, whose name is inscribed in ink on the lid. Stamped on underside “L. Gardner S. Hingham Mass.”. Height 6.75”. Diameter 13.5”. 3,000/5,000

Provenance:
Ken and Susan Scott Antiques, Malone, New York.

Illustrated:
***Bucket Town**, p. 97, plate 9.2, with caption on p. 98.*

Reference:
***Bucket Town**, p. 95-98.*

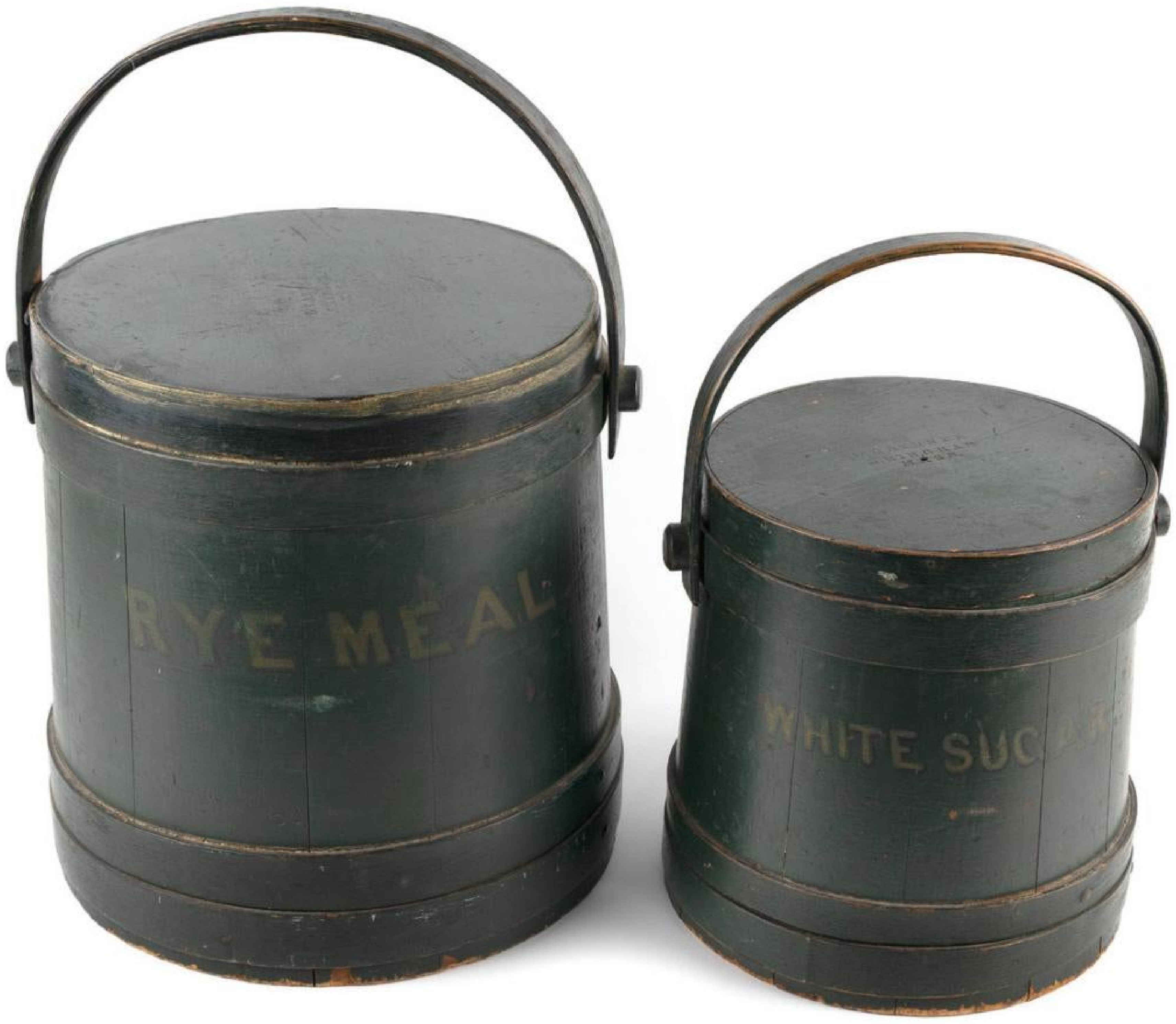


7371

7372. **RARE SET OF TWO LEONARD GARDNER LABELED FIRKINS**
Hingham, Massachusetts, 19th Century
Painted green. Labeled "White Sugar" and "Rye Meal" in off-white shadowed lettering. Lids stamped "L. Gardner S. Hingham Mass.". Heights 10" and 12.5". Diameters 9" and 11.5".
3,000/5,000

Provenance:
Ledbetter Folk Art Auction Gallery, Gibsonville, North Carolina, December 9, 2023, Lot #392.

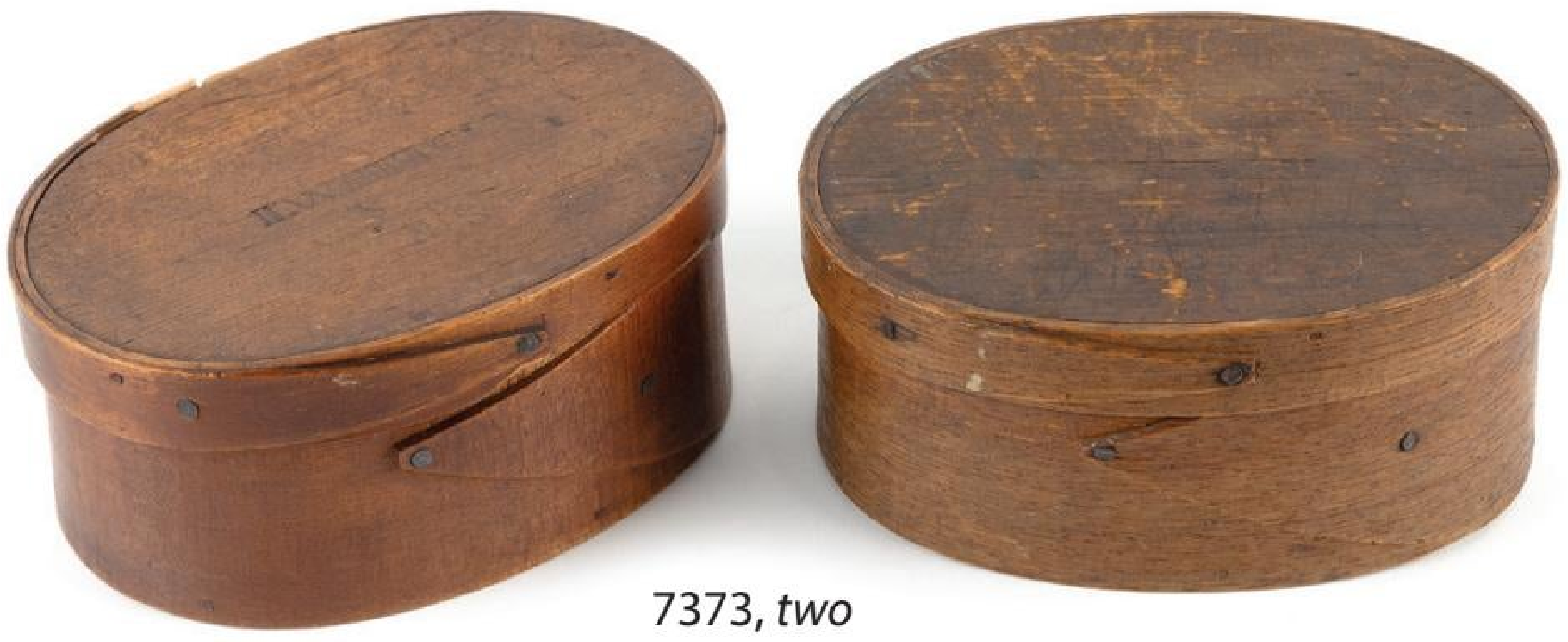
Reference:
***Bucket Town**, p. 95-98.*



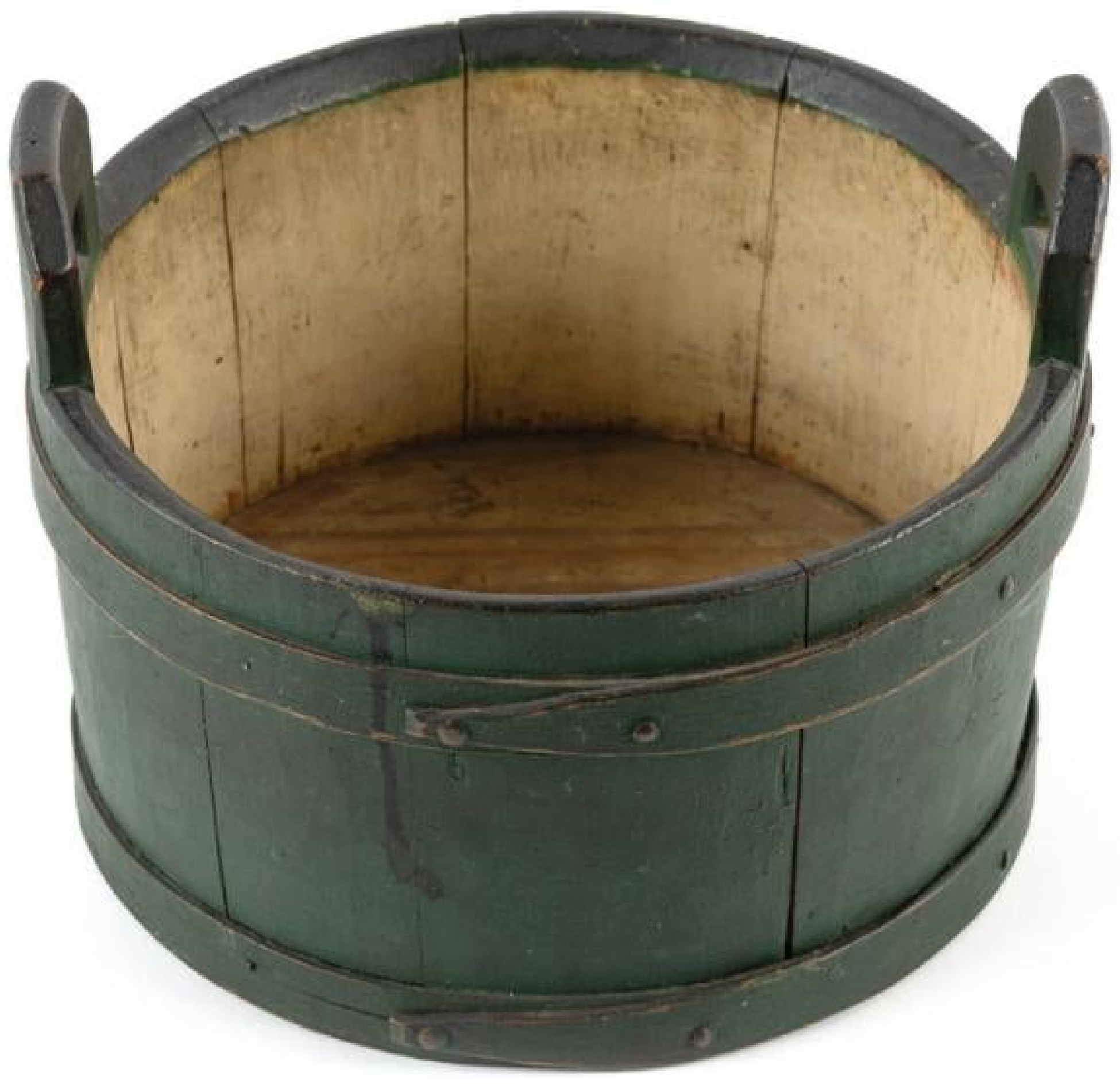
7372, *two*

7373. **TWO PANTRY BOXES**
19th Century
Both with natural finish. Lids stamped "I. Whitten". Heights 2.75". Lengths 6.5". 400/800

Reference:
***Bucket Town**, p. 190.*



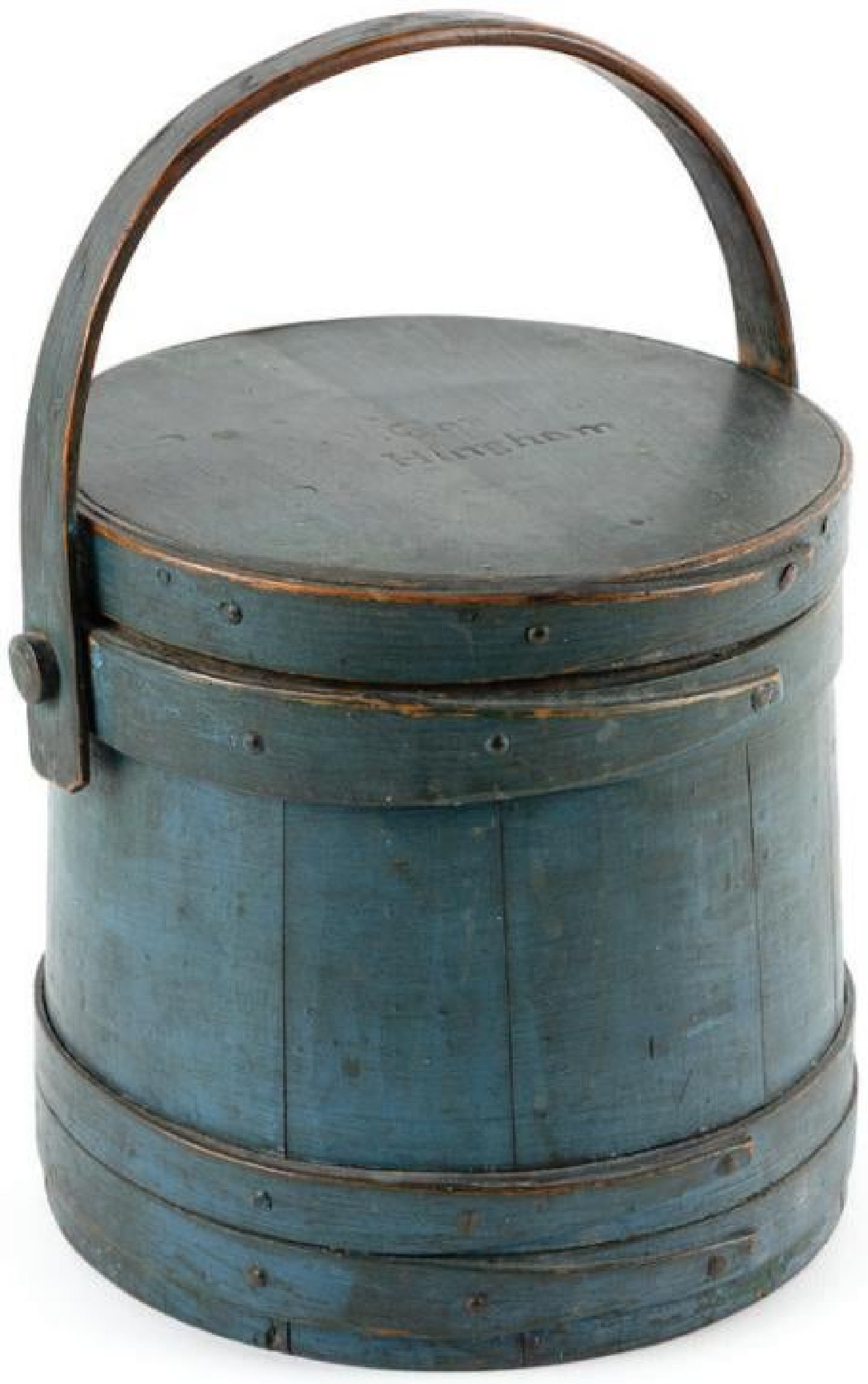
7373, *two*



7374

7374. **NELSON CORTHELL PAINTED TUB**
Hingham, Massachusetts, 19th Century
Green exterior and white interior. Stamped on underside "N. Corthell". Height 6". Diameter 7.75". 500/800

Reference:
***Bucket Town**, p. 99-103.*

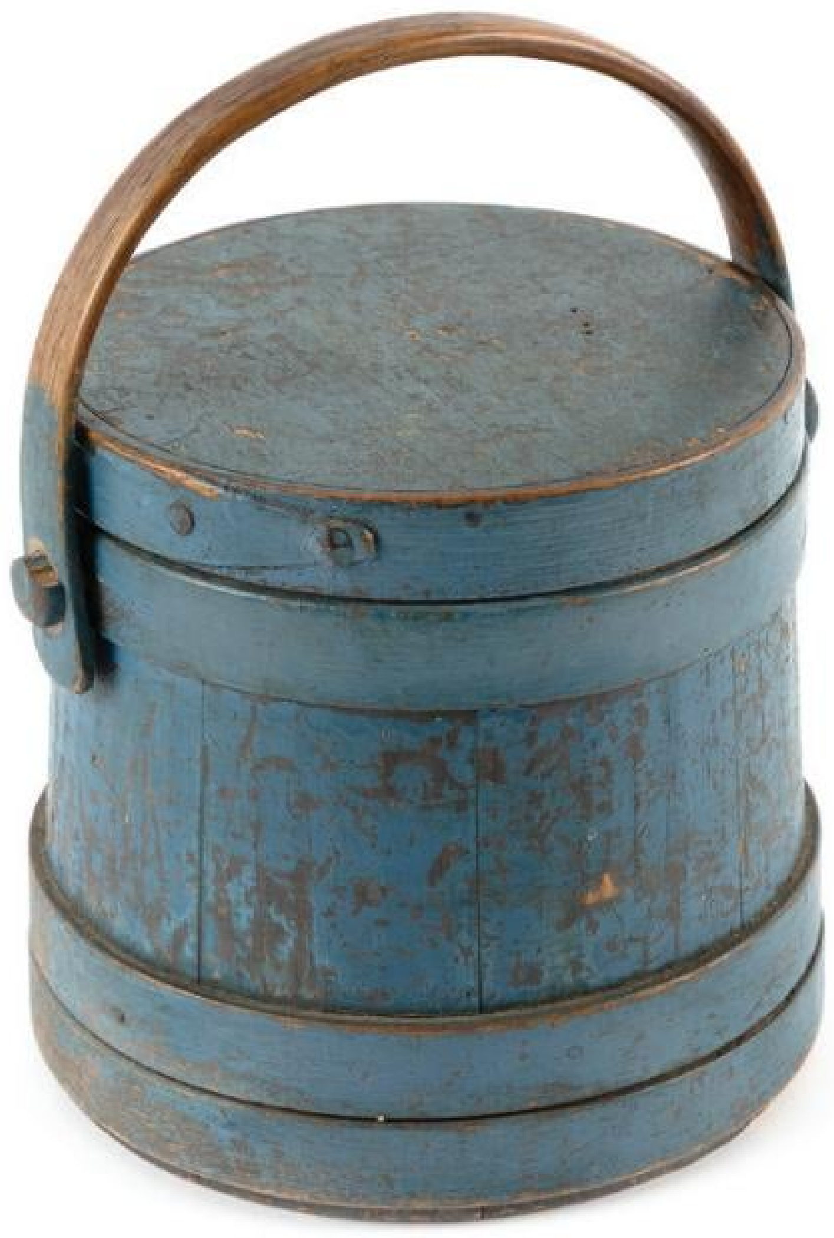


7375

7375. **NELSON CORTHELL BLUE PAINTED FIRKIN**
Hingham, Massachusetts, 19th Century
Partial "N. Corthell Hingham" stamp on lid.
Height 7.25". Diameter 7". 1,000/1,500

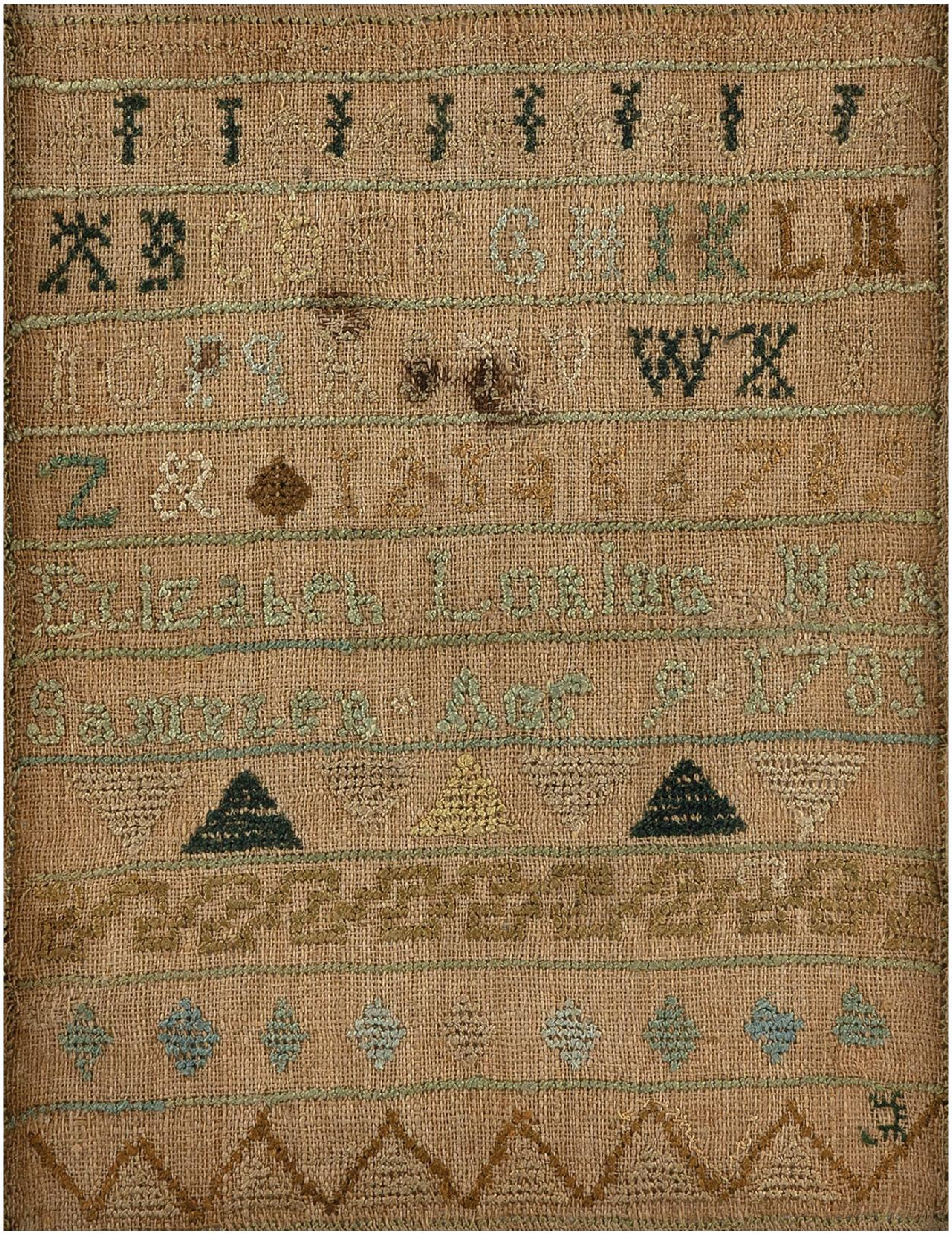
Provenance:
The Estate of Sandra Moran, Cape Cod, Massachusetts.
Eldred's, April 1, 2021, Lot #71.

Reference:
***Bucket Town**, p. 99-103.*



7376

7376. **HINGHAM BLUE PAINTED FIRKIN**
Massachusetts, 19th Century
Apparently unmarked. Height 6.25".
Diameter 6". 500/800



7377

Elizabeth Loring was an ancestor of Massachusetts Governor John Andrew, the famed abolitionist who organized the Massachusetts 54th Regiment, the first all-Black regiment of the Civil War. Elizabeth was born July 19, 1774 in Hingham to Abner Loring (1742-1789) and Elizabeth Cushing Loring (1746-1820). She married Thomas Jones (1767-1844) in 1790. Their eldest child, Eliza, married Charles Hersey, and their daughter Eliza Jane Hersey married John Albion Andrew. This sampler was inherited through direct descent to Edith Andrew (1854-1922), daughter of Eliza and John, whose name appears on the label verso. Edith never married.

7377. **HISTORIC NEEDLEWORK SAMPLER WROUGHT BY ELIZABETH LORING**
Hingham, Massachusetts, Dated 1783
Rows of alphabets and numerals above “Elizabeth Loring Her Sampler Age 9 1793”. Several decorative borders. Stitched in silk on linen. 9” x 7” sight. Framed 10.5” x 8.5”.
2,000/3,000

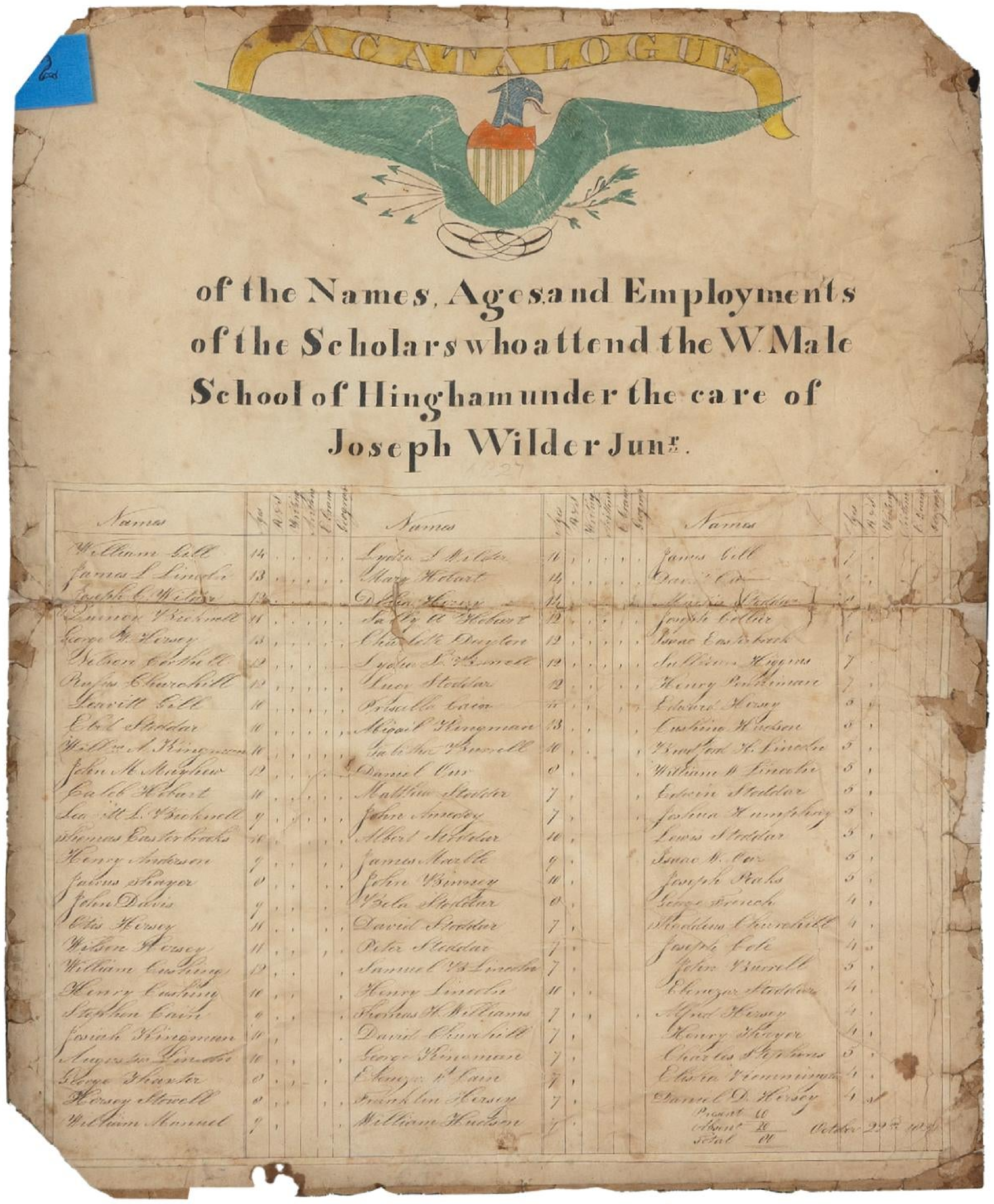
Provenance:
David and Jane Thompson Art & Antiques, South Dennis, Massachusetts.

Reference:
For a similar example see the Thomas & Tess Schutte Collection, New England Auctions, Connecticut, October 24, 2024, Lot #333.

7378. **SCARCE HINGHAM SCHOOL RECORD**
Hingham, Massachusetts, Dated 1827
"A Catalogue of the Names, Ages, and Employments of the Scholars who attend the W Male School of Hingham under the care of Joseph Wilder Junr" around a polychrome spread-wing eagle with a Liberty shield, arrows, olive branches and banner. Lists approx. 80 students. Dated October 22, 1827 lower right. 16.75" x 13.5" sight. Framed 20" x 17". 1,000/1,500

Provenance:
John P. Richardson, Hingham, Massachusetts.
Willis Henry Auctions, Inc., Rockland, Massachusetts, November 19, 2011, Lot #80.

The W Male School refers to the West District Intermediate School.



A CATALOGUE

of the Names, Ages, and Employments of the Scholars who attend the W. Male School of Hingham under the care of Joseph Wilder Junr.

1827

Names	Age	Names	Age	Names	Age
William Gill	14	Lydia L. Wilder	11	James Gill	7
James L. Lincoln	13	Mary Hobart	14	[illegible] Orr	6
Joseph C. Wilder	13	D[illegible] Hersey	14	[illegible] Stoddar	[illegible]
[illegible] Bicknell	11	Sally W. Hobart	12	Joseph Collier	7
George W. Hersey	13	Charlotte Dayton	12	Isaac Easterbrook	6
Nelson Corthell	12	Lydia L. Burrell	12	Sullivan Higgins	7
Rufus Churchill	12	Lucy Stoddar	12	Henry Penniman	7
Leavitt Gill	11	Priscilla Cain	11	Edward Hersey	5
Ebed Stoddar	11	Abigail Kingman	13	Cushing Hudson	5
Willm A. Kingman	11	Tabitha Burrell	10	Bradford H. Lincoln	5
John M. Mayhew	12	Daniel Orr	8	William W. Lincoln	5
Caleb Hobart	11	Matthew Stoddar	7	Edwin Stoddar	5
[illegible] Bicknell	9	John [illegible]	7	Joshua Humphrey	5
Thomas Easterbrooks	11	Albert Stoddar	10	Lewis Stoddar	5
Henry Anderson	9	James Marble	9	Isaac W. Orr	5
Jairus Thayer	8	John Binney	10	Joseph Peaks	5
John Davis	9	Bela Stoddar	8	George French	4
Otis Hersey	11	David Stoddar	7	Thaddeus Churchill	4
Wilson Hersey	11	Peter Stoddar	7	Joseph Cole	4
William Cushing	12	Samuel W. B. Lincoln	7	John Burrell	5
Henry Cushing	11	Henry Lincoln	11	Ebenezer Stoddar	4
Stephen Cain	8	Thomas H. Williams	7	Alfred Hersey	4
Josiah Kingman	11	David Churchill	7	Henry Thayer	4
Augustus Lincoln	11	George Kingman	7	Charles Stephens	5
George Thaxter	8	Ebenezer Cain	7	Elisha Cummings	4
Hersey Stowell	8	Franklin Hersey	7	Daniel D. Hersey	4
William Manuel	9	William Hudson	7		

Present 60
Absent 20
Total 80

October 22d 1827

7378

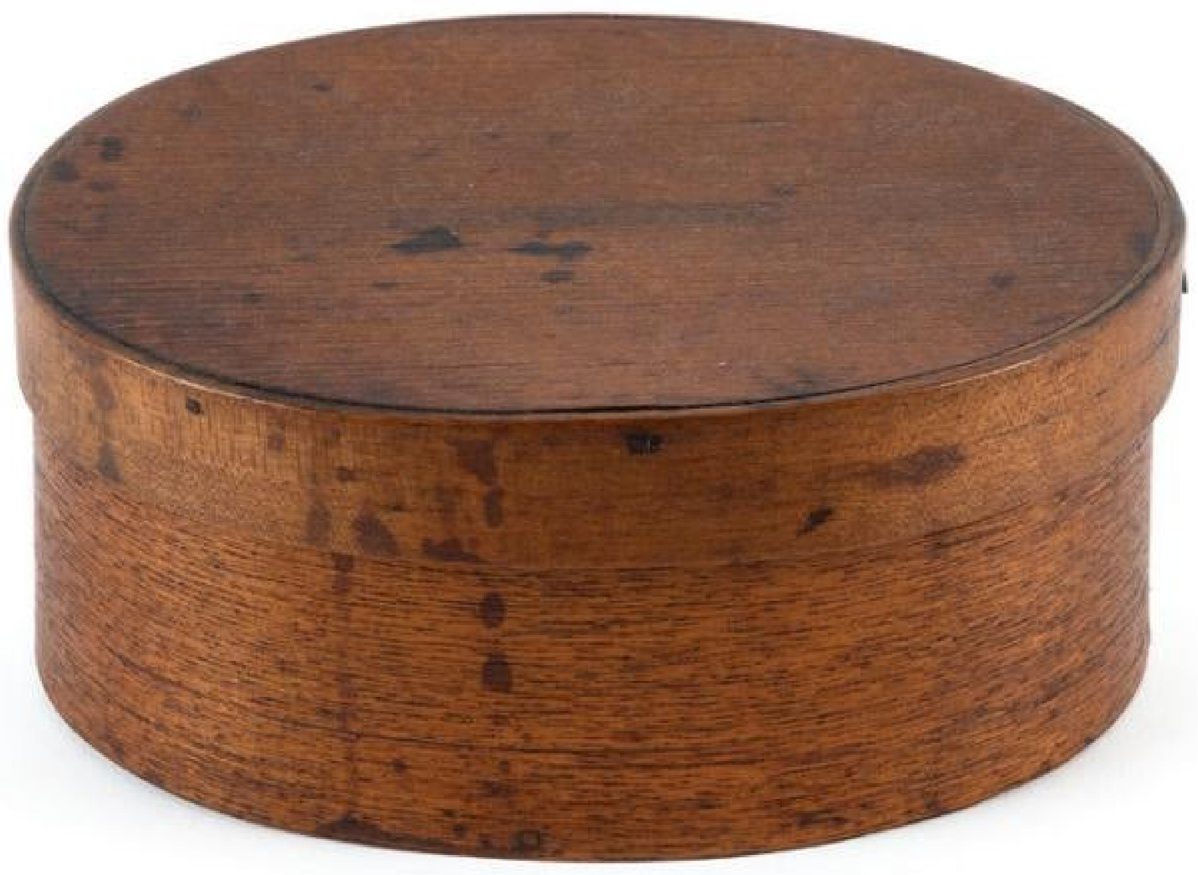
BELA SPRAGUE

Hingham, Massachusetts, 1803-1878

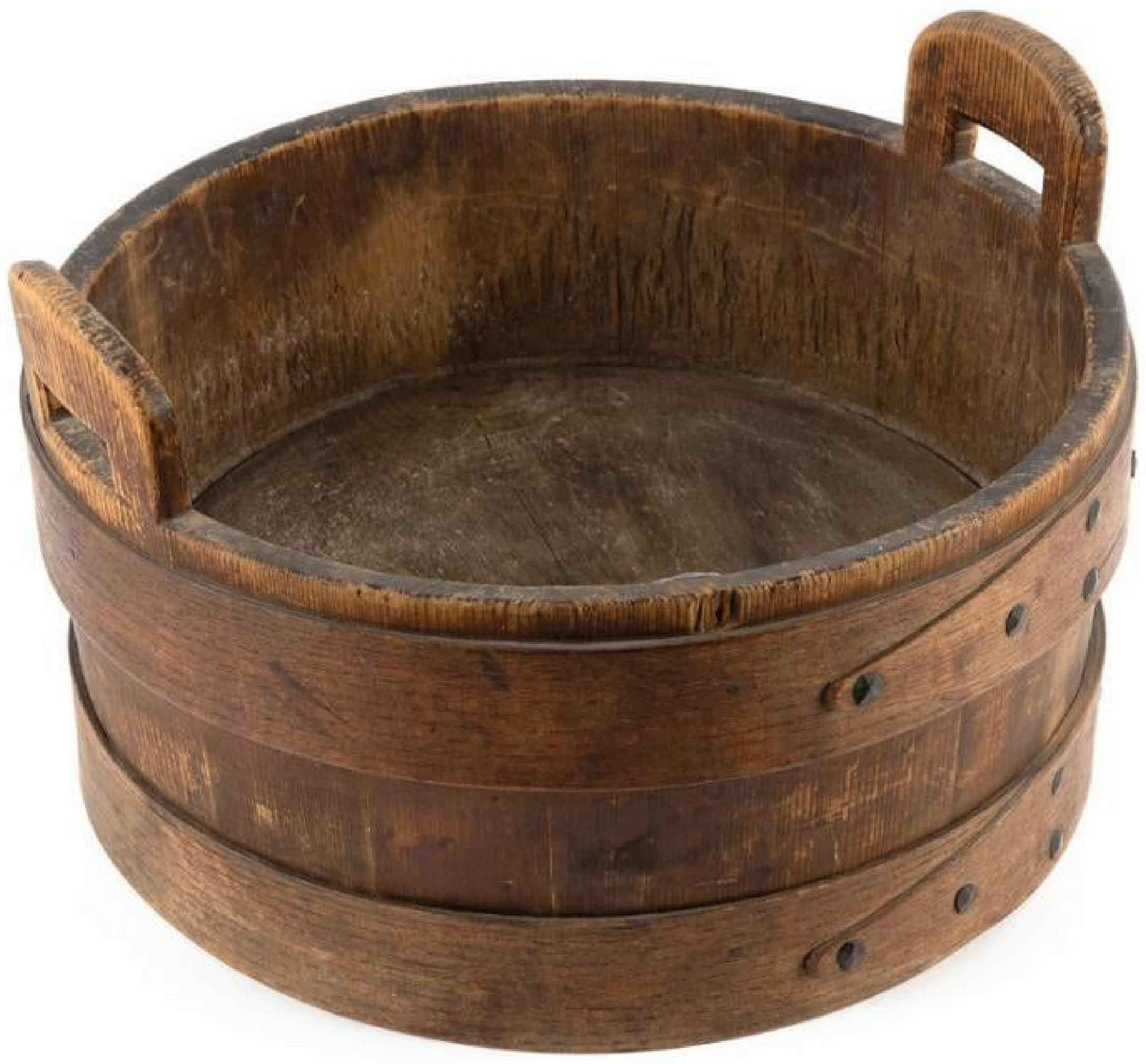
Bela Sprague was one of Hingham's most prominent woodenware makers.

7379. **BELA SPRAGUE PANTRY BOX**
Hingham, Massachusetts, 19th Century
Lid stamped "B. Sprague". Length 6.5".
500/800

Reference:
***Bucket Town**, p. 88-90.*



7379



7380

7380. **BELA SPRAGUE WASHTUB WITH FALSE BOTTOM**
Hingham, Massachusetts, Circa 1840
White pine with oak hoops. Stamped "B.S." on underside.
Height 9". Diameter 14.5". 500/800

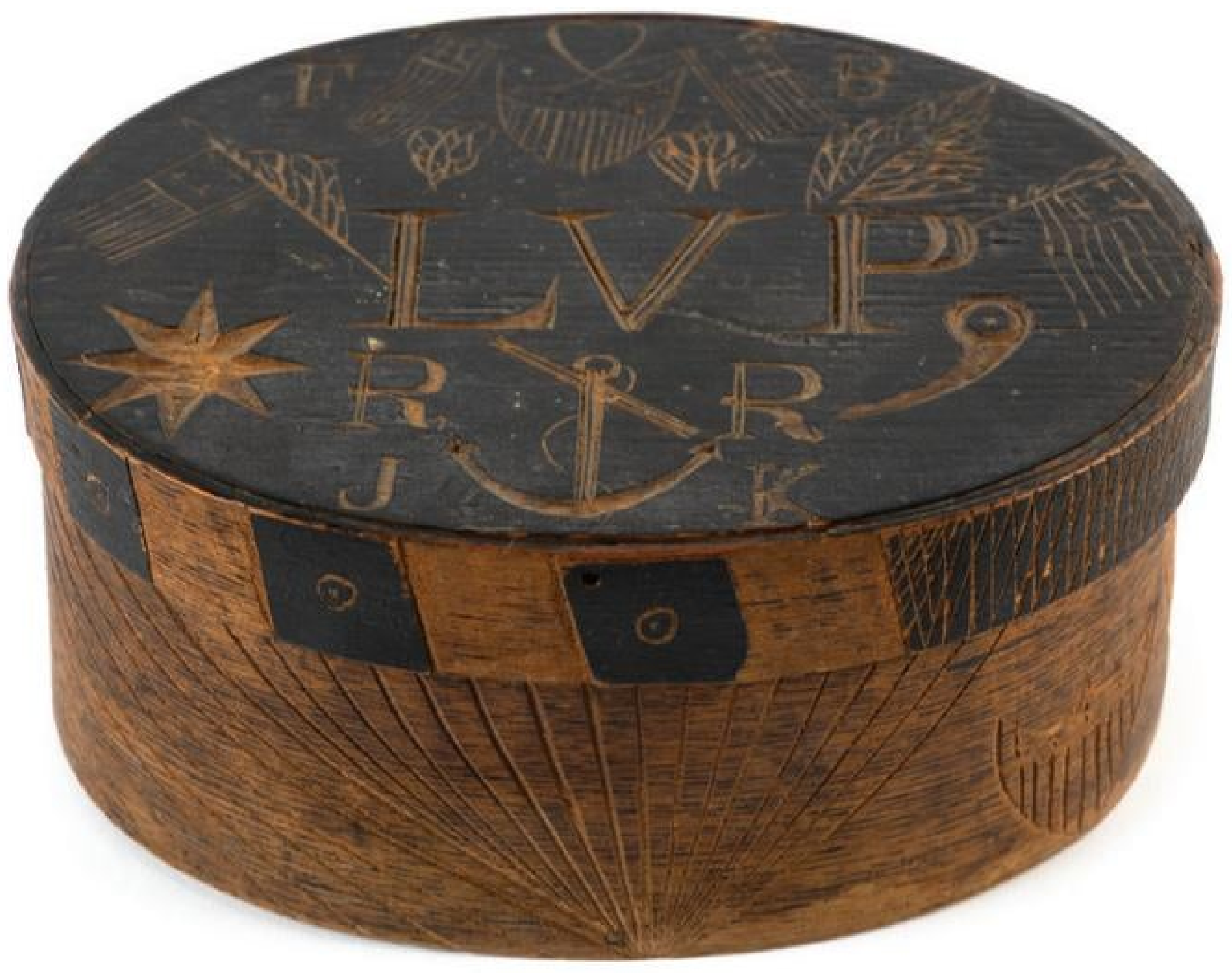
Provenance:
Bray & Co. Auctions, Portsmouth, New Hampshire,
September 21, 2024, Lot #8.

Reference:
***Bucket Town**, p. 88-90.*

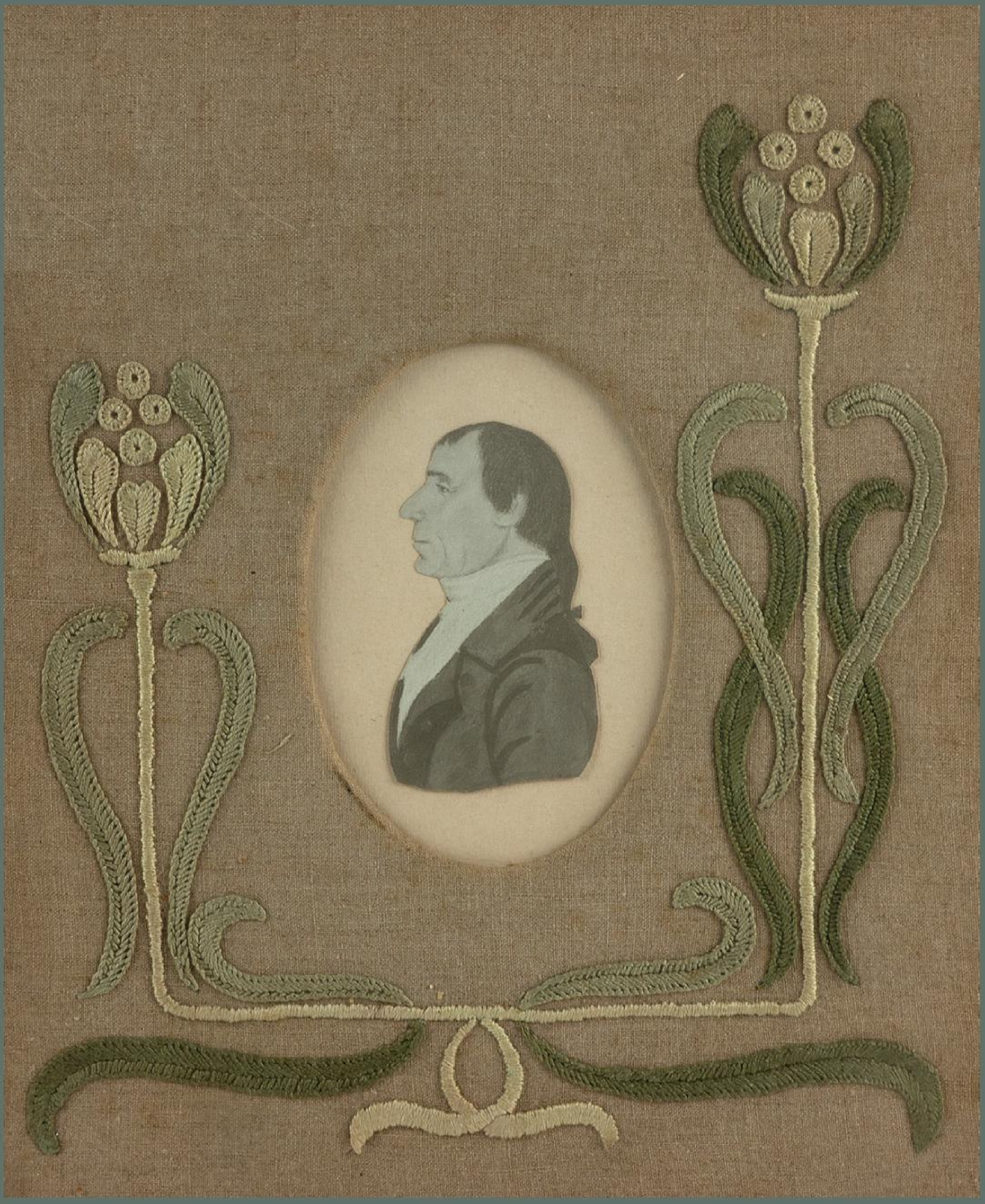
7381. **RARE AND IMPORTANT BELA SPRAGUE PANTRY BOX WITH PATRIOTIC DECORATION**
Hingham, Massachusetts, 19th Century
Top of lid painted black and carved "LVP" surrounded by American flags, a Liberty shield, flowers, a star, a fouled anchor and other pairs of initials including "FB", "RR" and "JK". Lid's lip with black stripes and a carved crosshatch pattern. Sides of box with carved Liberty shield, intersecting hearts, a crosshatch pattern and "RR". Underside with carved single-masted vessel. Stamped on lid "B. Sprague". Height 3". Length 6.5".
5,000/10,000

Illustrated:
***Bucket Town**, p. 16, fig. 1.8 and 1.9, with caption on p. 17.*

Reference:
***Bucket Town**, p. 88-90.*



7381



7382

7382. SILHOUETTE OF CAPTAIN BARNABAS LINCOLN, FAMOUSLY CAPTURED BY PIRATES
19th Century

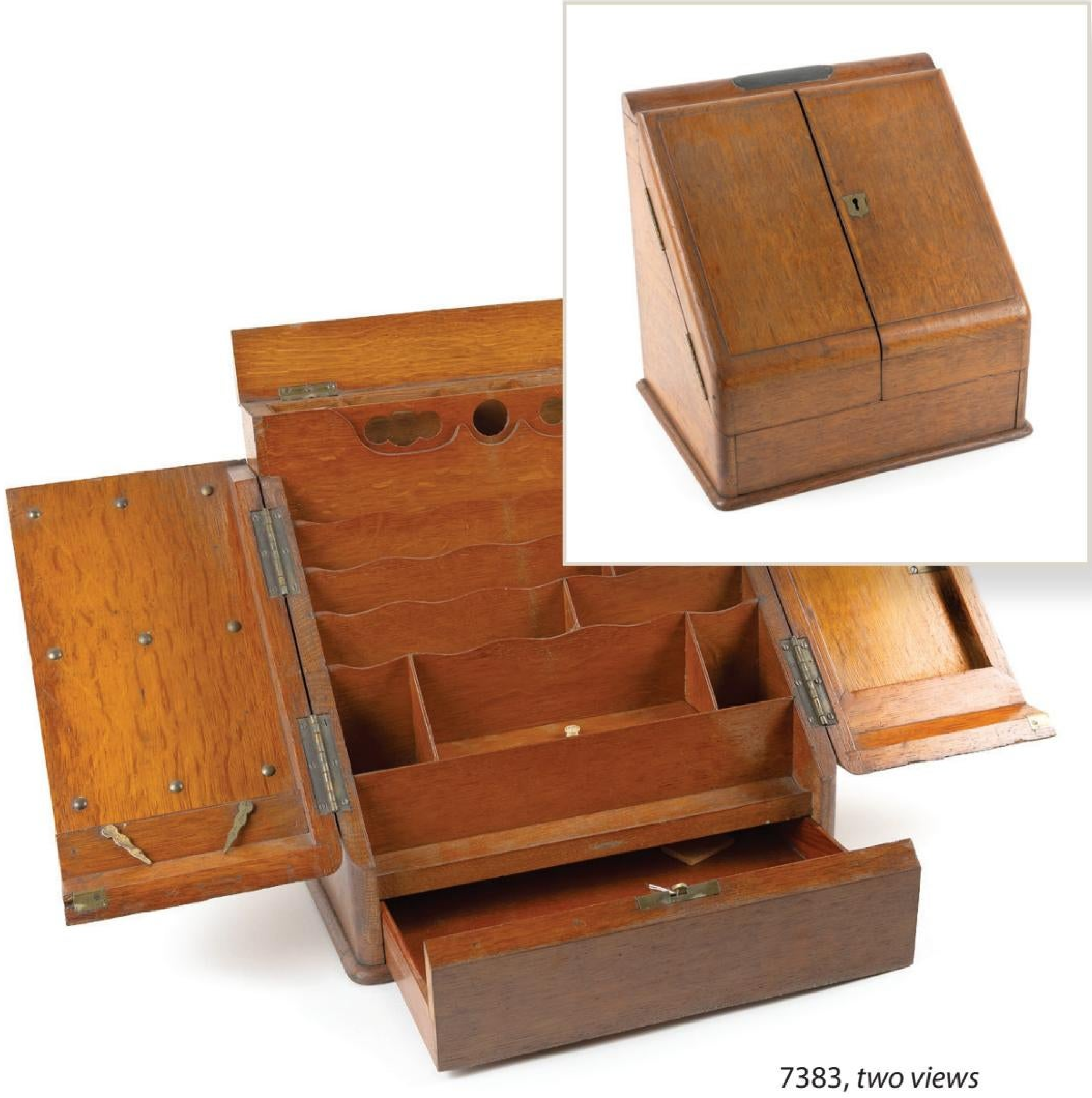
Detailed profile portrait set within a floral needlework mat. Retains a typewritten note providing provenance history. Watercolor on paper, 3.25” x 2”. Framed 12” x 10”.
1,000/1,500

Provenance:
John P. Richardson, Hingham, Massachusetts.

Captain Barnabas Lincoln (1751-1822) lived on Lincoln Street in Hingham. While he and his crew were en route from Boston to Cuba aboard the schooner *Exertion*, laden with foodstuffs and furniture, they were taken by a pirate schooner in December of 1821 off Key Largo. Lincoln wrote a pamphlet of his account because he wanted to urge the U.S. government to take more vigorous measures against the pirates that had “infested” the southern coasts.

While U.S. privateers had played a key role in the Revolutionary War and the War of 1812, capturing British vessels, muskets, gunpowder and millions of dollars worth of goods, after the hostilities ended the privateers, reverting to piracy, became a scourge, particularly in the South Atlantic, Caribbean and Gulf of Mexico.

Lincoln’s dramatic account described the pirates' filthiness, their long beards, their profane language and their love of gambling and fighting. The pirates left Lincoln, most of his crew and four other Spanish prisoners on a deserted island with minimal provisions, but after several weeks they were able to build a small raft to send a handful of men to seek help. The survivors were rescued in early February and Lincoln made his way back to Boston by the end of March, 1822. His pamphlet was published the following month.



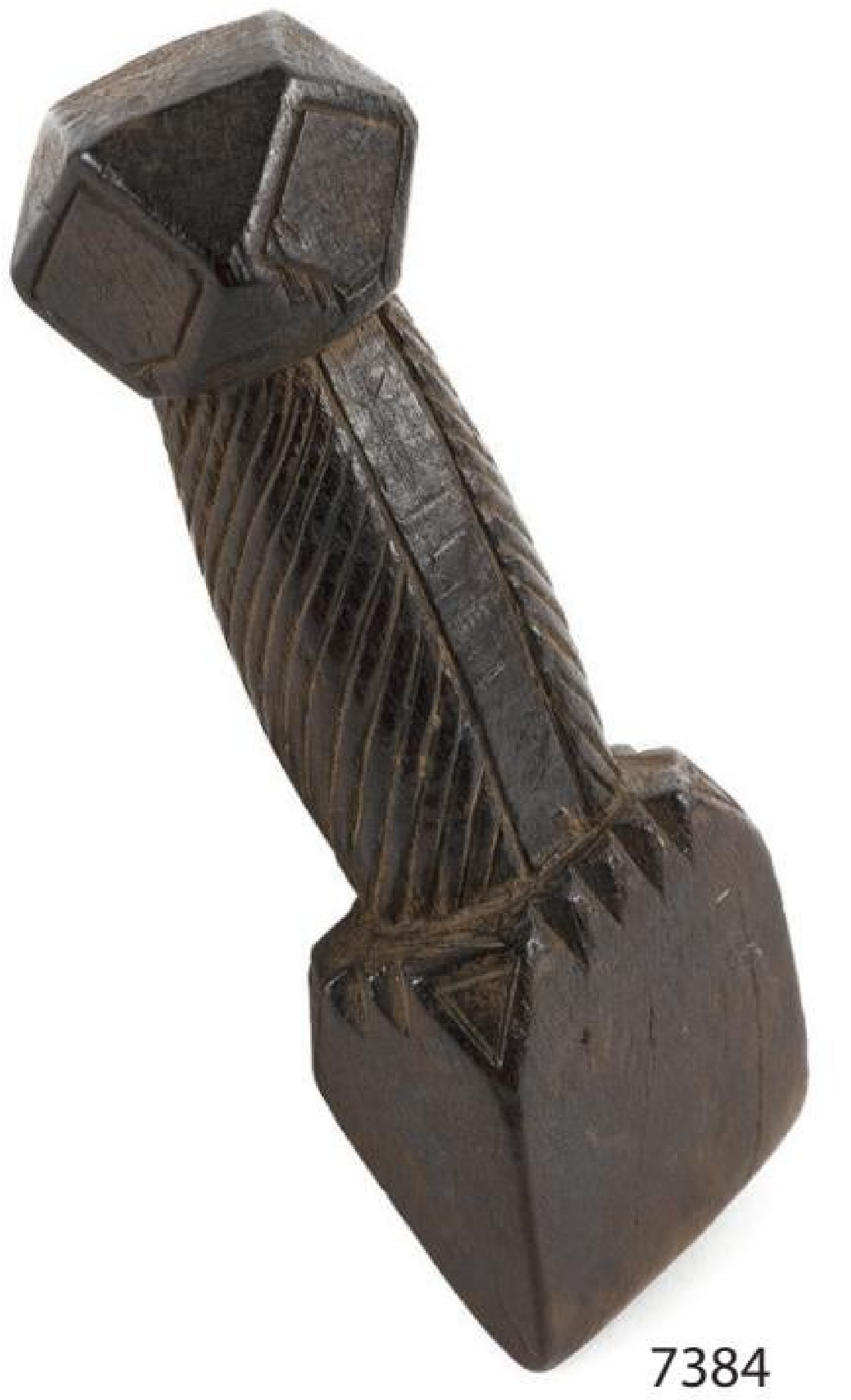
7383, *two views*

7383. **SEA CAPTAIN'S OAK WRITING DESK WITH PRESENTATION PLAQUE**
Dated 1869
Silver plaque mounted to top engraved "Presented to H.C. Harding Christmas Eve, 1869 by the First Parish Sunday School Hingham". Height 12.5". Width 13". Depth 10". 500/800

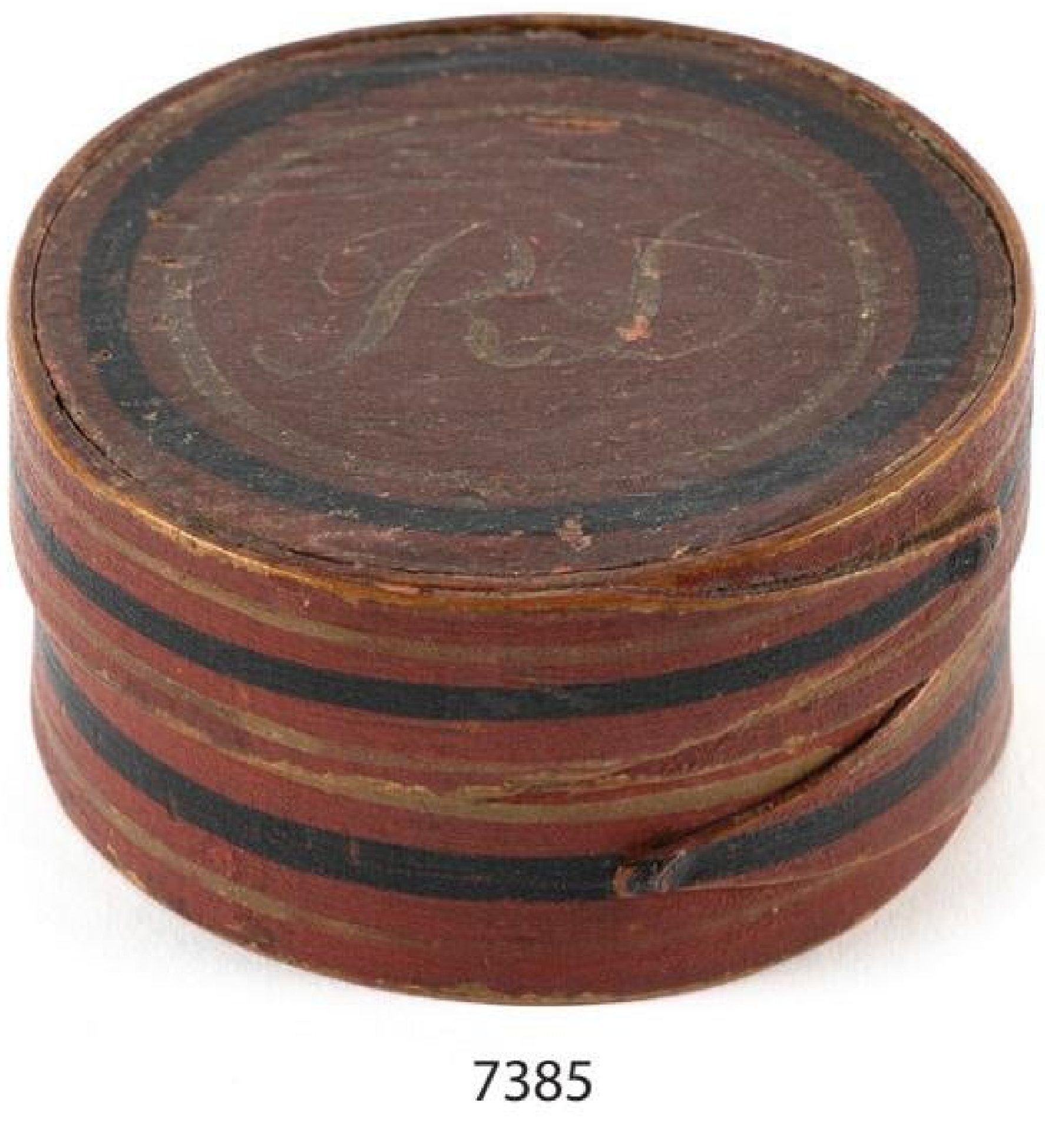
Provenance:
Valerie Slavin, purchased at the Hingham Antique Show, March 20, 2009.

7384. **CHIP-CARVED MAHOGANY SEAM RUBBER**
19th Century
One side of handle faintly carved "Wm. Davis" and the other side "Wilder". Length 5". 500/1,000

Provenance:
Willis Henry Auctions, Inc., Rockland, Massachusetts, November 19, 2011, part of Lot #161.



7384

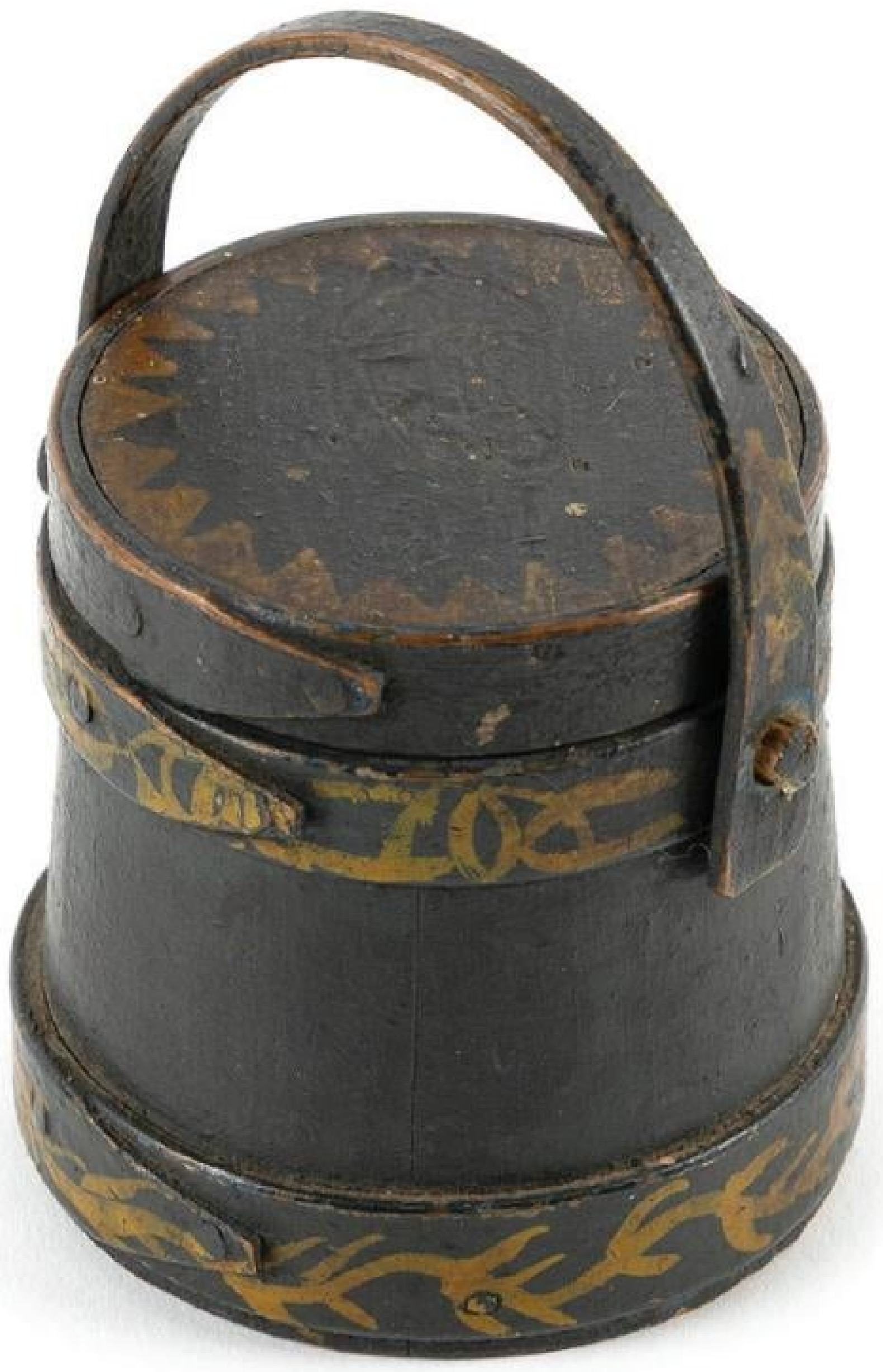


7385

7385. **SMALL PAINT-DECORATED PANTRY BOX**
Hingham, Massachusetts, 19th Century
Decoration of yellow and black concentric bands against a red ground. Lid with "RD" in yellow script lettering. Signed "WM". Height 1.5". Diameter 3". 1,000/1,500

COTTON HERSEY

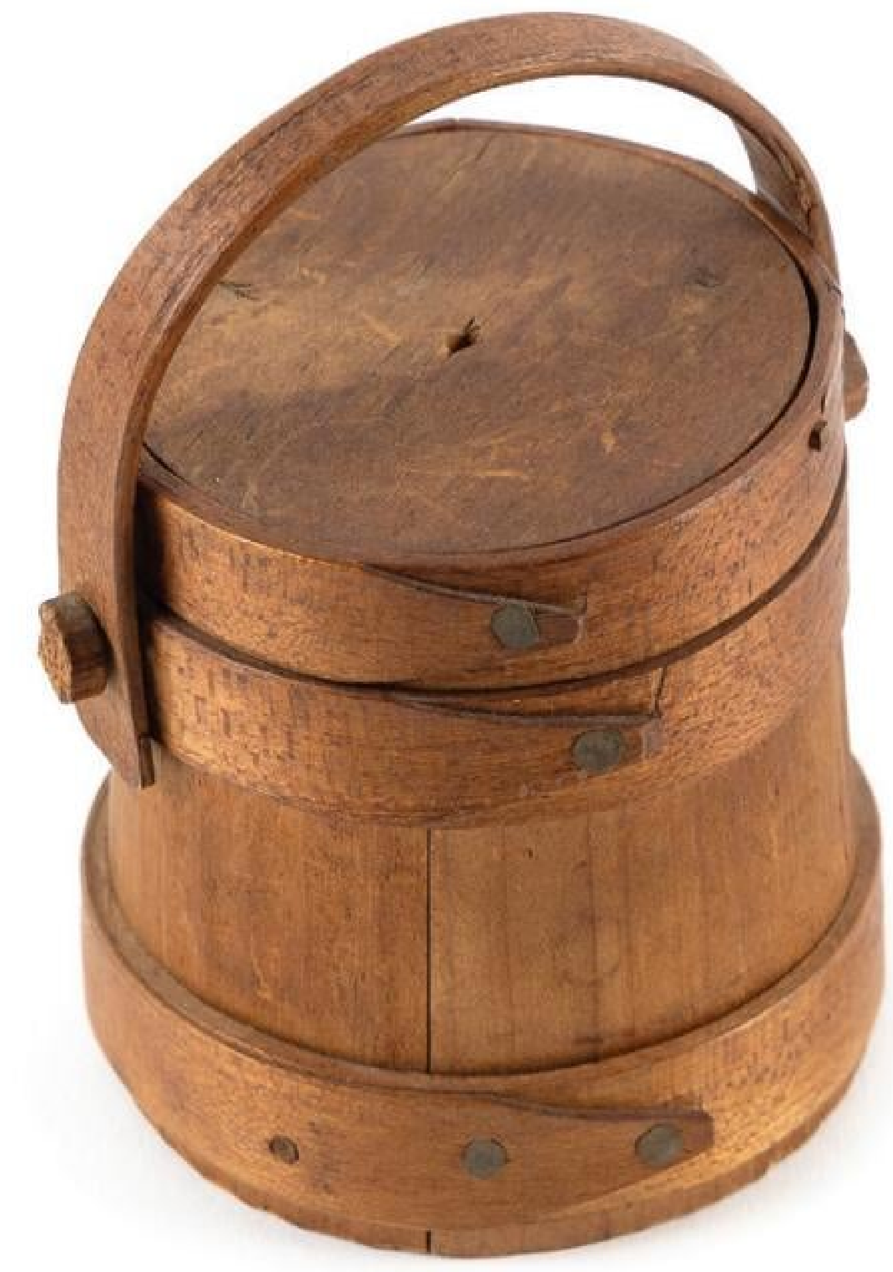
Hingham, Massachusetts, 1757-1845



7386

7386. **COTTON HERSEY MINIATURE PAINT-DECORATED FIRKIN**
Hingham, Massachusetts, 19th Century
Two bands of yellow vines against a dark blue ground. Height 2.5".
3,000/5,000

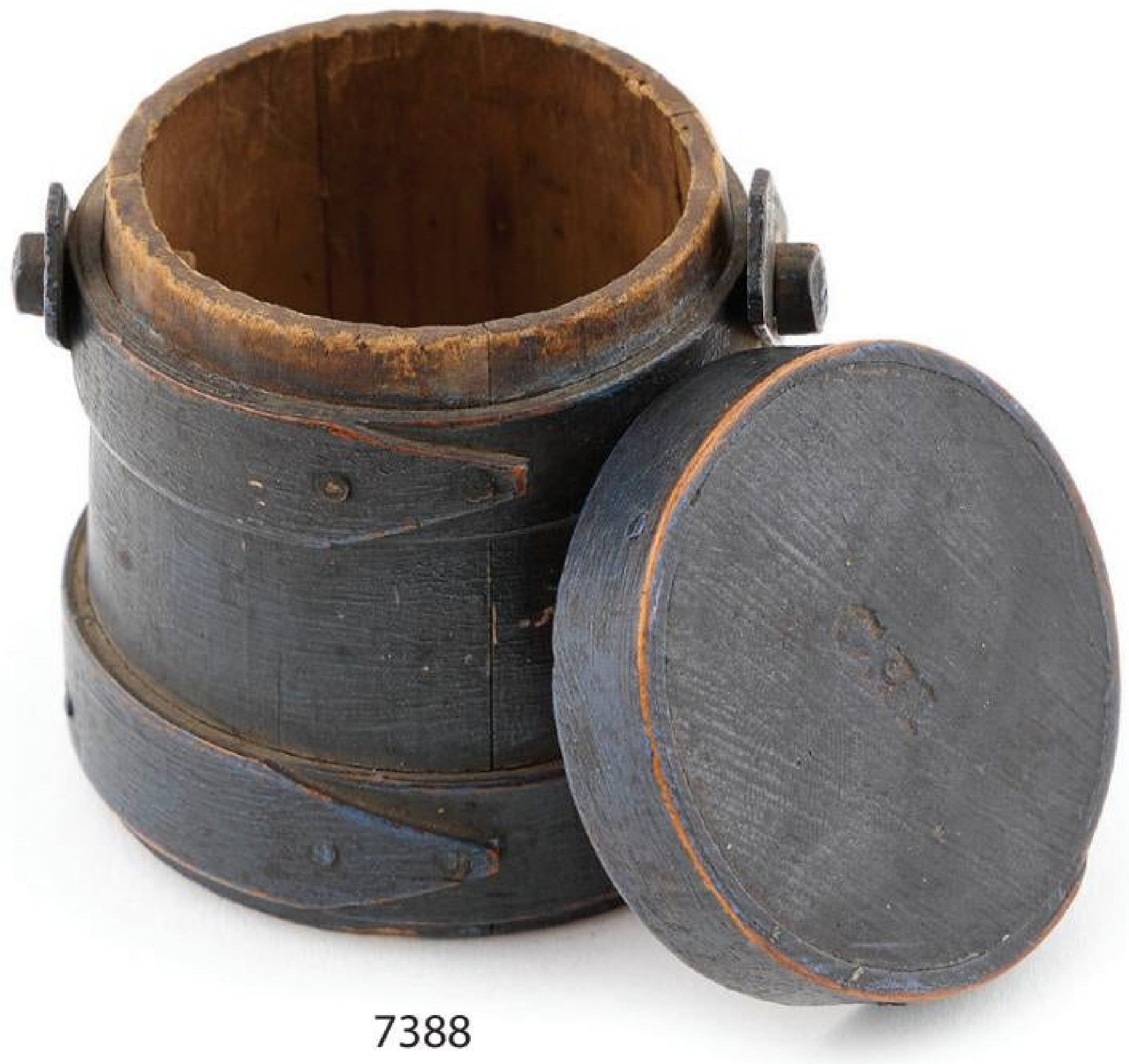
Provenance:
Pook & Pook, Downingtown, Pennsylvania, October 2, 2010, Lot #724.



7387

7387. **COTTON HERSEY MINIATURE FIRKIN**
Hingham, Massachusetts, 19th Century
Natural finish. Stamped on underside "CH" and inscribed in pencil "Cotton Hersey". Height 2.5". Diameter 2.25".
700/1,000

Reference:
*For a similar example see **Bucket Town**, p. 107, plate 11.4.*



7388

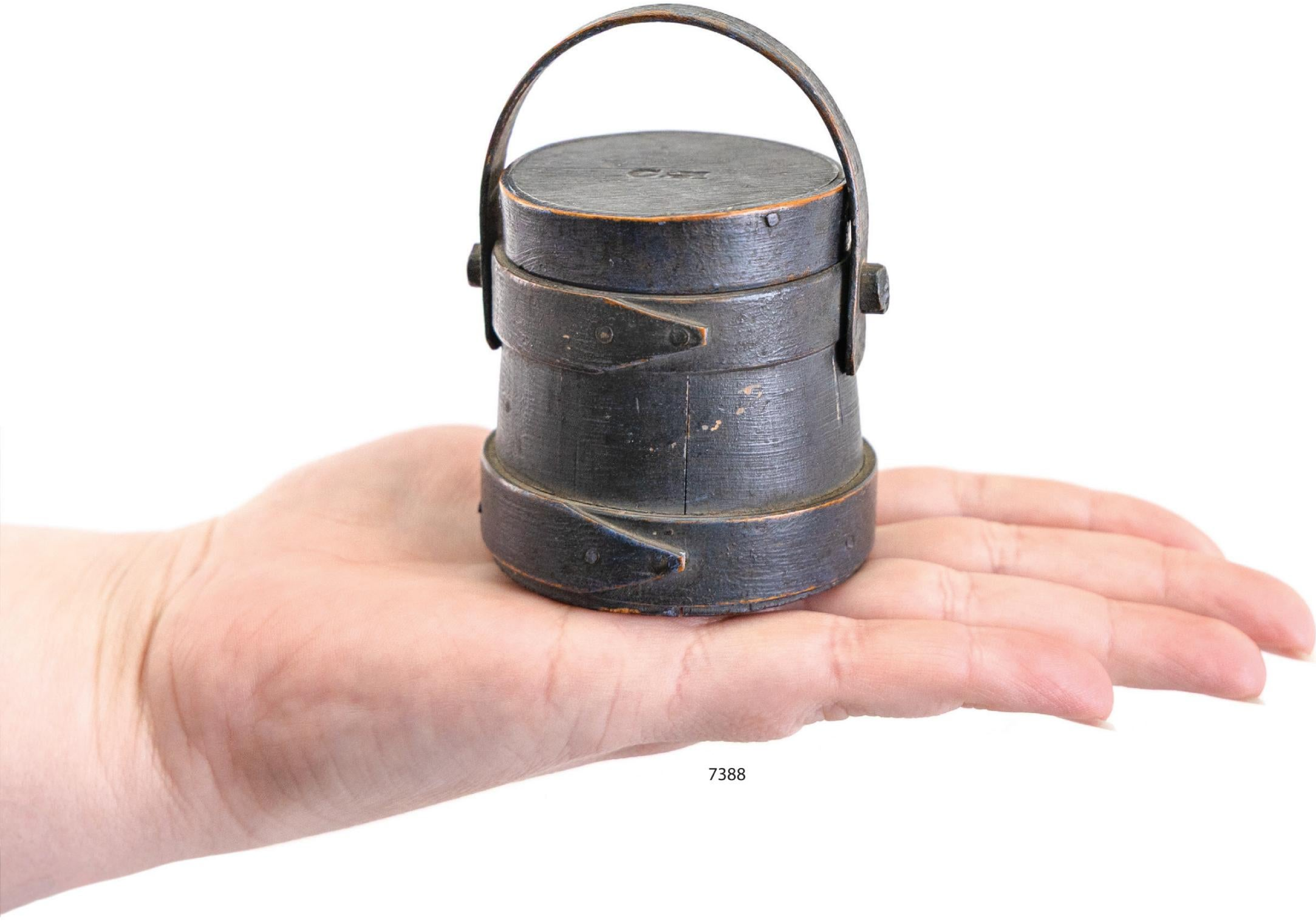
7388. **EXCEPTIONAL COTTON HERSEY MINIATURE BLUE PAINTED FIRKIN**
Hingham, Massachusetts, Mid-19th Century
Stamped on lid "C.H". Height 2.5". Height with handle raised 3.25".
10,000/15,000

Provenance:
Skinner, Inc., Massachusetts, August 2011.

Illustrated:
***Bucket Town**, p. 31, fig. 2.5.*

Cotton Hersey, Reuben Hersey's third eldest son, followed his father into the family business and went on to become one of Hingham's most prolific and important coopers and toymakers. While he made most of the traditional forms of woodenware, from boxes to tubs, his charming miniature handled buckets were some of his popular pieces.

Reference:
Bucket Town: Woodenware and Wooden Toys of Hingham, Massachusetts, 1635-1945
by Derin T. Bray, p. 104-110.



7388

Hingham, Massachusetts, 1757-1845

7389. **COTTON HERSEY MINIATURE RED PAINTED FIRKIN**
Hingham, Massachusetts, 19th Century
Top stamped “CH”. Height 2.25”. Diameter 2”. 1,000/2,000

Provenance:
Deaccessioned from the Atwater Kent Museum, Philadelphia.
Pam Boynton, Townsend, Massachusetts, December 16, 2008.

7390. **COTTON HERSEY MINIATURE FIRKIN**
Hingham, Massachusetts, 19th Century
Natural finish. Height 2.5”. Diameter 2”. 1,000/2,000

7391. **COTTON HERSEY MINIATURE TUB**
Hingham, Massachusetts, 19th Century
Natural finish. Stamped on underside “CH”. Height 3”. 700/1,000

7392. **RARE AND IMPORTANT NEST OF THREE MINIATURE PANTRY BOXES ATTRIBUTED TO COTTON HERSEY**
Hingham, Massachusetts, 19th Century
Light brown finish. Heights 0.75”, 1.25” and 1.5”. 3,000/5,000

Provenance:
Willis Henry, Duxbury, Massachusetts, 2010 private sale.

7393. **COTTON HERSEY GREEN PAINTED PANTRY BOX**
Hingham, Massachusetts, 19th Century
Lid stamped “C.H.”. Height 1.5”. Length 4”. 700/1,000

Illustrated:
***Bucket Town**, p. 105, plate 11.1, with caption on p. 109.*

7394. **COTTON HERSEY MINIATURE YELLOW PAINTED PANTRY BOX**
Hingham, Massachusetts, 19th Century
Stamped on lid and underside “C. Hersey”. Height 2”. Diameter 3”. 1,500/2,500

Provenance:
John P. Richardson, Hingham, Massachusetts.

Illustrated:
***Bucket Town**, p. 106, plate 11.2 (middle of stack), with caption on p. 109.*

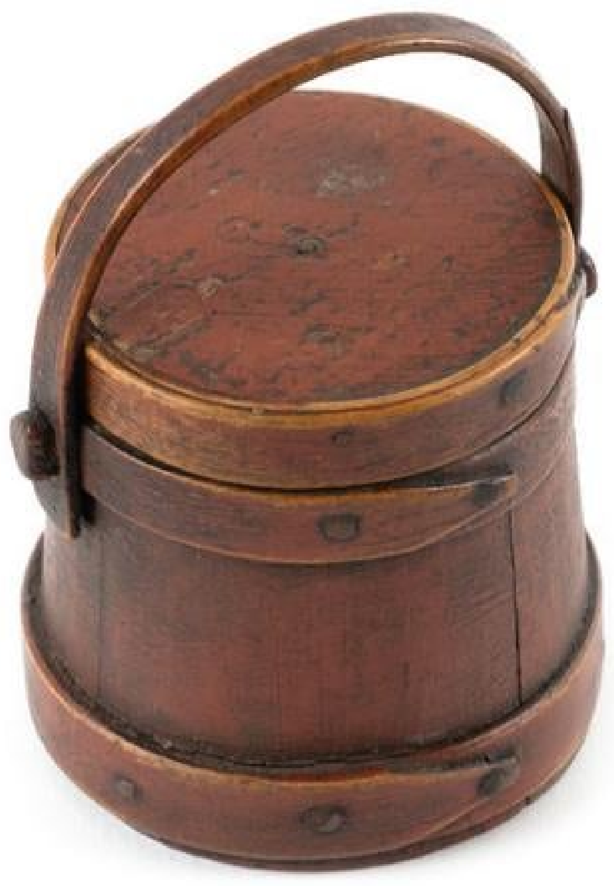
7395. **COTTON HERSEY MINIATURE GREEN PAINTED PANTRY BOX**
Hingham, Massachusetts, 19th Century
Lid and underside stamped “C. Hersey”. Height 2.25”. Diameter 3.5”. 1,500/2,500

Provenance:
John P. Richardson, Hingham, Massachusetts.

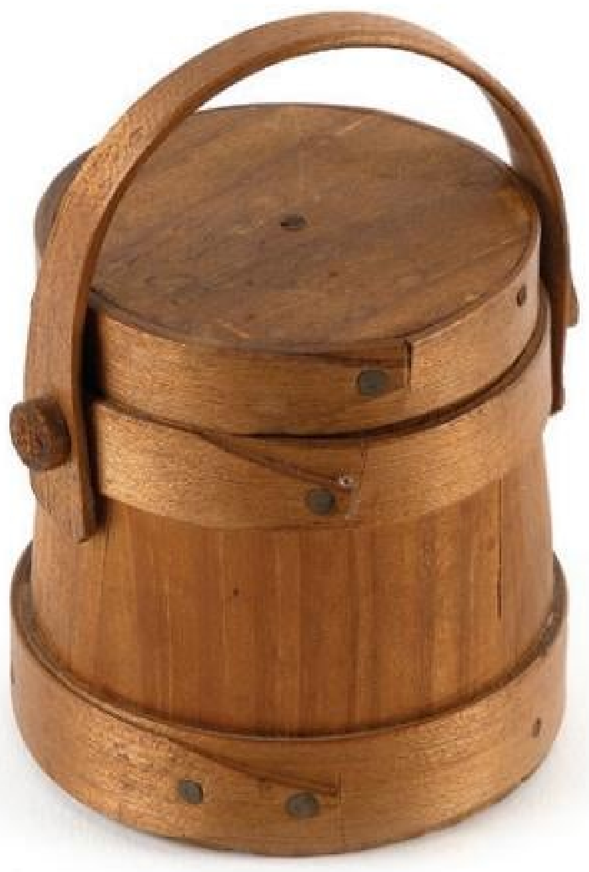
Illustrated:
***Bucket Town**, p. 106, plate 11.2 (bottom of stack), with caption on p. 109.*

7396. **COTTON HERSEY MINIATURE TOY TUB**
Hingham, Massachusetts, 19th Century
Red stained finish. Stamped on underside “CH”. Inscribed in pencil on underside “R. Lincoln Hingham 1914” and “MAF 1954”. Includes a handwritten note with provenance history. Height 2.25”. Diameter 2.25”. 6,000/9,000

Provenance:
S. Randall Lincoln.
Mason A. Foley.
John P. Richardson, Hingham, Massachusetts, acquired from the wife of the above circa 1968.



7389



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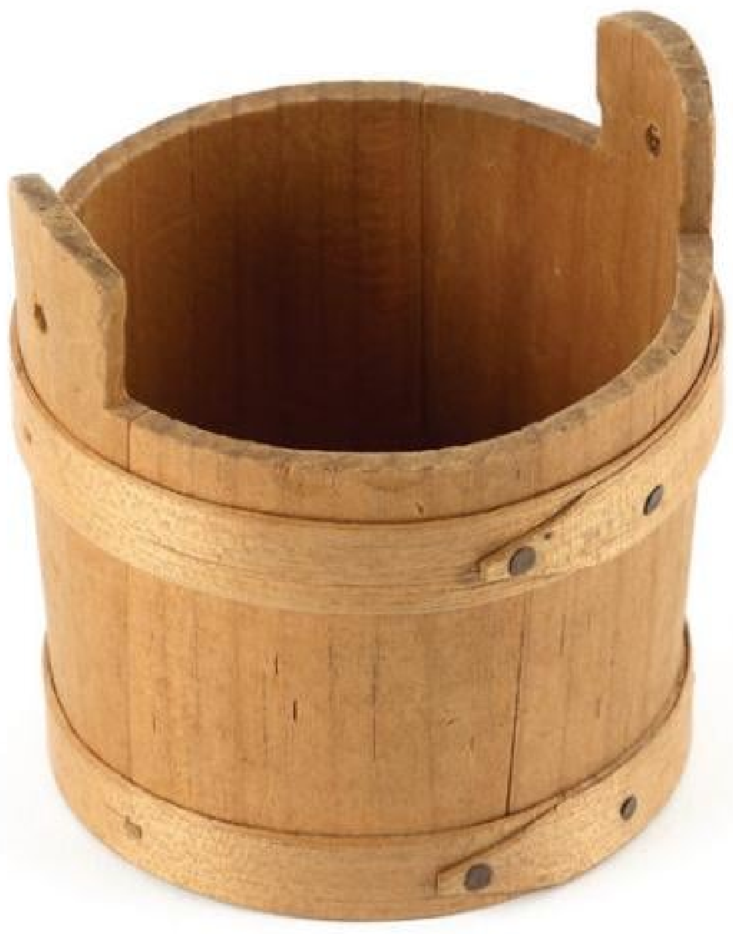

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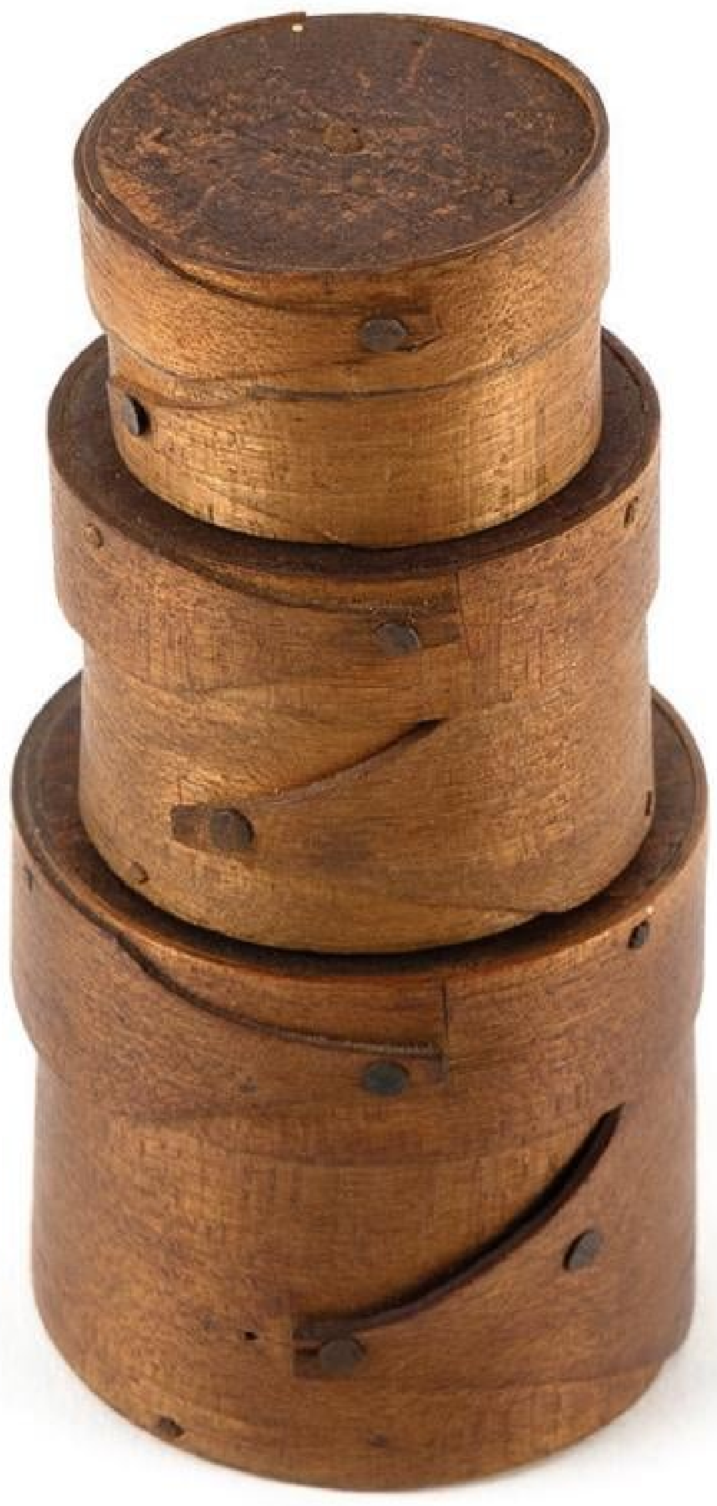

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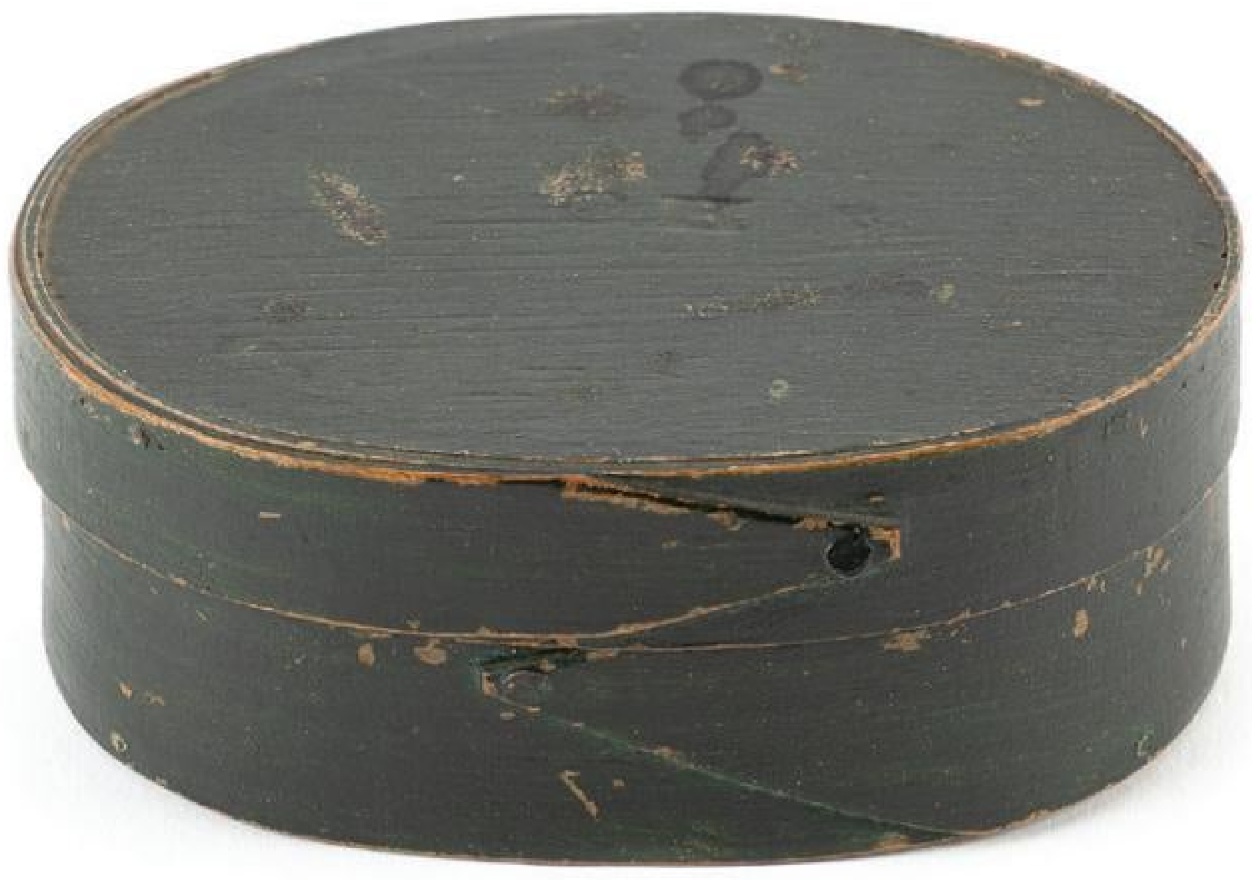

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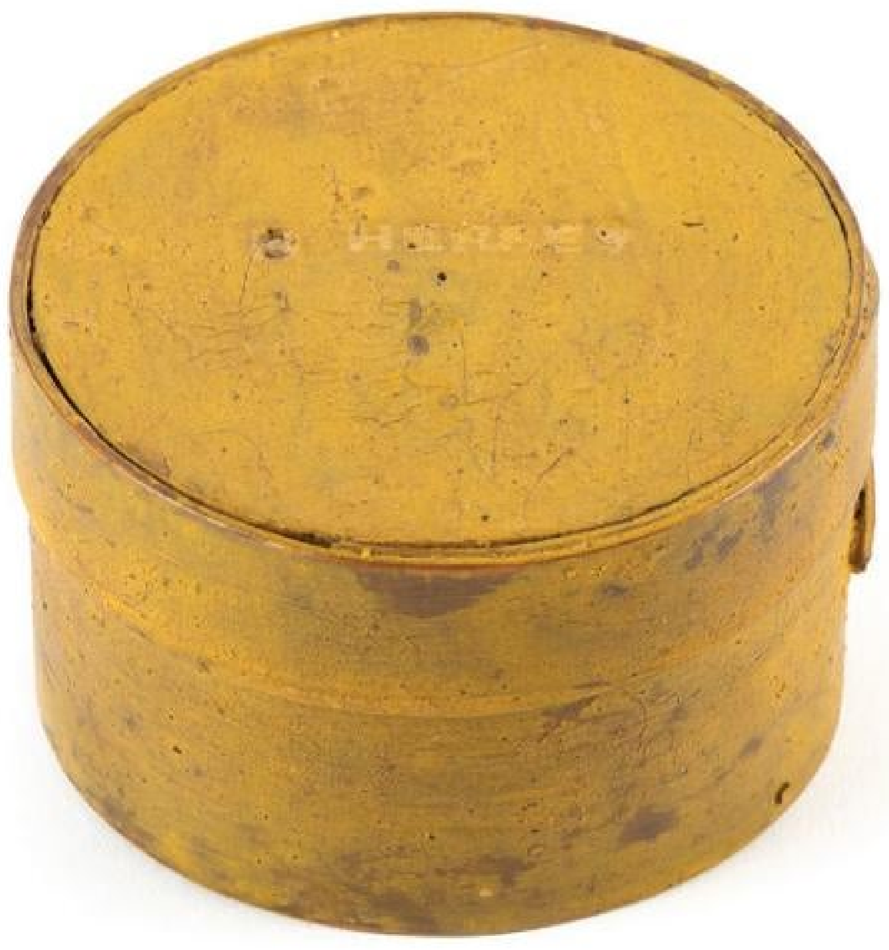

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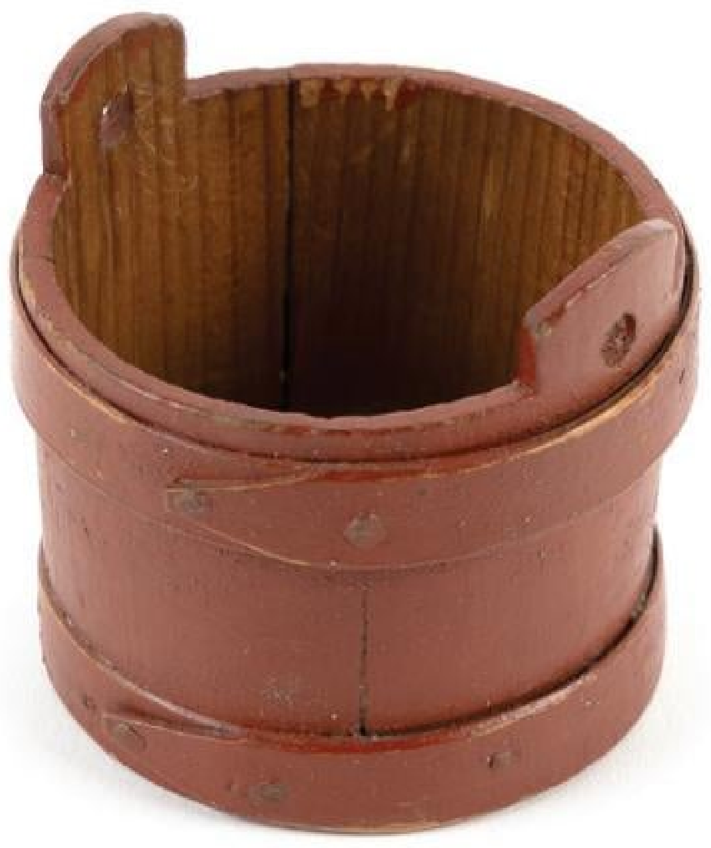

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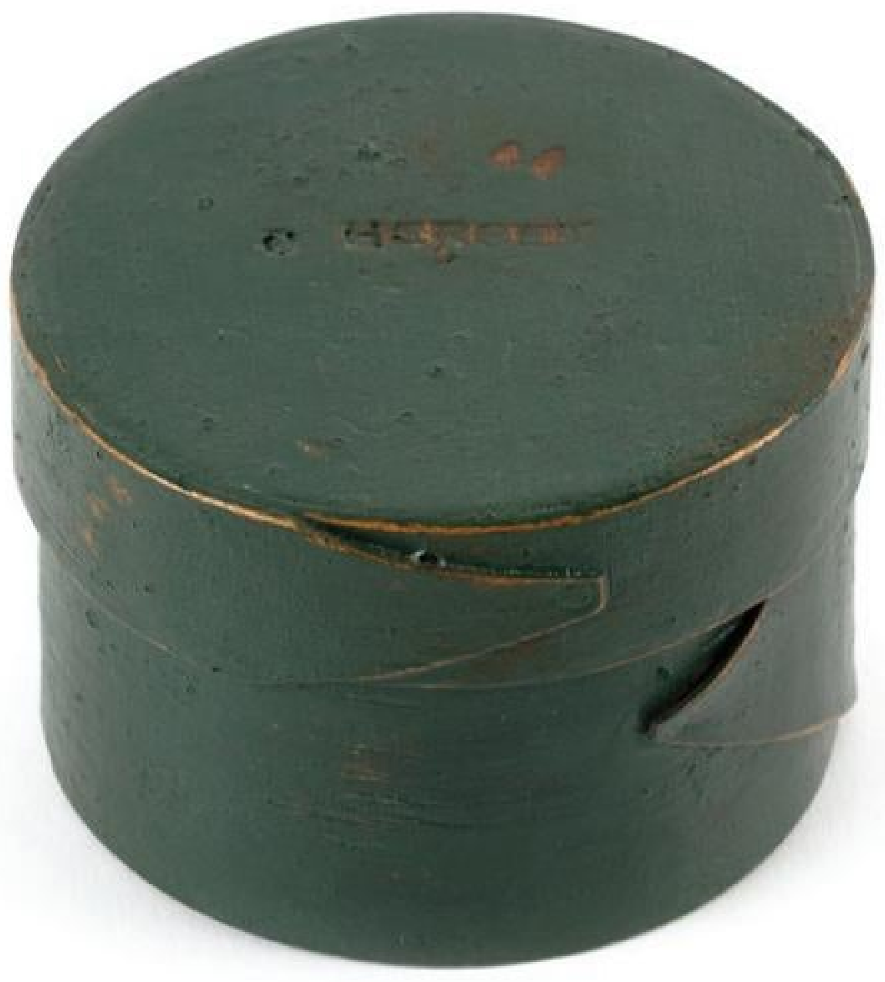

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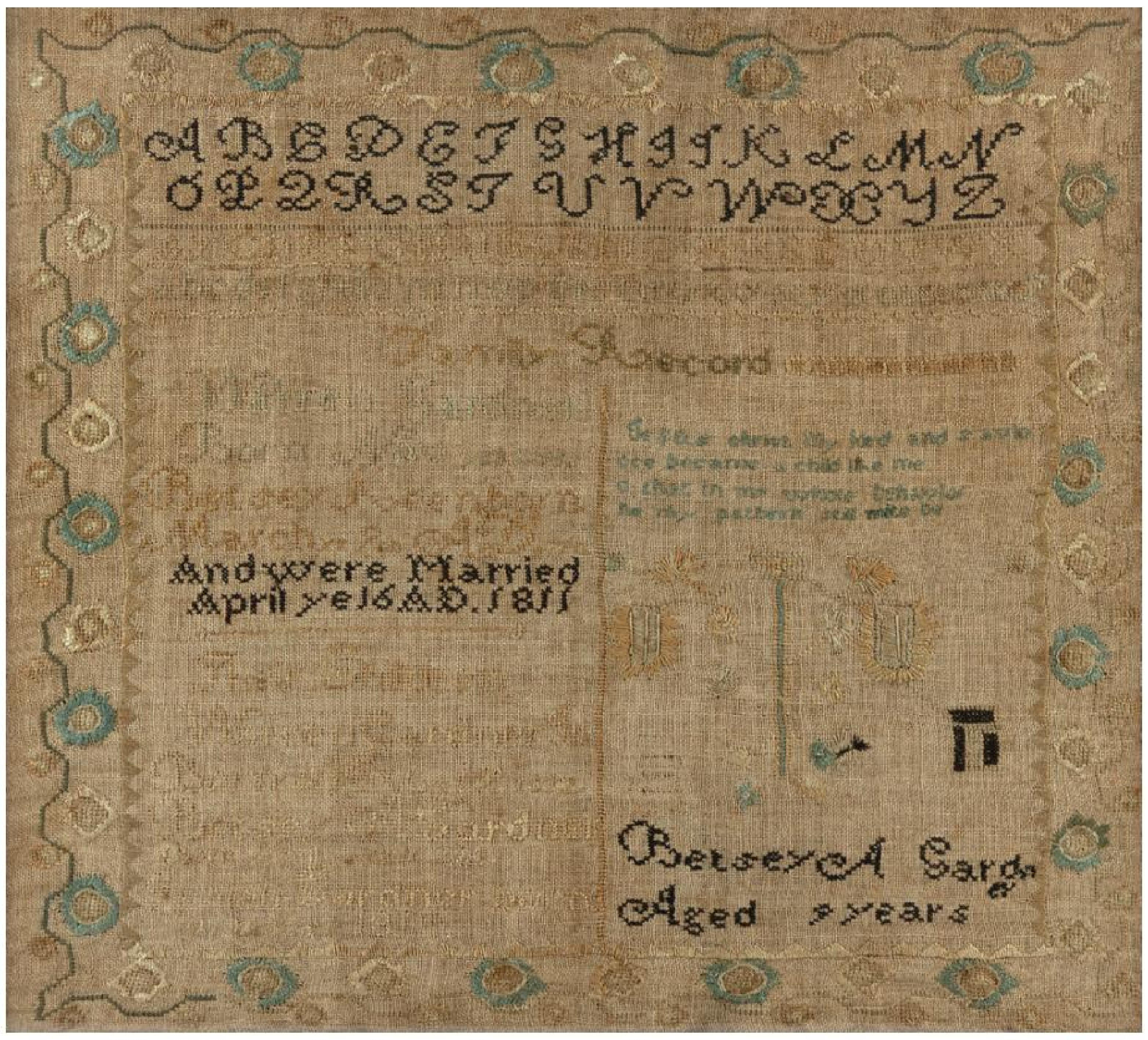
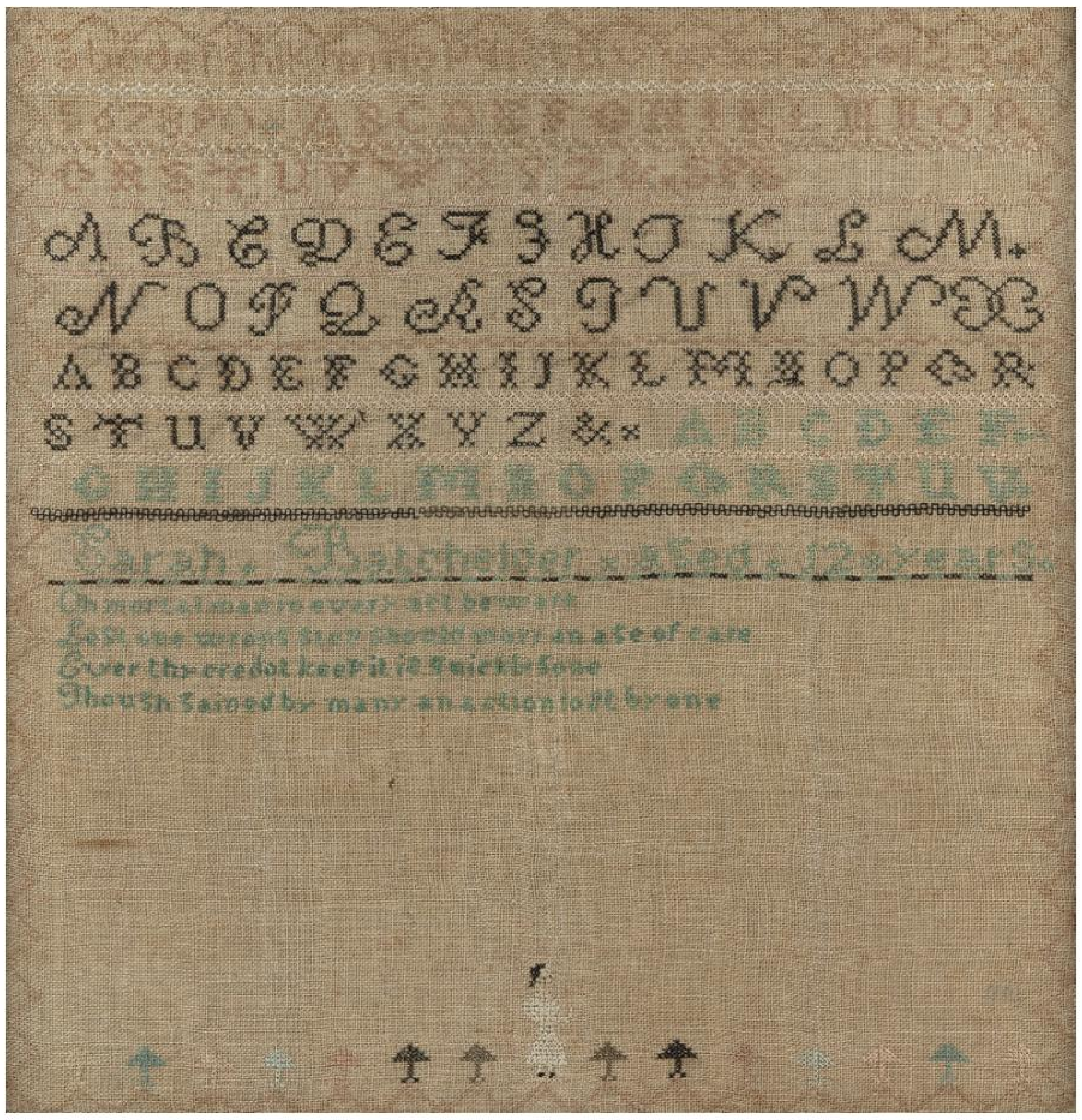

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
Family Record
Andwere Married
April ye16A.D.1811
Betsey A Gard
Aged 9 years

7397


ABCDEFGHIJKLM.
NOPQRSTUVWX
ABCDEFGHIJKLMNOPQR
STUVWXYZ &
Sarah Batchelder aged 12 years

7398

7397. **NEEDLEWORK SAMPLER AND FAMILY RECORD WROUGHT BY BETSEY A. GARDNER**
Hingham, Massachusetts, Early 19th Century
Rows of alphabets and numerals above the family record, noting the marriage of Betsey's parents in 1811 and the birth of their children. Maker's inscription "Betsey A. Gar[...] Aged 9 years" lower right. Floral vine border. Silk on linen. 15.75" x 16.75" sight. Framed 17.5" x 18.5". 400/700

Provenance:
Stephen & Carol Huber, Lyme, Connecticut.
Jasper52 auction, New York, March 8, 2024.

Betsey A. Gardner was the daughter of Warren Gardner (1791-1871) and Betsey Keen (1790-1880). Their children were Warren (b. 1812), Betsey (b. 1814) and Isaiah (b. 1819).

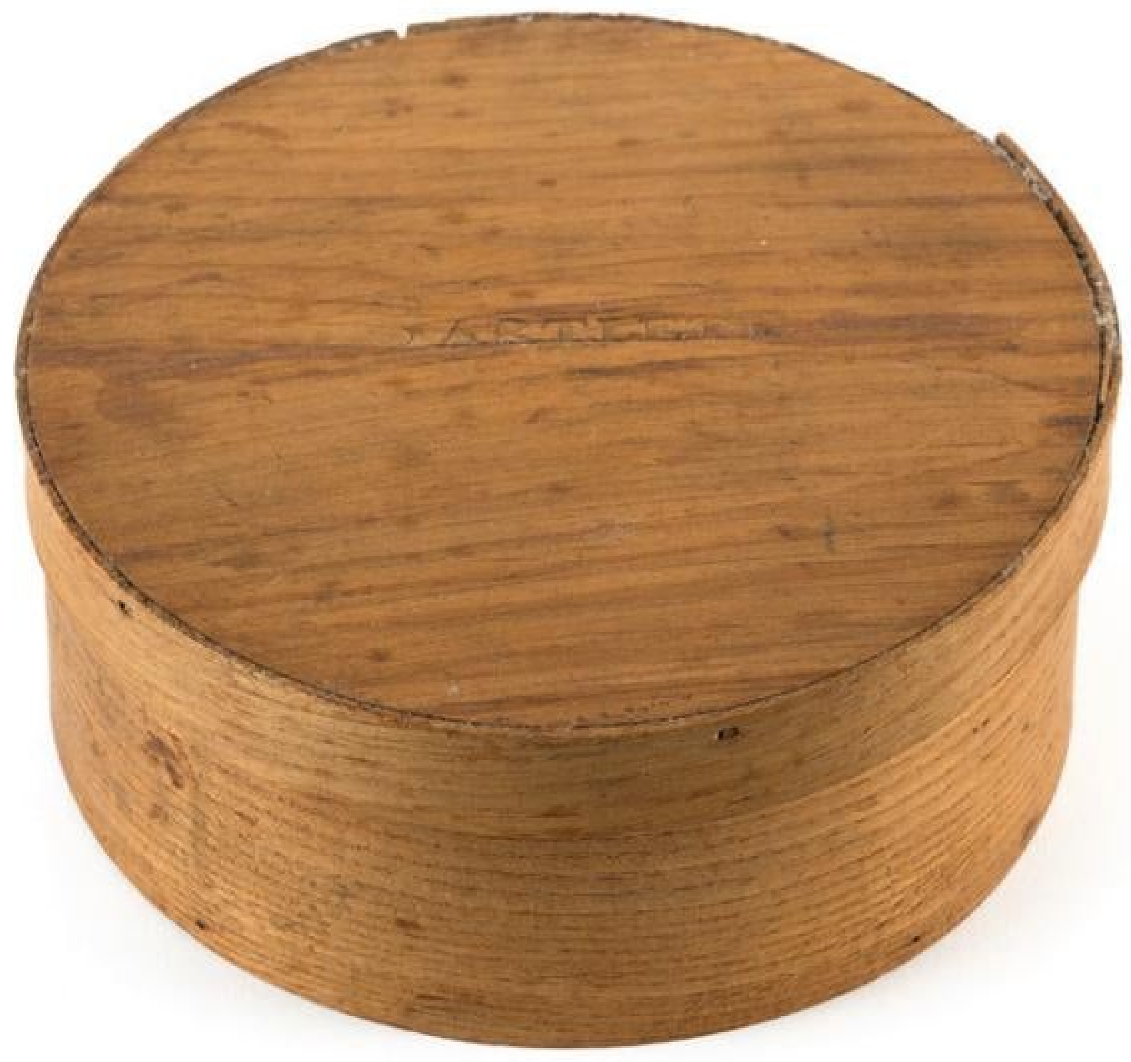
7398. **NEEDLEWORK SAMPLER WROUGHT BY SARAH BATCHELDER**
Hingham, Massachusetts, 19th Century
Rows of alphabets above maker's inscription "Sarah Batchelder aged 12 years" and a verse. Stylized sawtooth exterior border with a figure and small trees balancing on the points along the lower margin. 17" x 16.5". Framed 18" x 17.5". 700/1,000

Hingham, Massachusetts, 1801-1871

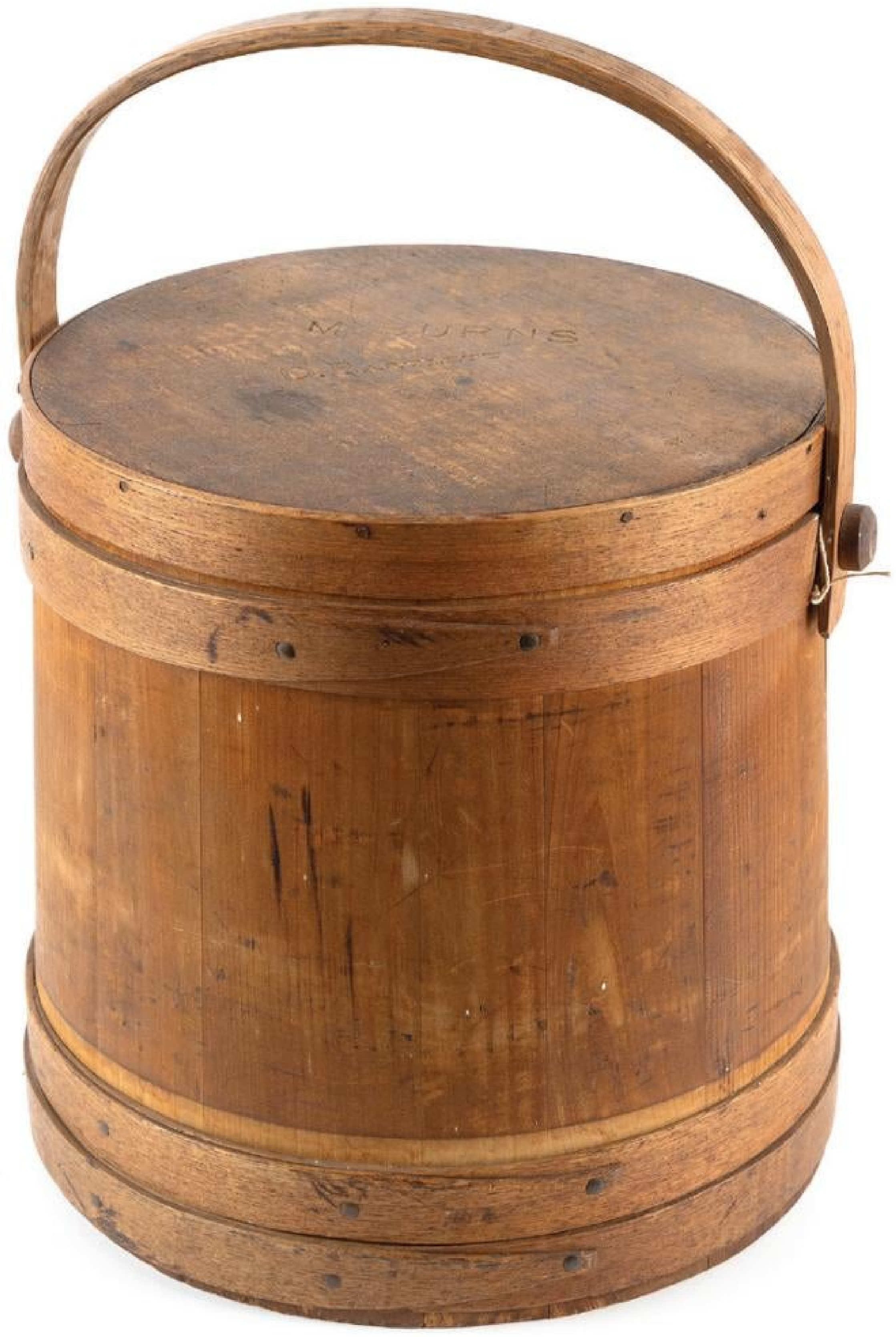
Daniel Bartlett (1801-1871) was originally from Barnet, Vermont. He lived on Main Street in South Hingham and made oval and round boxes.

Reference:
Bucket Town: Woodenware and Wooden Toys of Hingham, Massachusetts, 1635-1945 *by Derin T. Bray, p. 172.*

7399. **DANIEL BARTLETT PANTRY BOX**
Hingham, Massachusetts, 19th Century
Natural finish. Lid and underside stamped "Bartlett".
Height 3". Diameter 6.5". 300/500



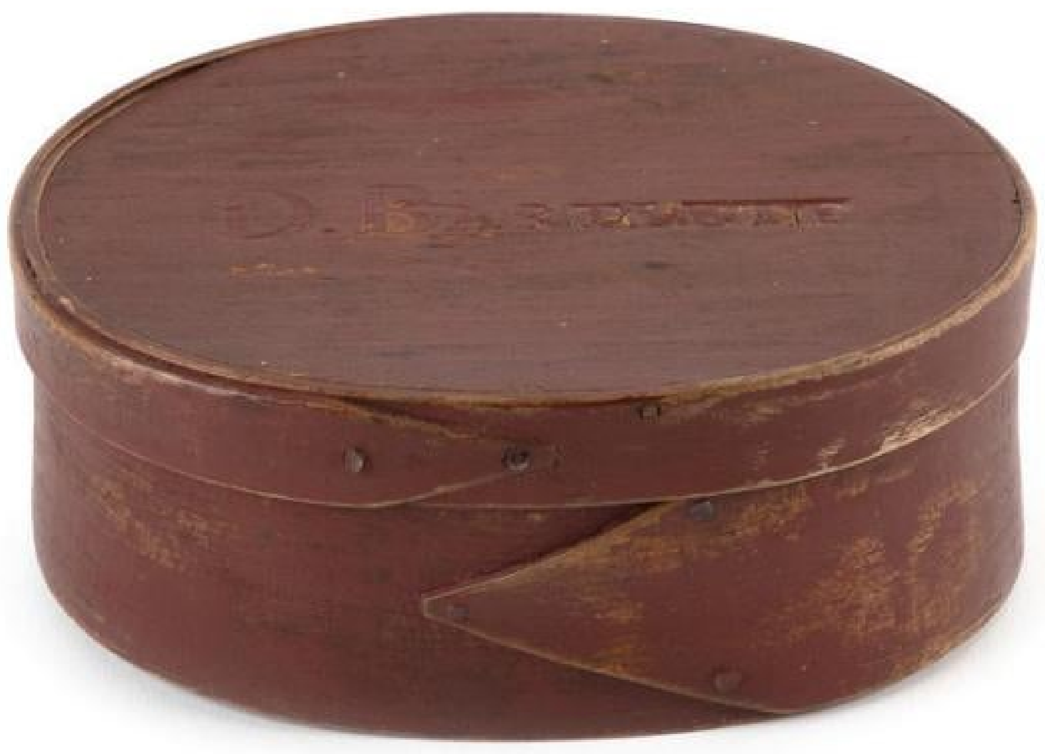
7399



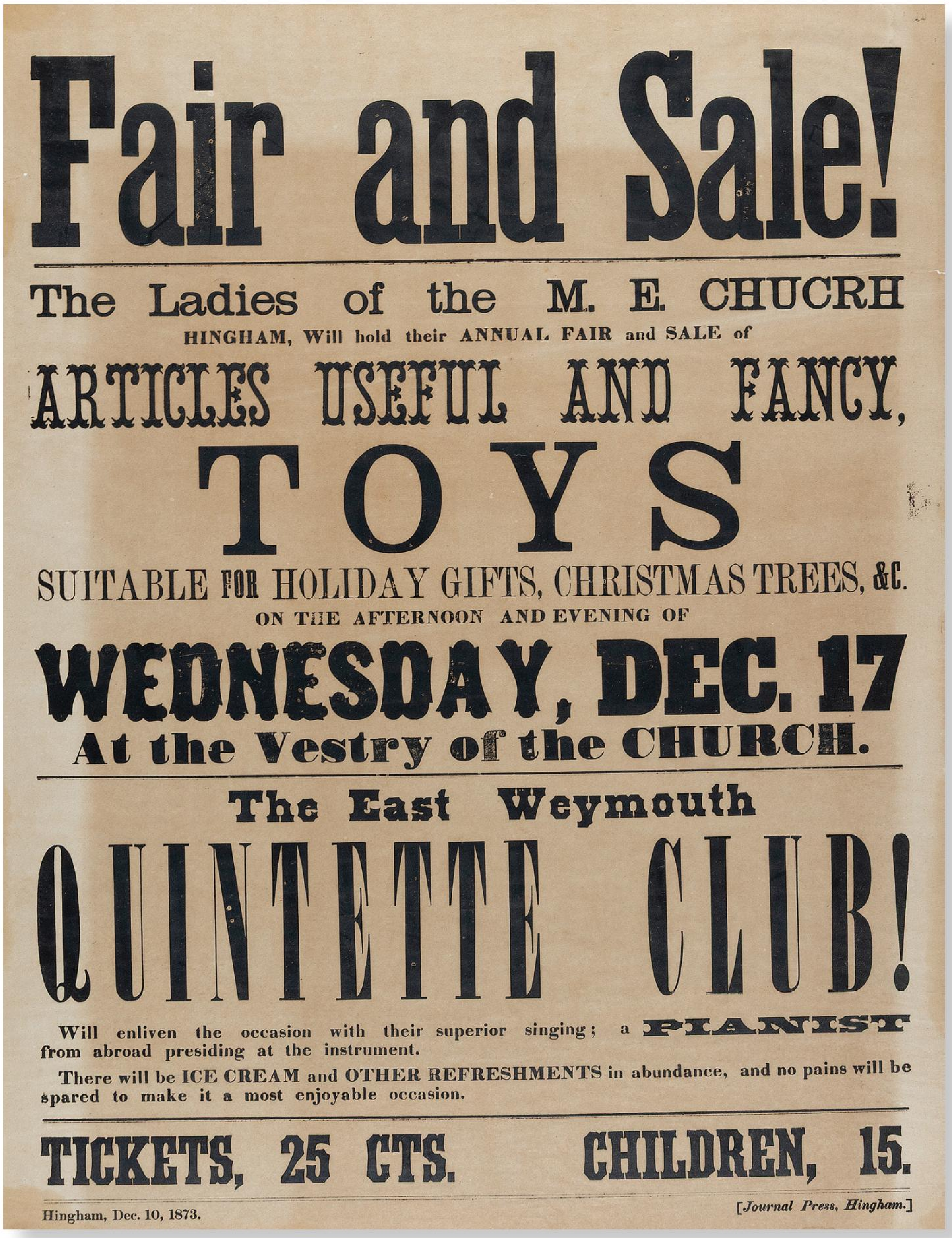
7400

7400. **DANIEL BARTLETT FIRKIN**
Hingham, Massachusetts, 19th Century
Brown stained finish. Lid stamped "D. Bartlett" and "M. Burns".
Height 12". Diameter 11.5". 1,500/2,500

7401. **DANIEL BARTLETT RED PAINTED PANTRY BOX**
Hingham, Massachusetts, 19th Century
Stamped on lid and underside "D. Bartlett". Height 2.25".
Length 5.25". 400/800



7401



Fair and Sale!

The Ladies of the M. E. CHUCRH
HINGHAM, Will hold their ANNUAL FAIR and SALE of

ARTICLES USEFUL AND FANCY,

TOYS

SUITABLE FOR HOLIDAY GIFTS, CHRISTMAS TREES, &C.
ON THE AFTERNOON AND EVENING OF

WEDNESDAY, DEC. 17
At the Vestry of the CHURCH.

The East Weymouth

QUINTETTE CLUB!

Will enliven the occasion with their superior singing; a **PIANIST** from abroad presiding at the instrument.

There will be ICE CREAM and OTHER REFRESHMENTS in abundance, and no pains will be spared to make it a most enjoyable occasion.

TICKETS, 25 CTS. CHILDREN, 15.

Hingham, Dec. 10, 1873. [*Journal Press, Hingham.*]

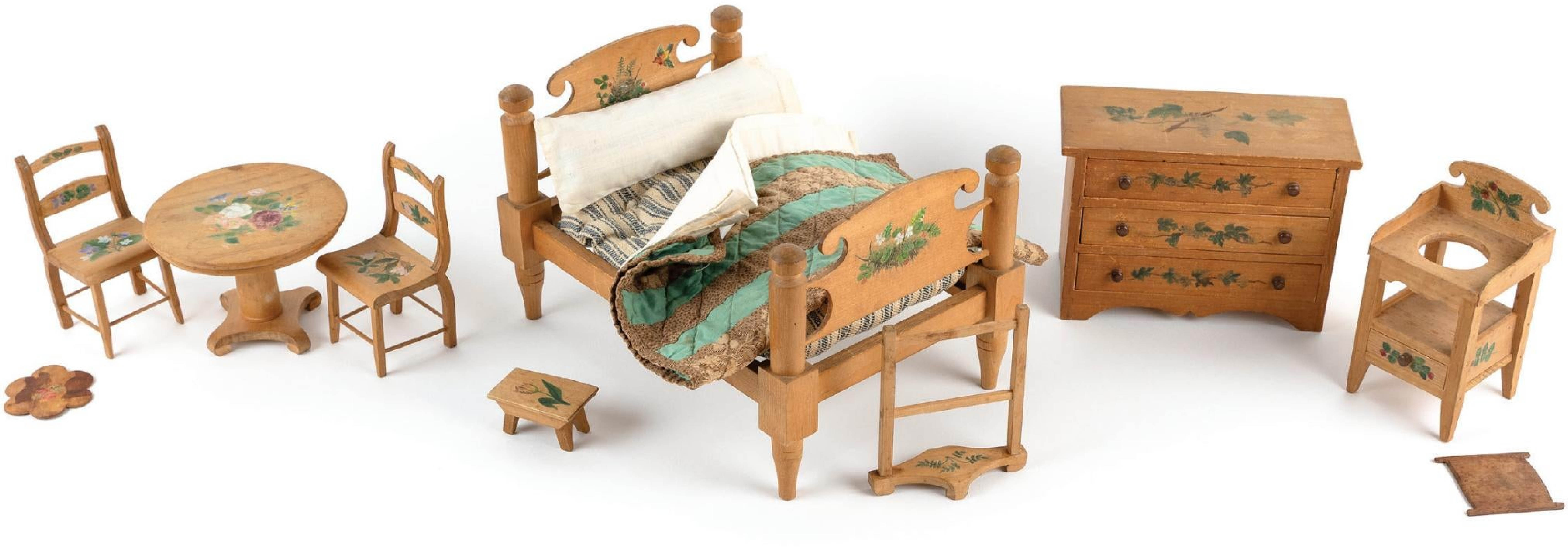
7402

7402. **"FAIR AND SALE!" BROADSIDE**
Dated Hingham, Dec. 10, 1873. Published by the Journal Press, Hingham. Advertises the Ladies of the M.E. Church Annual Fair and Sale of "Articles Useful and Fancy, Toys Suitable for Holiday Gifts, Christmas Trees, &C" to be held the afternoon and evening of Wednesday, December 17, 1873. Event will also include "superior singing" from the East Weymouth Quintette Club, a "Pianist from abroad", and "ice cream and other refreshments in abundance". 26" x 19.5" sight. Framed 27.5" x 21".
500/1,000

Provenance:
Noel Barrett Antiques & Auctions, Ltd., Carversville, Pennsylvania, November 20, 2010, Lot #621.

7403. **SET OF SAMUEL HERSEY PAINT-DECORATED DOLL'S FURNITURE**
Hingham, Massachusetts, 19th Century
Includes a bed, a dresser, a washstand, a towel rack, a round table and two chairs. Varied but coordinating floral, bird and berry decoration. Most with original "Manufactured by Sam'l Hersey, Hersey Street, Hingham, Mass." paper label. Includes letters about Samuel Hersey miniature furniture from the original annex. Dresser height 5". Chair heights 4.5". Bed length 9.5". 1,500/2,500

Illustrated:
***Bucket Town**, p. 34, fig. 2.9.*



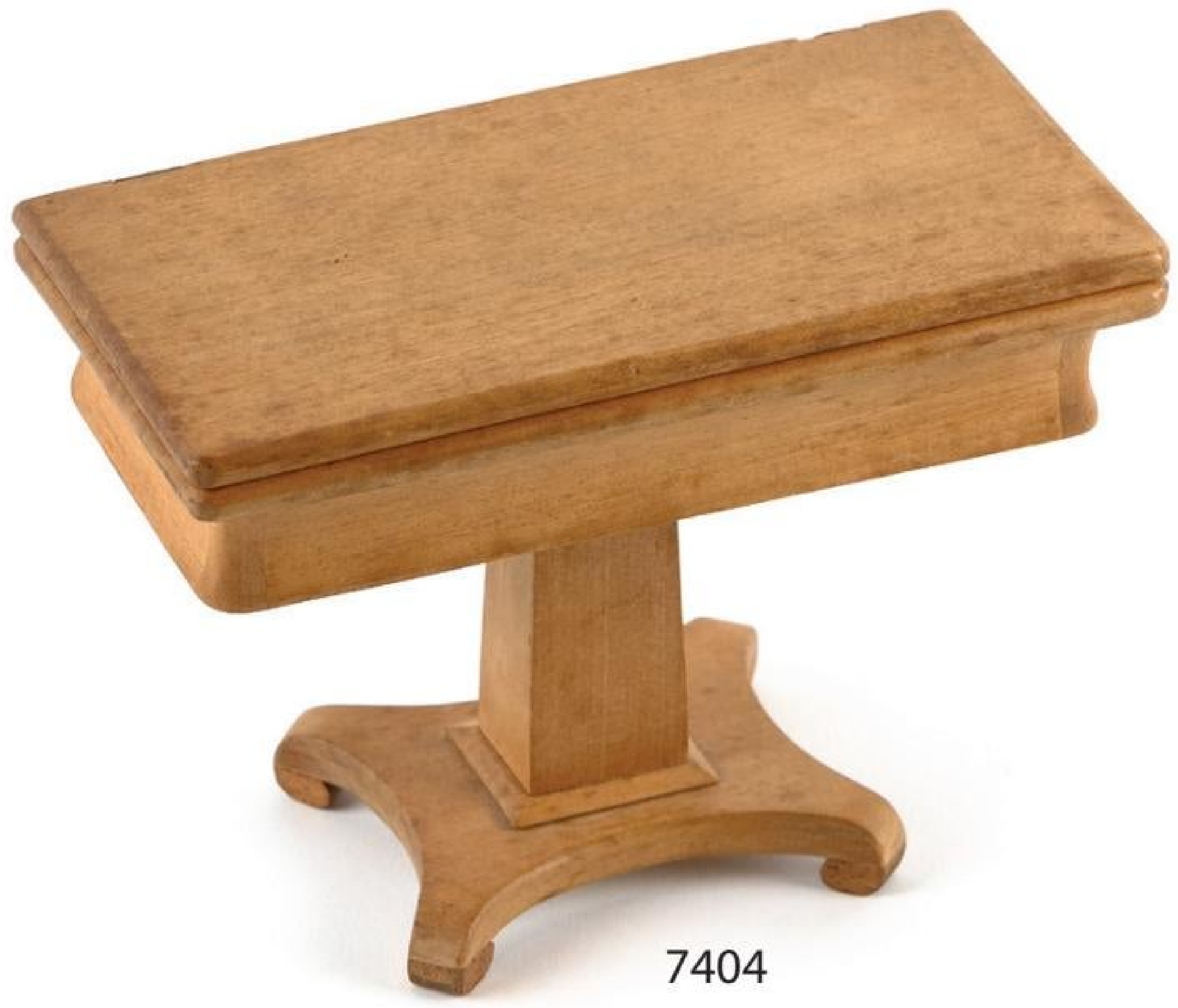
7403

Samuel Hersey was the third generation of his family to sell woodenware: his grandfather was Reuben Hersey (1757-1845) and his uncle was Cotton Hersey (1792-1881). In 1850, however, he transitioned away from cooperage to exclusively produce toys and boxes and attracted a healthy patronage of local wealthy summer residents and visitors. He is most well-known for his miniature furniture, household accessories and especially his buckets, some of which are only an inch in height but are as masterfully crafted as any full-size example.

Reference:
***Bucket Town: Woodenware and Wooden Toys of Hingham, Massachusetts, 1635-1945** by Derin T. Bray, p. 111-115.*

SAMUEL HERSEY

Hingham, Massachusetts, 1820-1909

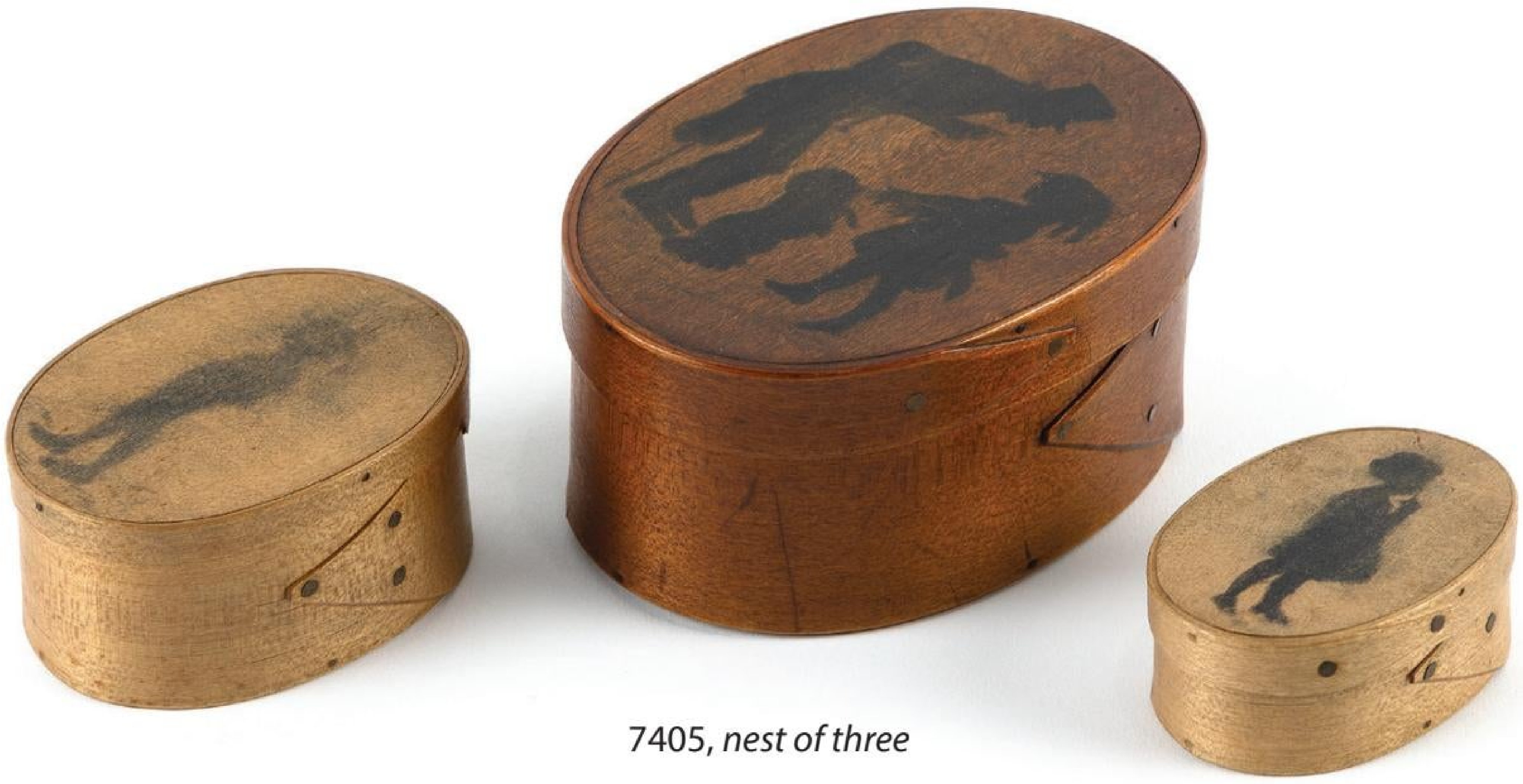


7404

7404. **SAMUEL HERSEY MINIATURE EMPIRE CARD TABLE WITH ROTATING TOP**
Hingham, Massachusetts, 19th Century
Pine under a stained finish. Original "Manufactured by Sam'l Hersey, Hersey Street, Hingham, Mass." paper label in top. Height 3.75". Width 5.5". Depth 2.75". 800/1,200

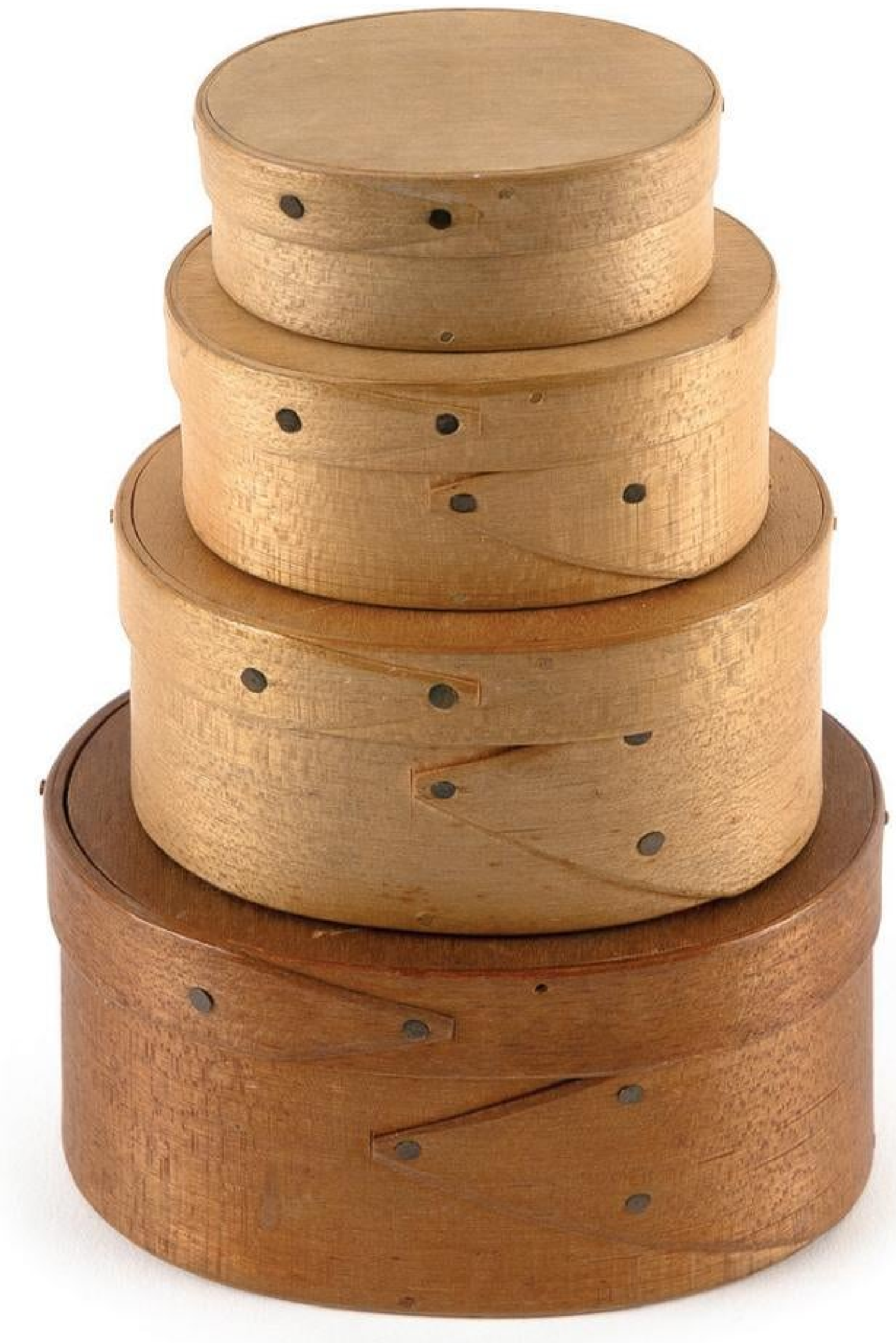
Illustrated:
***Bucket Town**, p. 114, plate 12.4, with caption on p. 115.*

7405. **NEST OF THREE SAMUEL HERSEY MINIATURE PANTRY BOXES WITH FAMILY SILHOUETTES ON LIDS**
Hingham, Massachusetts, 19th Century
Largest box depicts a man with a top hat and cane leaning down toward two children. Smaller two depict children. Original "Manufactured by Sam'l Hersey, Hersey Street, Hingham, Mass." label on the underside of the largest's lid. Lengths 2.5", 3" and 4.25". 800/1,200

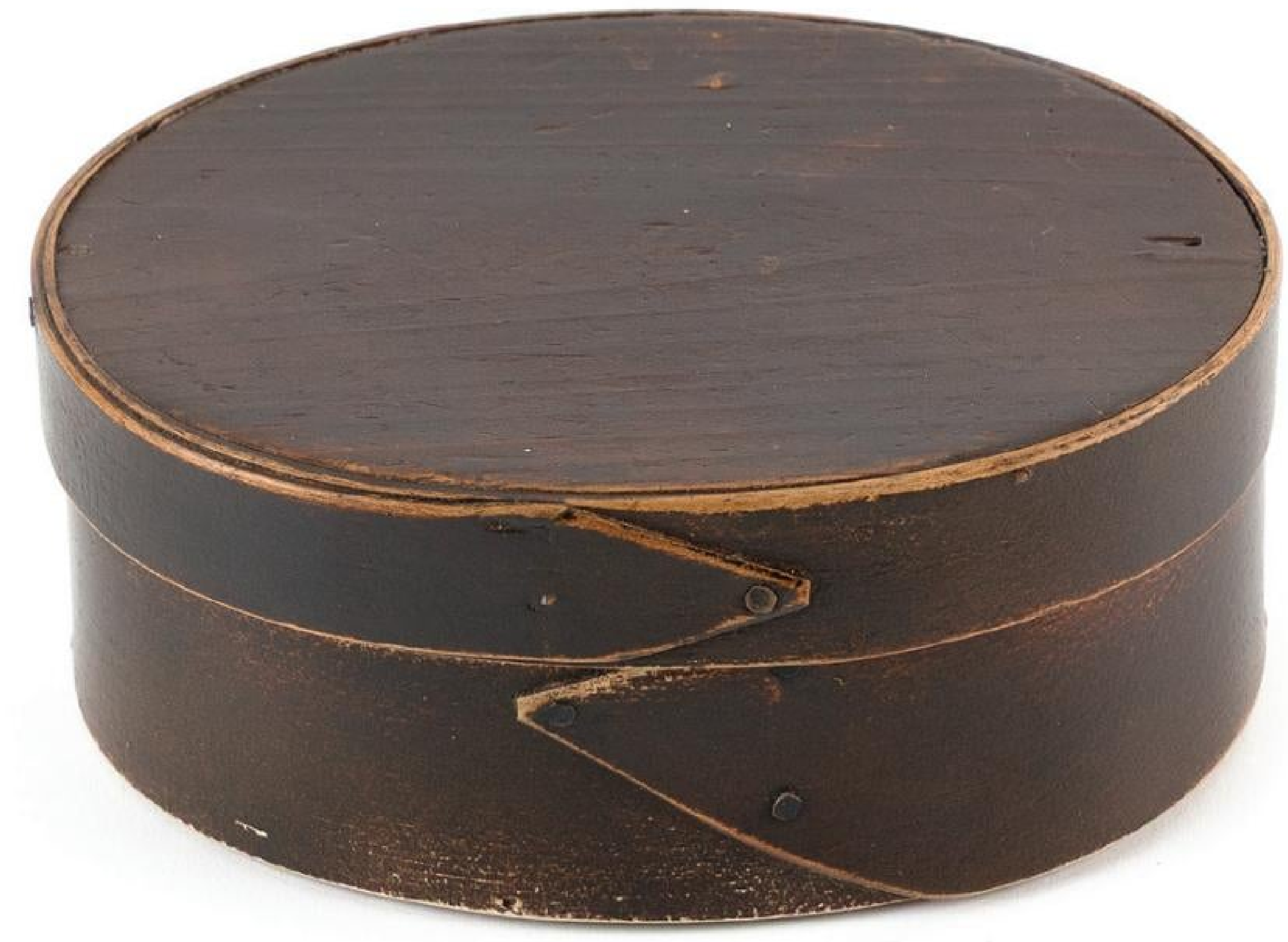


7405, *nest of three*

7406. **RARE AND POSSIBLY UNIQUE NEST OF FOUR SAMUEL HERSEY MINIATURE PANTRY BOXES**
Hingham, Massachusetts, 19th Century
Natural finish. Original “Manufactured by Sam’l Hersey, Hersey Street, Hingham, Mass.” paper label on the interior of the largest lid. Heights from 0.75” to 2”. Lengths from 2” to 3.75”. 3,000/5,000

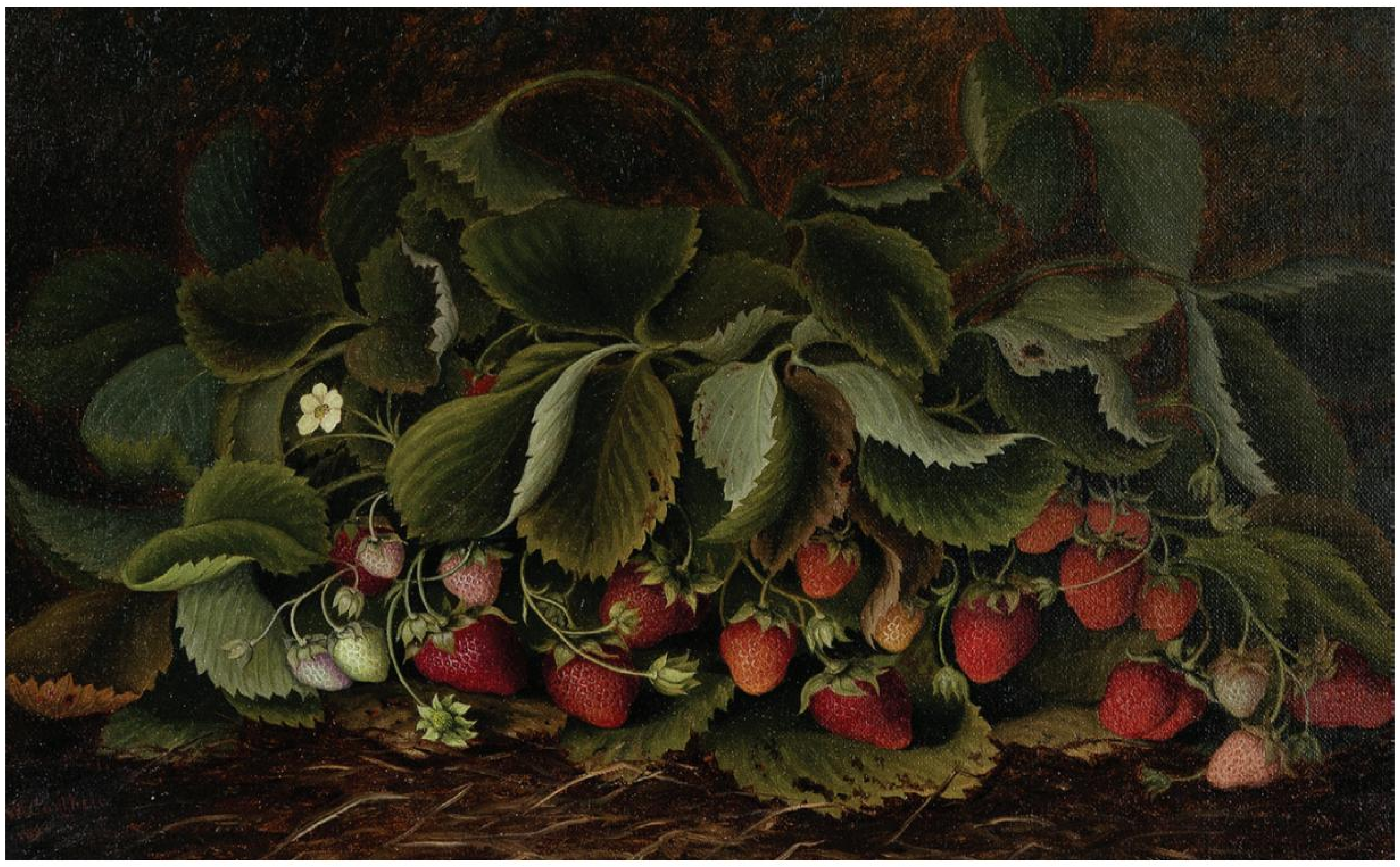


7406, *nest of four*



7407

7407. **SAMUEL HERSEY PANTRY BOX**
Hingham, Massachusetts, 19th Century
Brown painted finish. Faint “SH” on lid. Height 2.5”. Length 6.25”. 400/600



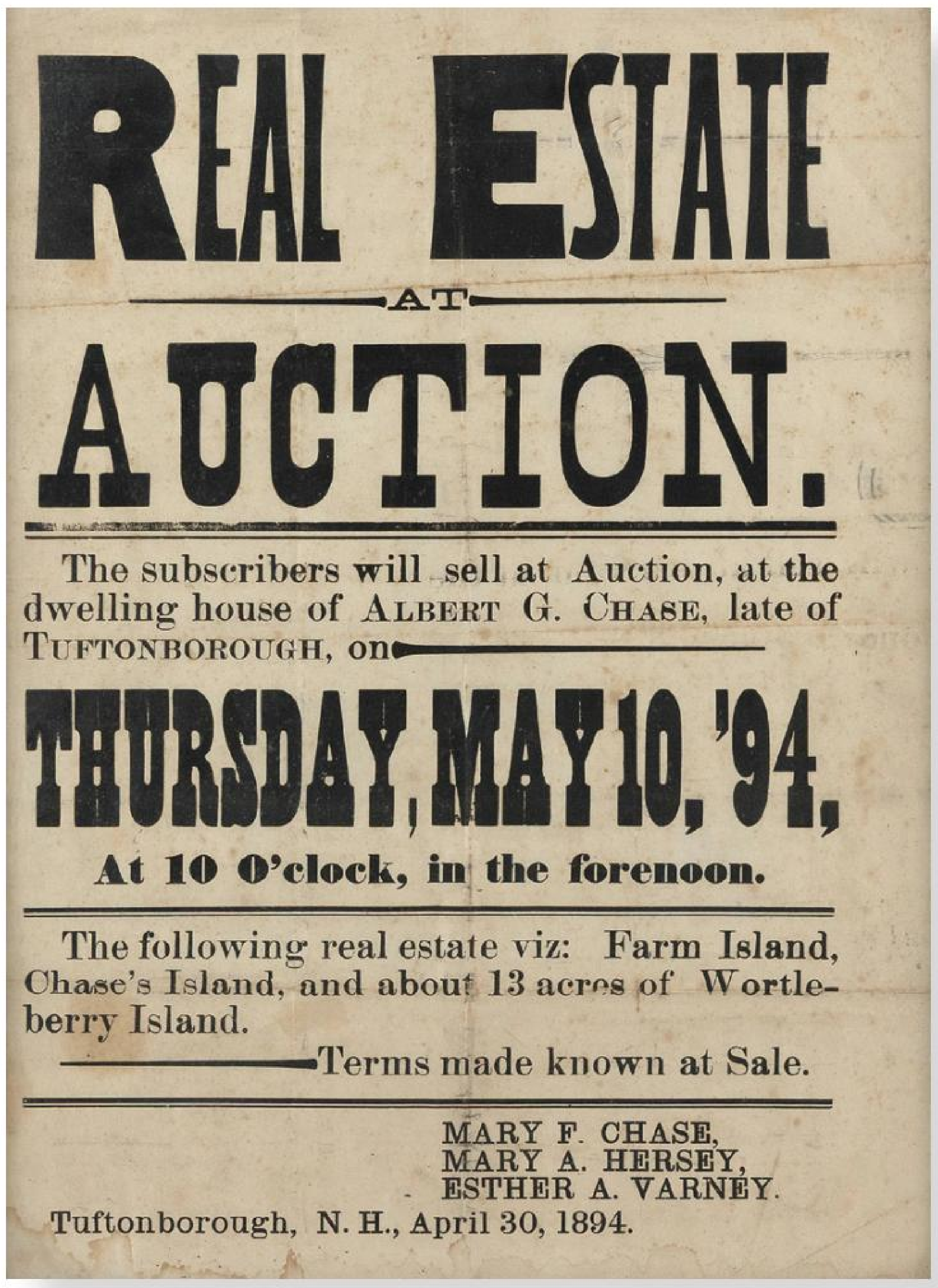
7408

7408. **WALLACE CORTHELL**
Boston/Hingham, Massachusetts, 19th Century
Still life of strawberries. Signed and dated lower left "W. Corthell 1892". Signed on stretcher "W Corthell". Oil on canvas, 10" x 16". Framed 17.5" x 23.5".
7,000/10,000

Wallace Corthell was the runner-up for designing the Hingham town seal.

7409. **NO LOT**

7410. **"REAL ESTATE AT AUCTION" BROADSIDE**
Dated Tuftonborough, New Hampshire, April 30, 1894. Advertises the auction of Farm Island, Chase's Island and acreage at the house of Albert G. Chase on Thursday, May 10, 1894. Signed Mary P. Chase, Mary A. Hersey and Esther A. Varney. 15.5" x 11.5" sight. Framed 17.75" x 13.75".
800/1,200



REAL ESTATE

AT

AUCTION.

The subscribers will sell at Auction, at the dwelling house of ALBERT G. CHASE, late of TUFTONBOROUGH, on

THURSDAY, MAY 10, '94,

At 10 O'clock, in the forenoon.

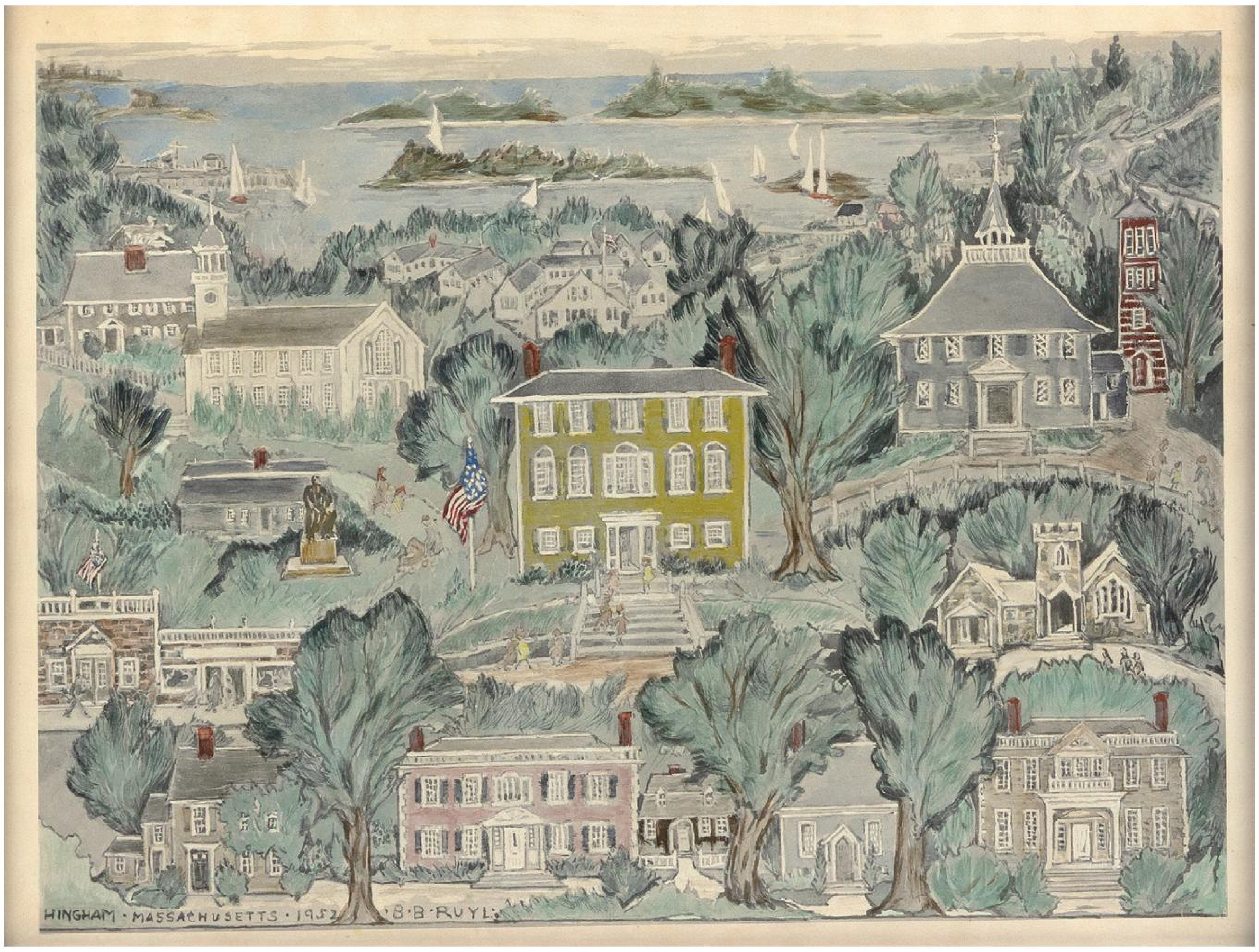
The following real estate viz: Farm Island, Chase's Island, and about 13 acres of Wortleberry Island.

Terms made known at Sale.

MARY F. CHASE,
MARY A. HERSEY,
ESTHER A. VARNEY.

Tuftonborough, N. H., April 30, 1894.

7410



7411

7411. **BEATRICE BAXTER RUYL**
Maine/Massachusetts, 1879-1961
"Hingham, Massachusetts, 1932". Signed "B.B. Ruyl" and titled lower left. Watercolor on paper, 11" x 15" sight. Framed 14.5" x 18". 300/500

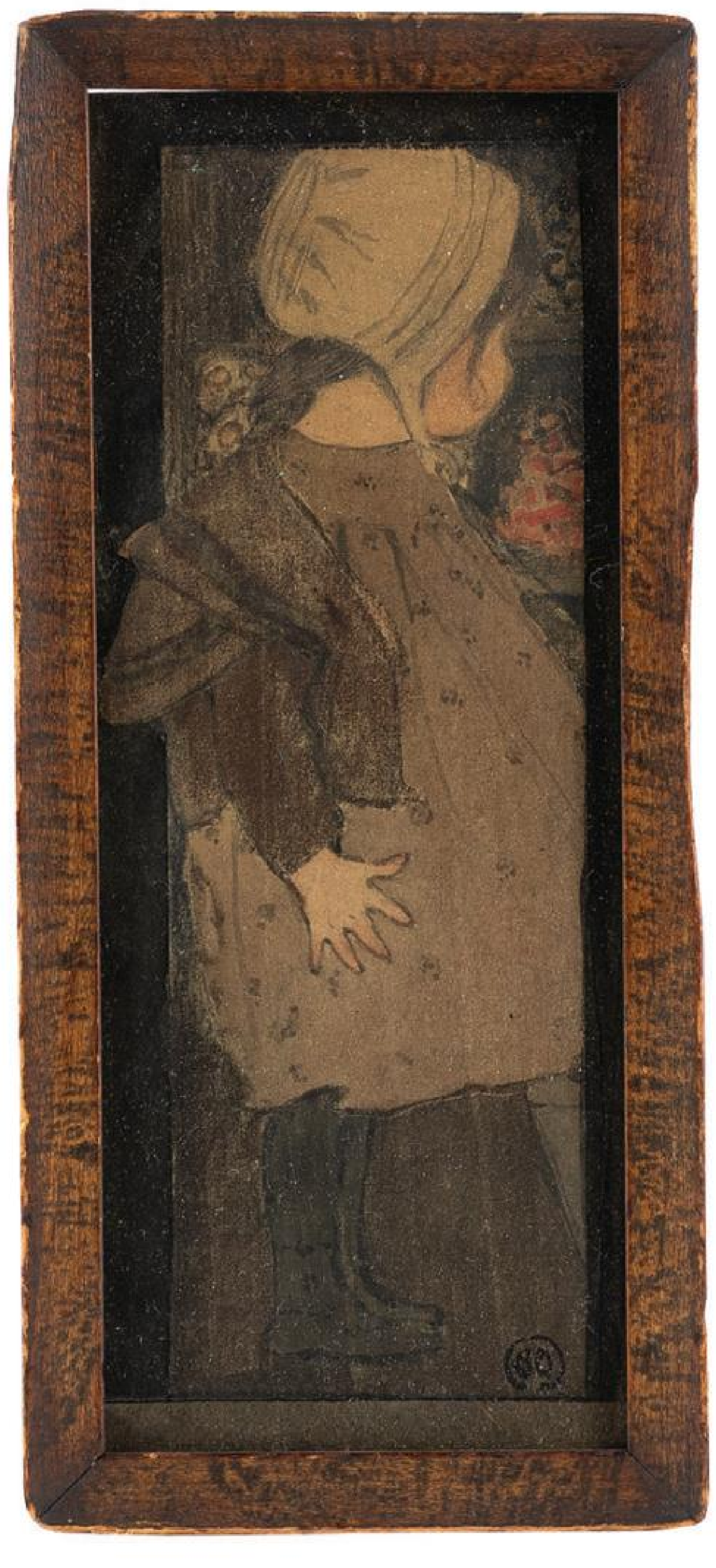
Provenance:
Donald Warren Lincoln, son of C. Warren Lincoln, former Hingham Fire Chief.

7412. **BEATRICE BAXTER RUYL**
Maine/Massachusetts, 1879-1961
Portrait of a little girl. Signed verso "Beatrice Baxter Ruyl Boston 1903". Watercolor on paper, 8" x 3". Framed 9" x 4". 200/400

Provenance:
Eldred's, January 21, 2021, Lot #281.

Born in Colorado, **B.B. Ruyl** made her way east to attend the prestigious Museum of Fine Arts School in Boston, then she studied in Paris under Edward Strecher. Upon returning to America she married artist Louis Herman Ruyl and settled in Hingham.

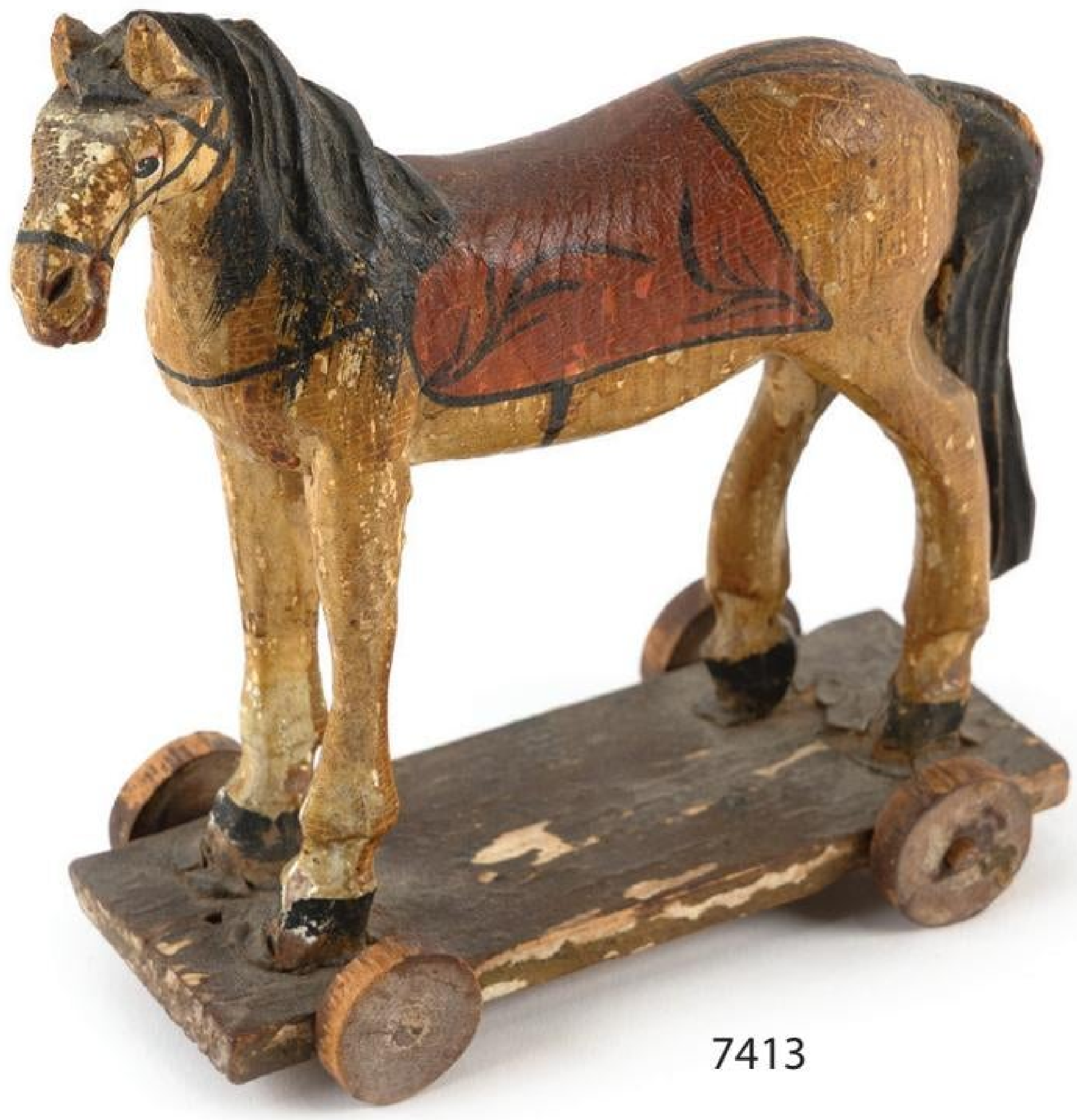
She illustrated several books including **Little Indian Maidens at Work & Play** (1909) and **Zodiac Birthday Book** (1910), and she also worked as an illustrator for the *Boston Herald*. She's also known for several "bird's-eye view" watercolors of Hingham and Ogunquit. An exhibition of Ruyl's work was held at the Hingham Historical Society in 2021.



7412

LORING HERSEY CUSHING

Hingham, Massachusetts, 1840-1915



7413

7413. **LORING HERSEY CUSHING HORSE PULL-TOY**
Hingham, Massachusetts, Early 20th Century
Polychrome decoration. Height 5.5". Length 4.5". Width 2". 400/700

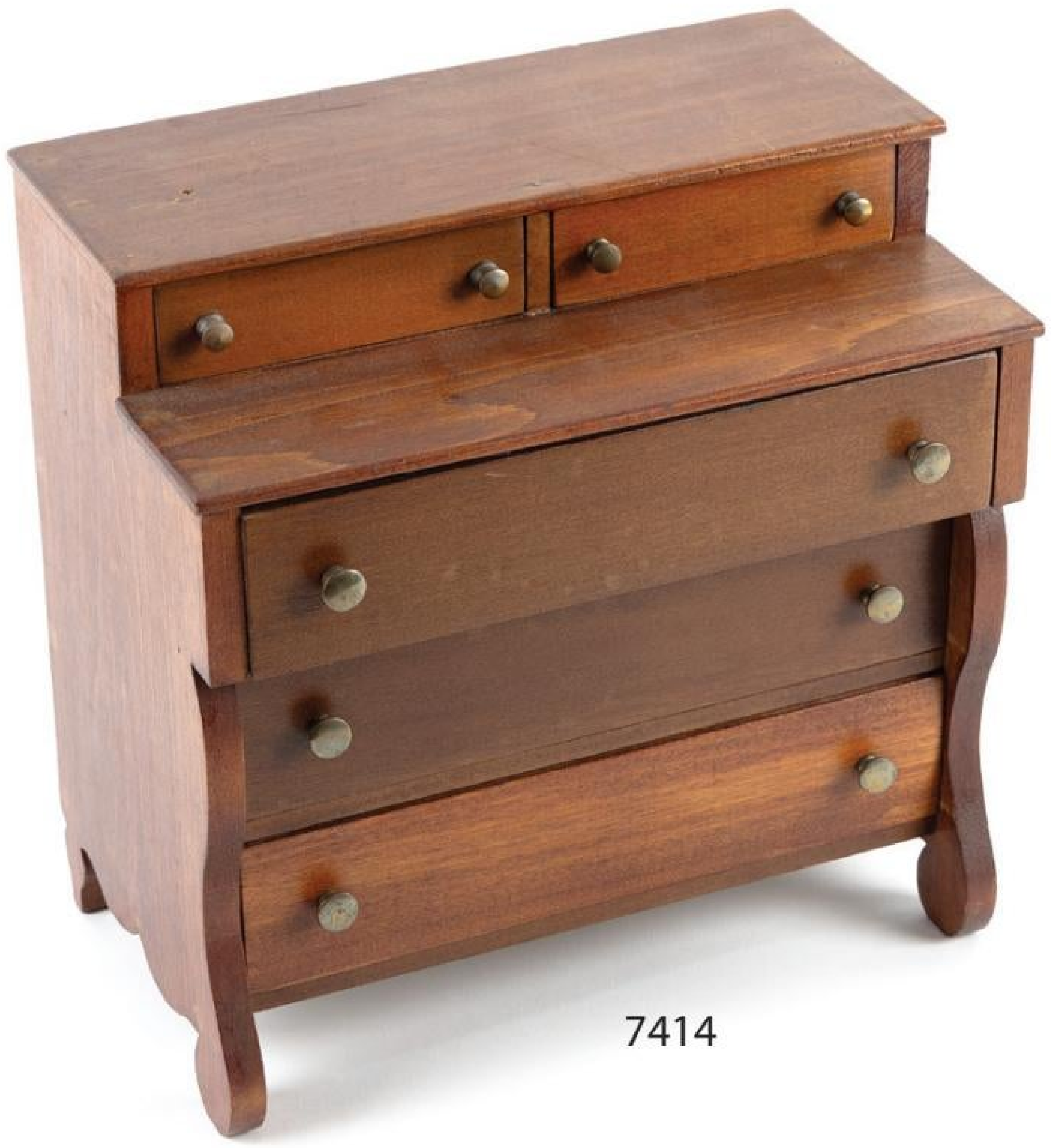
Provenance:
Acquired directly from the home of Greg Hall, a neighbor of Cushing's on the corner of Main and High Street in Hingham.

One of Hingham's many decorated toymakers, **Loring Cushing** capitalized on the renewed interest in colonial furniture that stemmed from the U.S. Centennial and crafted a line of beautiful miniatures that replicated the best of American design.

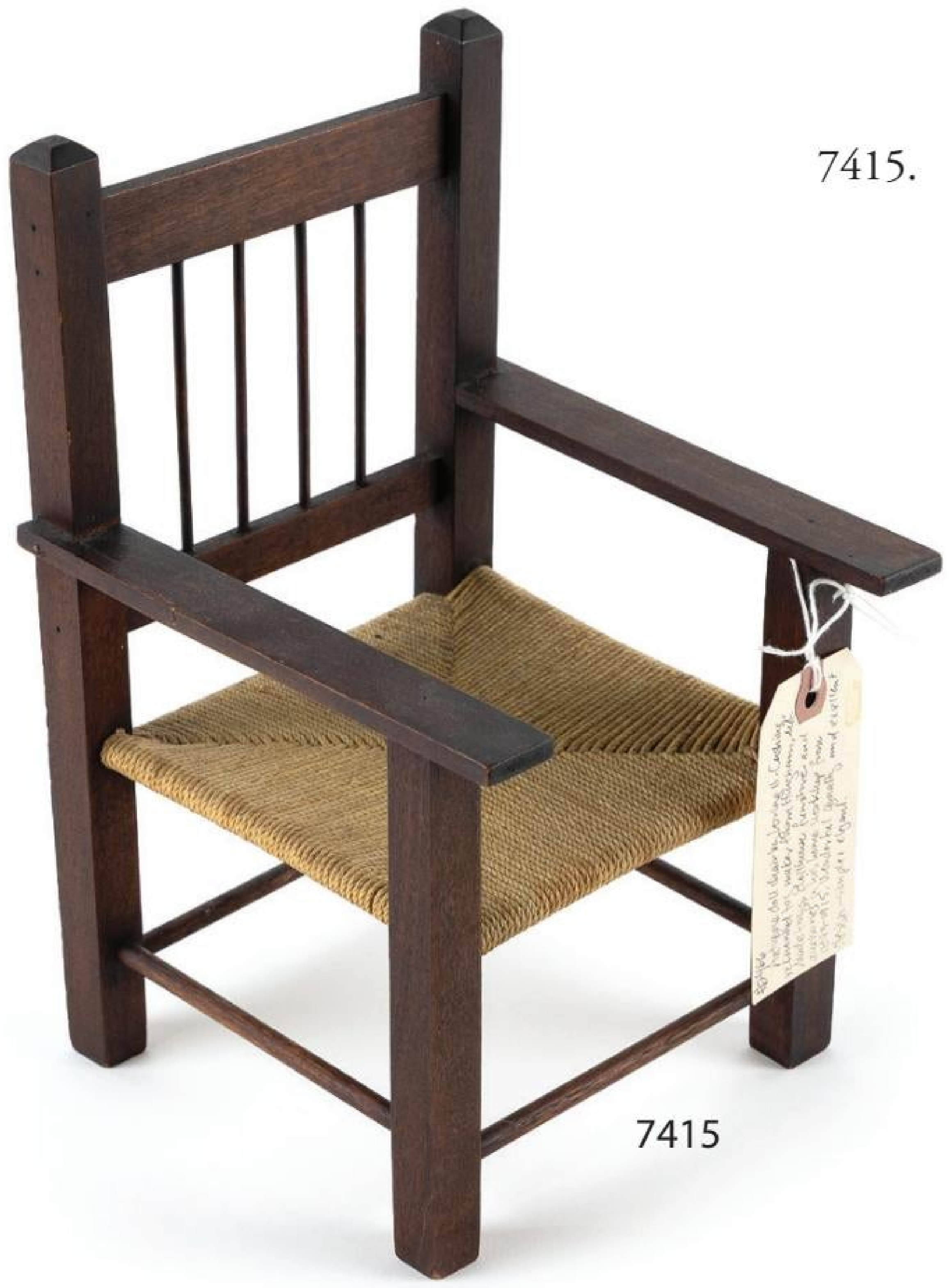
Reference:
Bucket Town: Woodenware and Wooden Toys of Hingham, Massachusetts, 1635-1945
by Derin T. Bray, p. 121-135.

7414. **LORING HERSEY CUSHING MINIATURE SLEIGH-FRONT BUREAU**
Hingham, Massachusetts, Early 20th Century
Recessed upper tier with half drawers. Case with an overhanging deep drawer over two full-width drawers. Original "Made by Loring H. Cushing, 14 High Street, So. Hingham, Mass." paper label on underside. Height 8.75". Width 8.5". Depth 5.5". 400/700

Illustrated:
***Bucket Town**, p. 133, plate 17.4, with caption on p. 134.*



7414

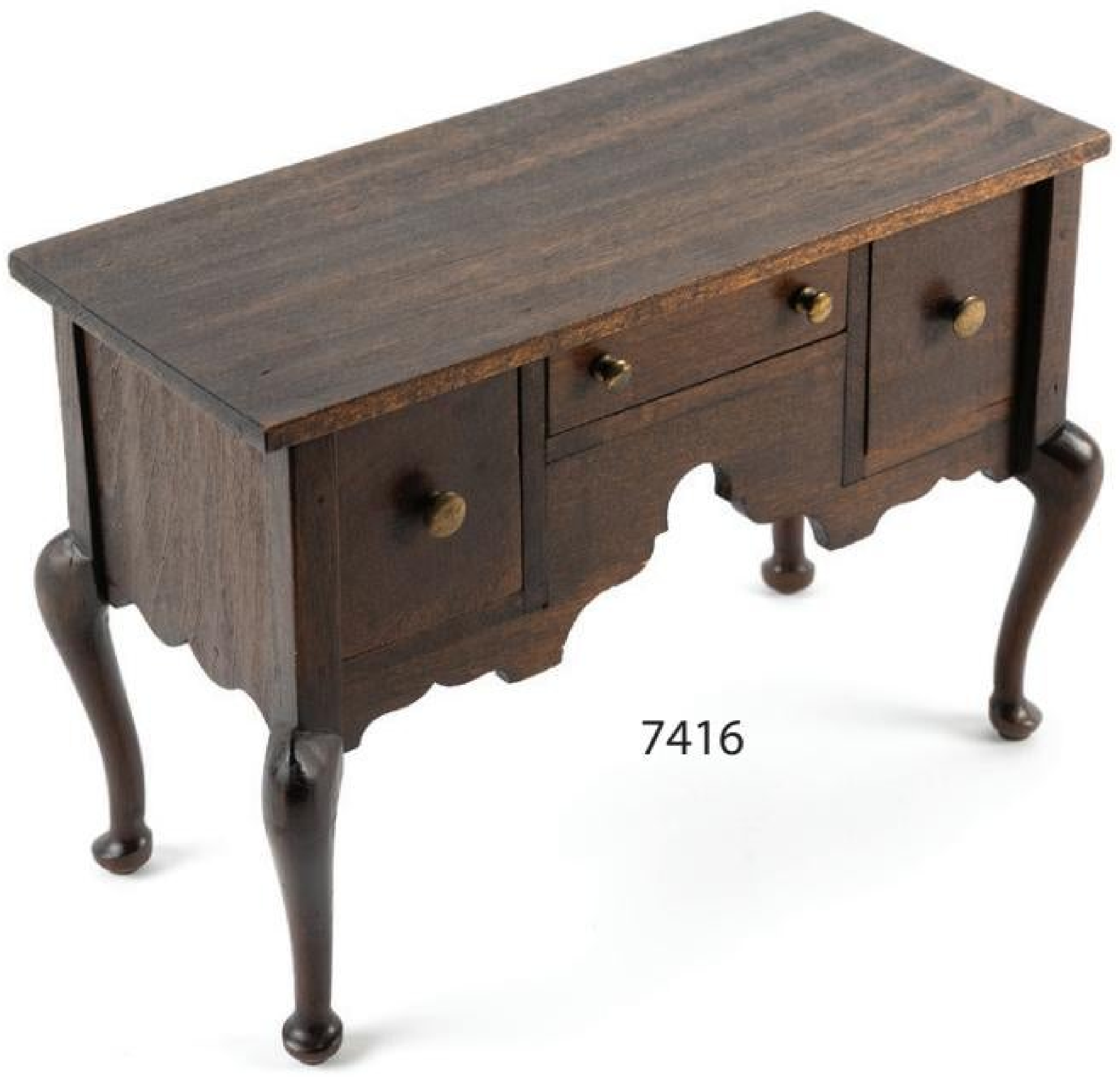


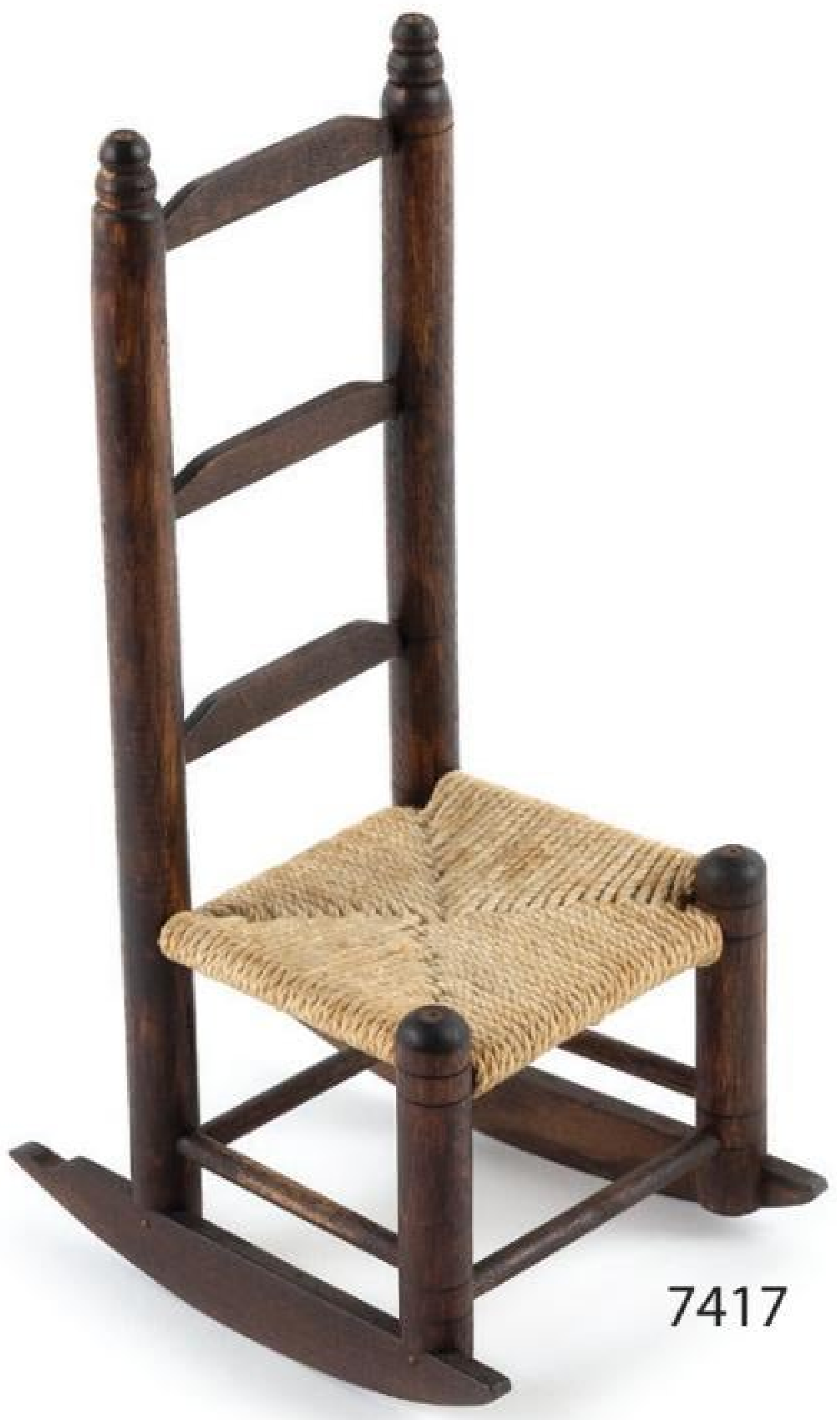
7415. **LORING HERSEY CUSHING MINIATURE RUSH-SEAT ARMCHAIR**
Hingham, Massachusetts, Early 20th Century
Includes a handwritten note with provenance history. Back height 11”. Seat height 4”. 400/700

7416. **LORING HERSEY CUSHING MINIATURE LOWBOY**
Hingham, Massachusetts, 19th Century
Brown stained finish. Hingham Arts and Crafts Society paper label on underside. Height 7”. Width 10”. Depth 5”. 300/500

Provenance:
Skinner, Inc., Massachusetts, December 16, 2010, part of Lot #1174A.

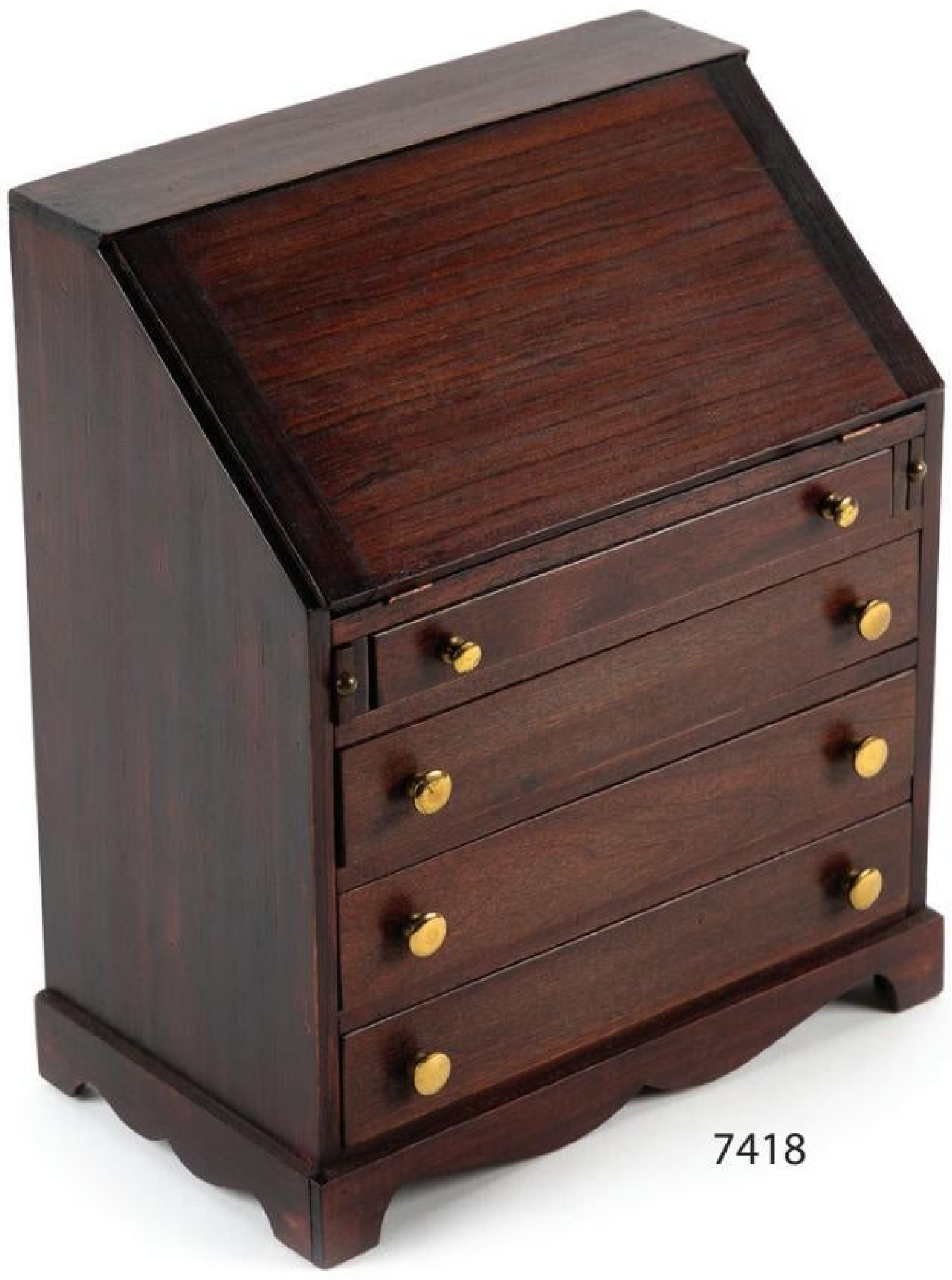
Illustrated:
***Bucket Town**, p. 133, plate 17.5, with caption on p. 135.*





7417. **LORING HERSEY CUSHING MINIATURE LADDER-BACK ROCKING CHAIR**
Hingham, Massachusetts, Early 20th Century
With rush seat. Back height 8”. Seat height 3”. 300/500

Illustrated:
***Bucket Town**, p. 133, plate 17.4, with caption on p. 134.*

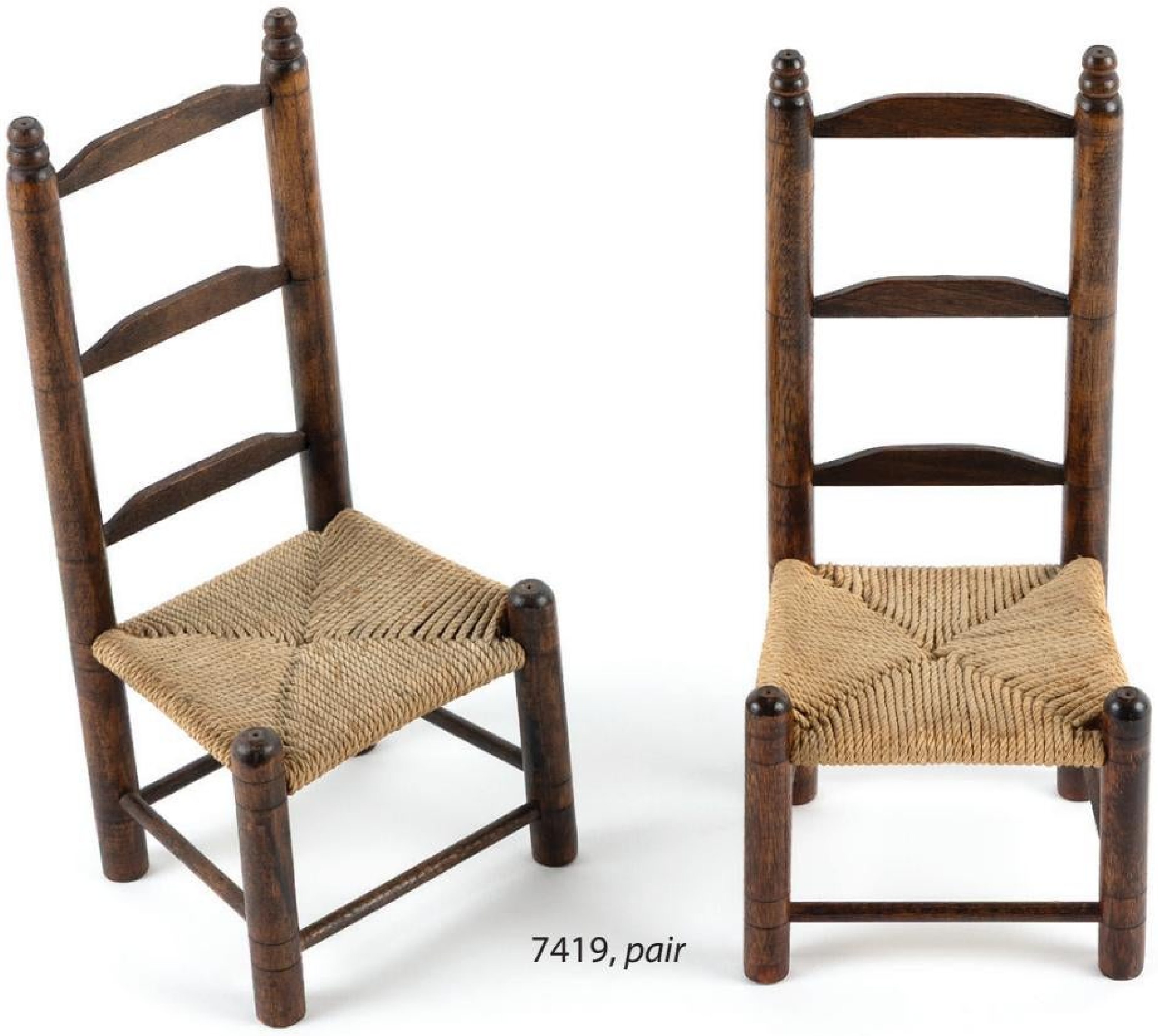


7418

7418. **LORING HERSEY CUSHING MINIATURE SLANT-LID DESK**
Hingham, Massachusetts, Early 20th Century
Brown stained finish. Slant lid encloses a fitted interior. Case with four drawers and a shaped base. Original "Made by Loring H. Cushing, 14 High Street, So. Hingham, Mass." paper label on underside, inscribed in ink "200". Hingham Arts and Crafts Society paper label also on underside. Height 9.5". Width 8". Depth 4.5". 400/700

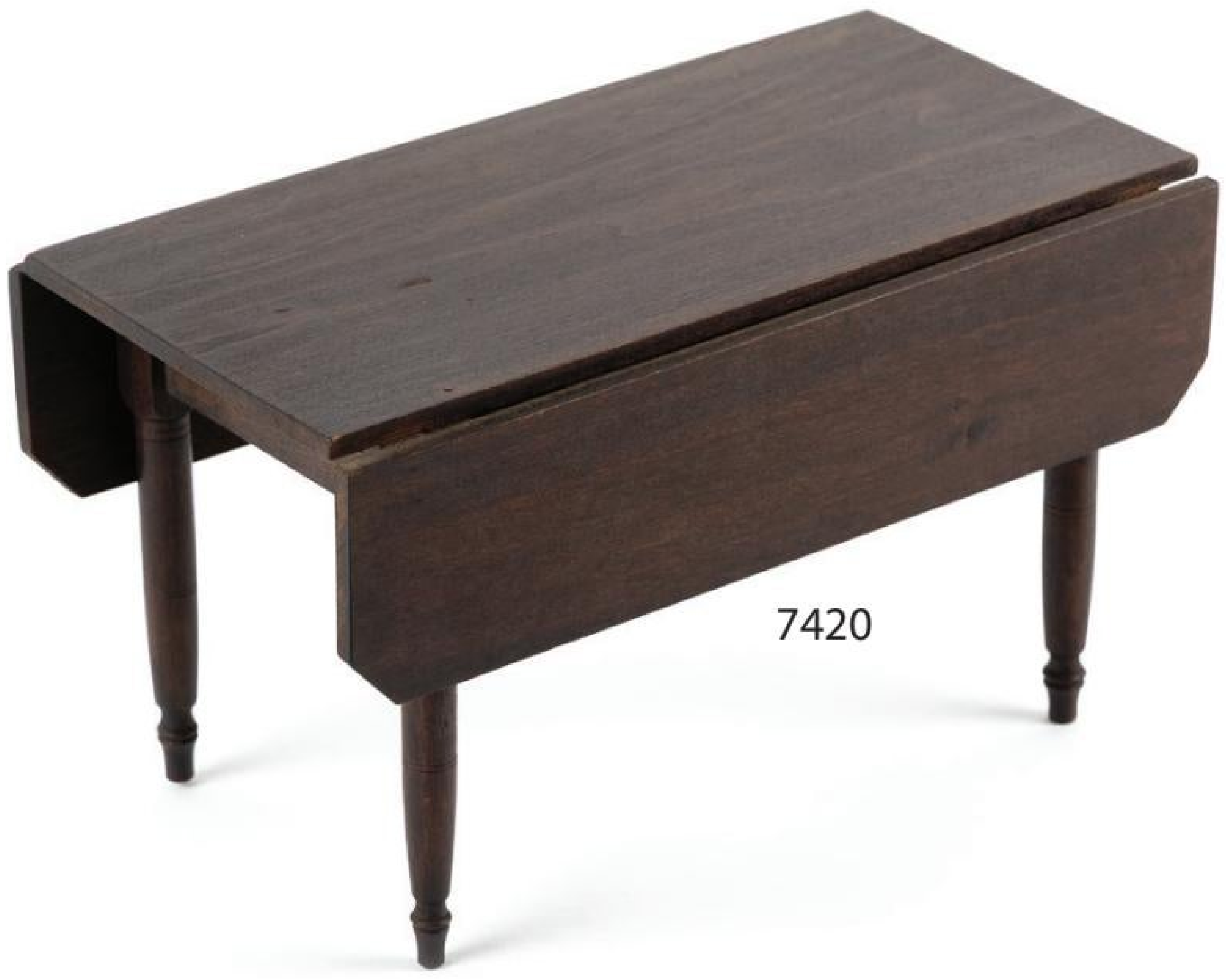
Provenance:
Skinner, Inc., Massachusetts, December 16, 2010, part of Lot #1174A.

Illustrated:
***Bucket Town**, p. 134, plate 17.6, with caption on p. 135.*



7419, *pair*

7419. **PAIR OF LORING HERSEY CUSHING MINIATURE LADDER-BACK RUSH-SEAT CHAIRS**
Hingham, Massachusetts, Early 20th Century
Brown stained finish. Original "Made by Loring H. Cushing, 14 High Street, So. Hingham, Mass." paper labels on undersides. Back heights 9". Seat heights 3". 400/700

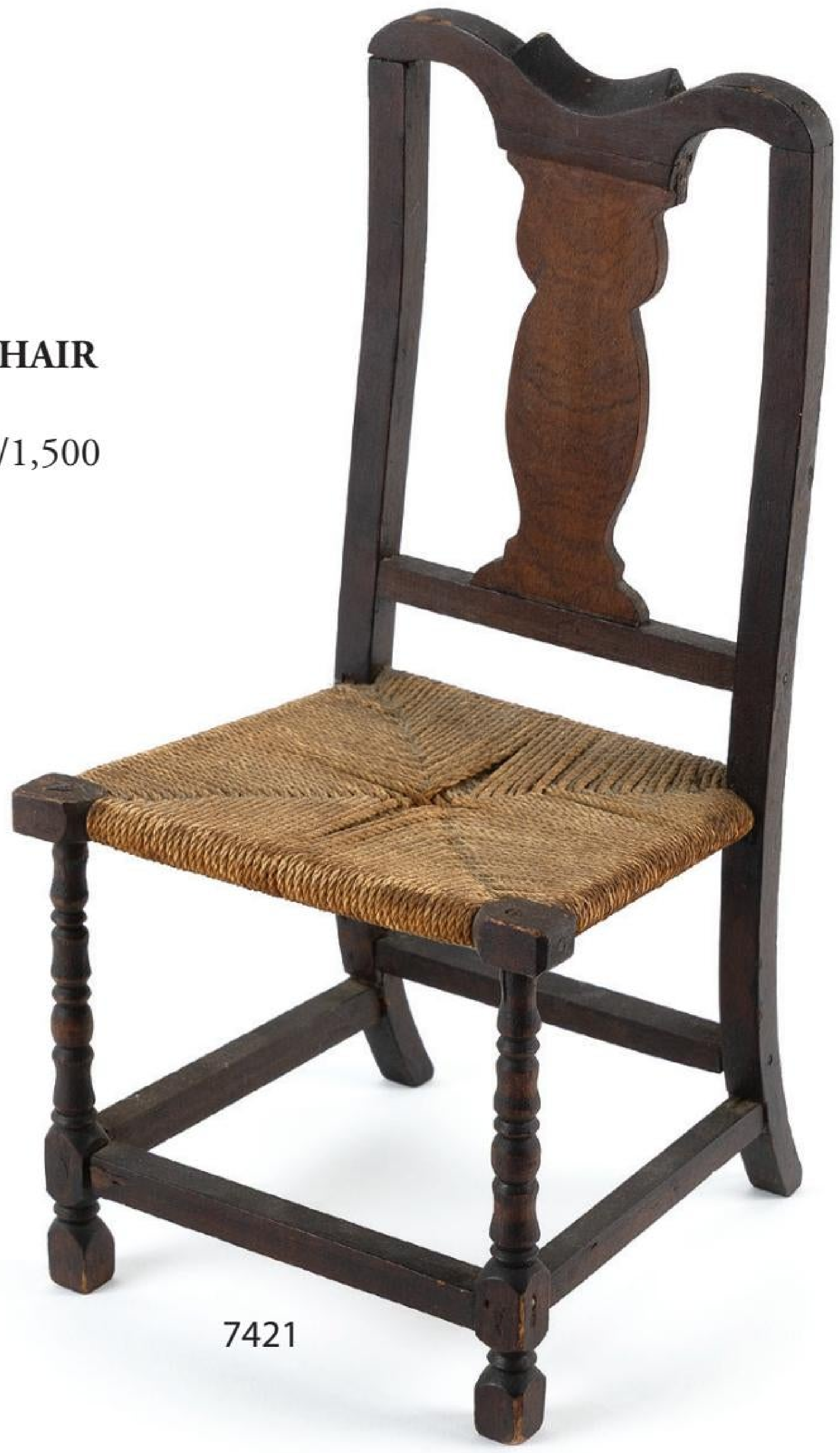


7420

7420. **LORING HERSEY CUSHING MINIATURE DROP-LEAF TABLE**
Hingham, Massachusetts, Early 20th Century
Brown stained finish. Height 5.25". Length 4.75" plus two 2.5" drop leaves. Width 9". 400/700

Illustrated:
***Bucket Town**, p. 133, plate 17.4, with caption on p. 134.*

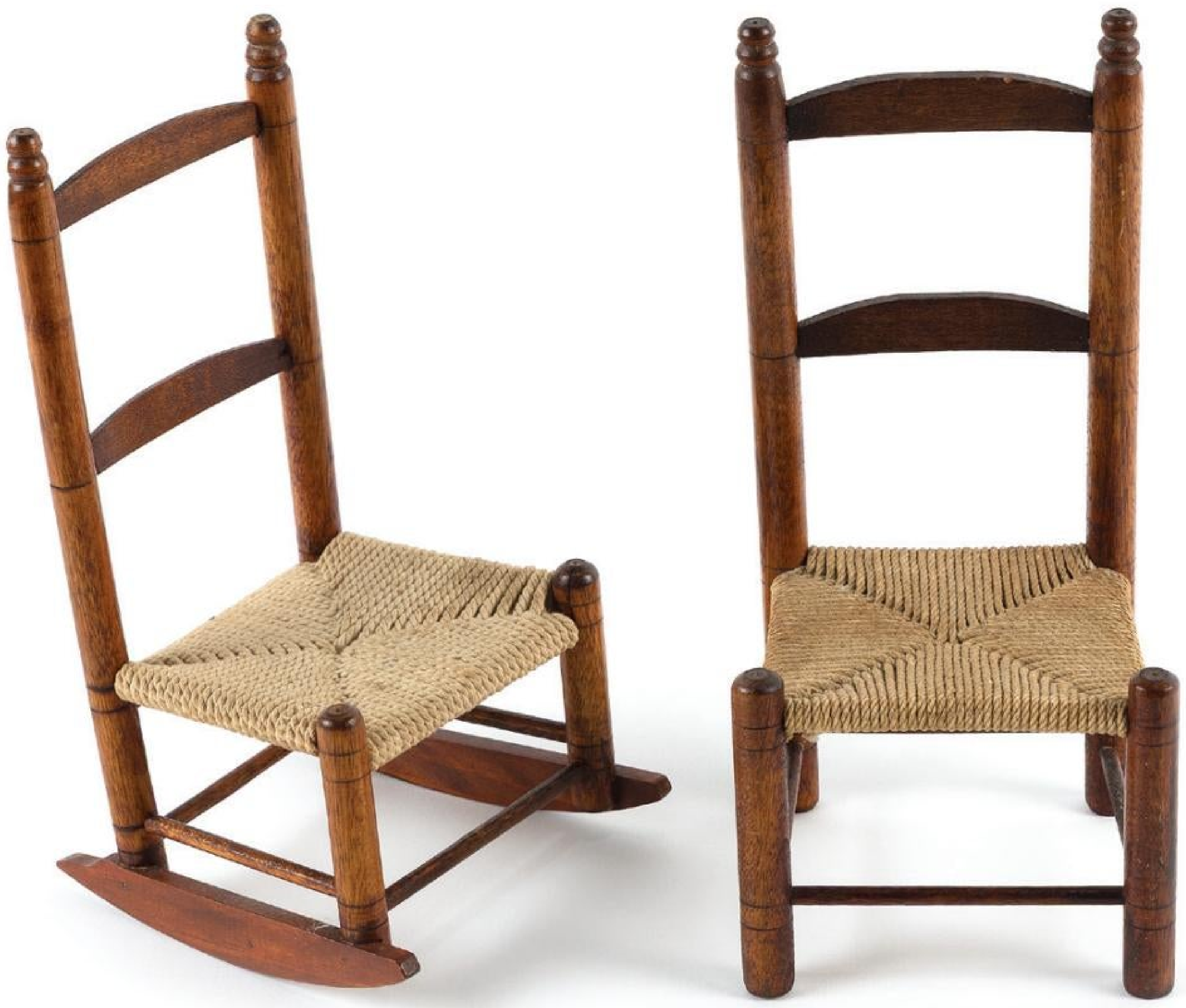
7421. **LORING HERSEY CUSHING QUEEN ANNE-STYLE DOLL'S CHAIR**
Hingham, Massachusetts, 19th Century
With rush seat. Back height 12.25". Seat height 5.75". 1,000/1,500



7421

7422. **TWO LORING HERSEY CUSHING MINIATURE LADDERBACK RUSH-SEAT CHAIRS**
Hingham, Massachusetts, Early 20th Century
One a rocker. Chair with original "Made by Loring H. Cushing, So. Hingham, Mass." paper label. Back heights 9". Seat heights 3.5". 400/700

Illustrated:
***Bucket Town**, p. 133, plate 17.5, and p. 134, plate 17.6, with captions on p. 134 and 135.*



7422, *two*

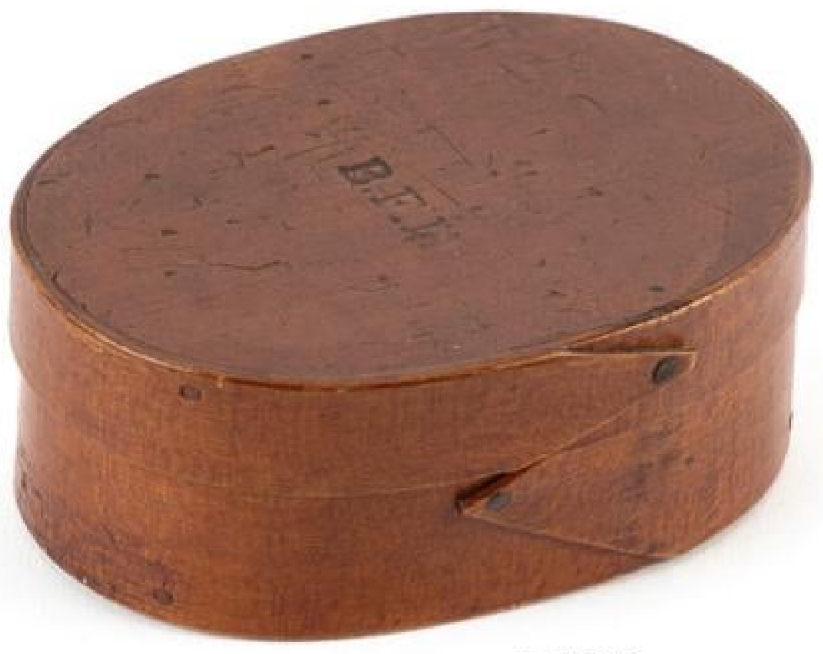
BELA FRENCH HERSEY

Hingham, Massachusetts, 1817-1879

7423. **BELA FRENCH HERSEY PANTRY BOX**
Hingham, Massachusetts, 19th Century
Lid stamped "B.F.H.". Height 1.75". Length 4". 500/800

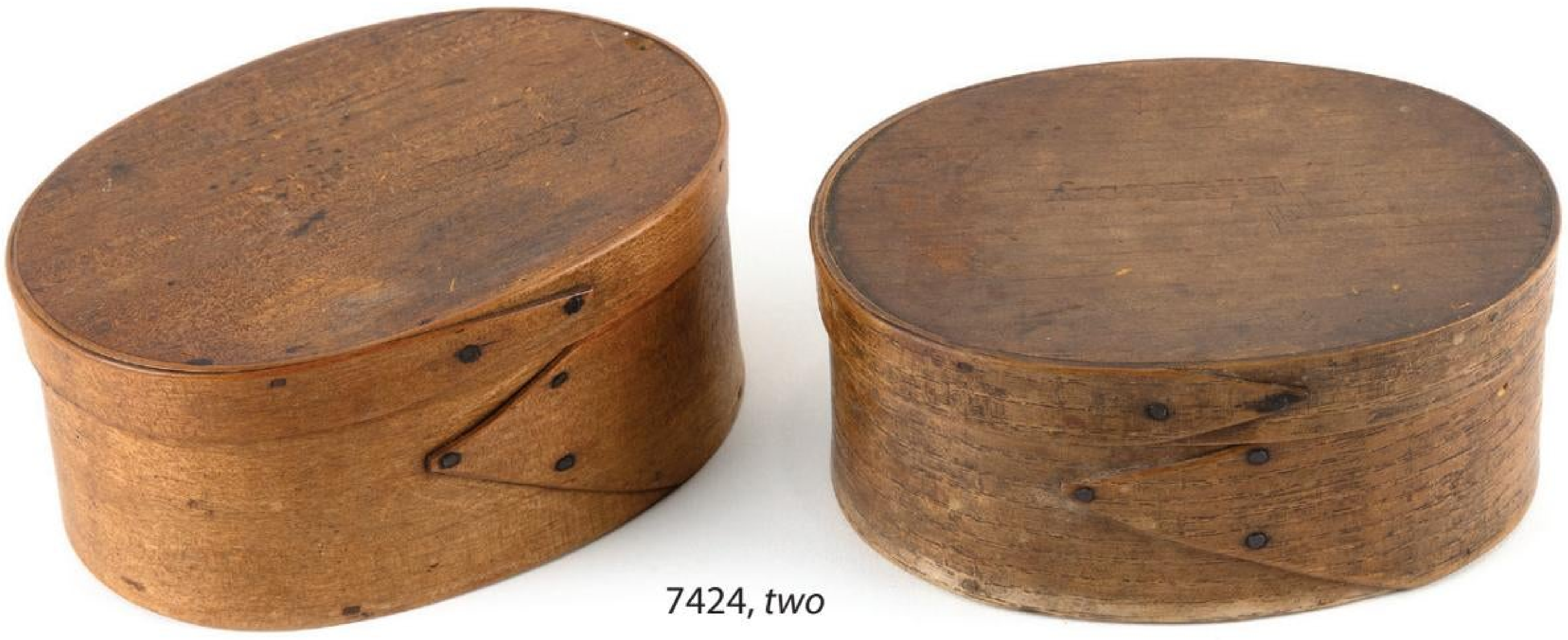
7424. **TWO BELA FRENCH HERSEY PANTRY BOXES**
Hingham, Massachusetts, 19th Century
Natural finish. Lids stamped "B.F. Hersey". Heights 2.75". Lengths 6.25". 400/800

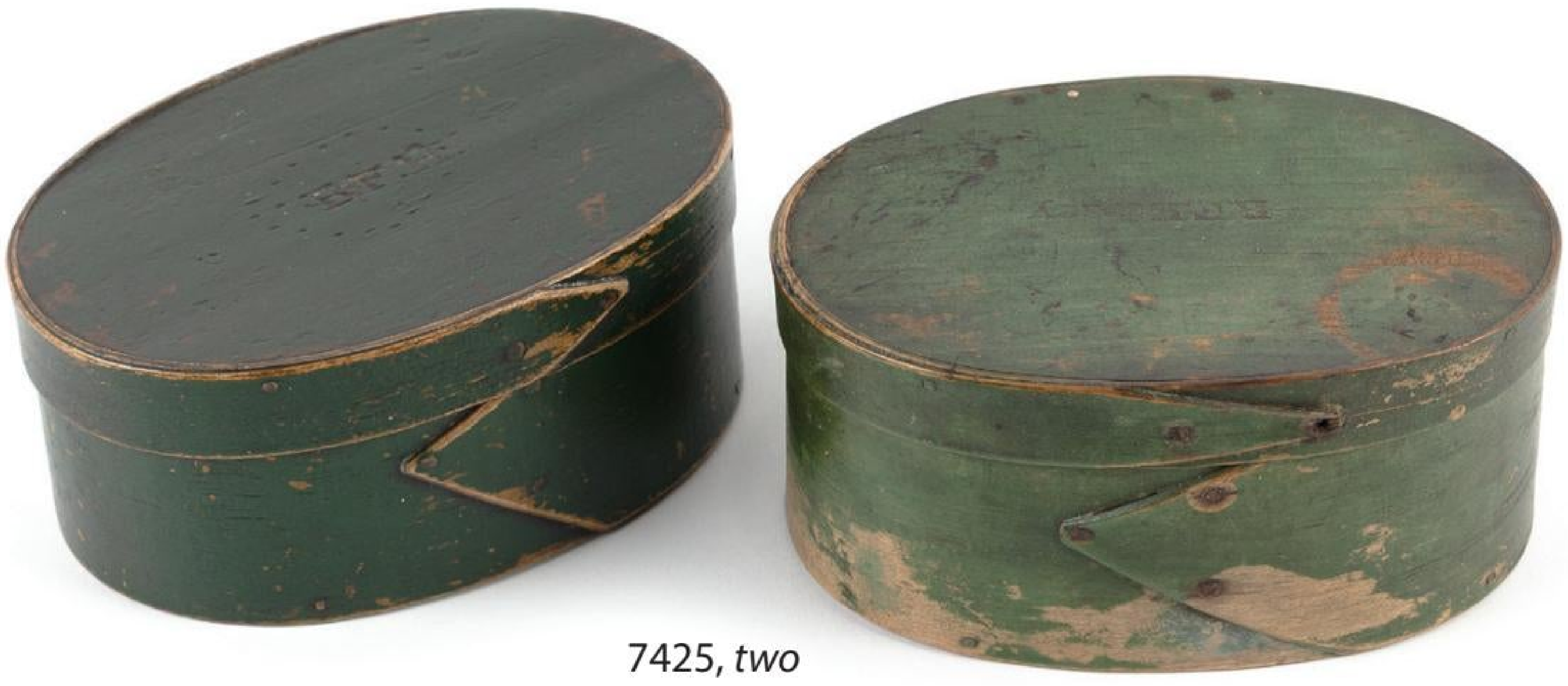
7425. **TWO BELA FRENCH HERSEY GREEN PAINTED PANTRY BOXES**
Hingham, Massachusetts, 19th Century
Differing shades of green. One lid stamped "B.F. Hersey" and the other "B.F.H.". Heights 2.75". Lengths 6.25". 800/1,200

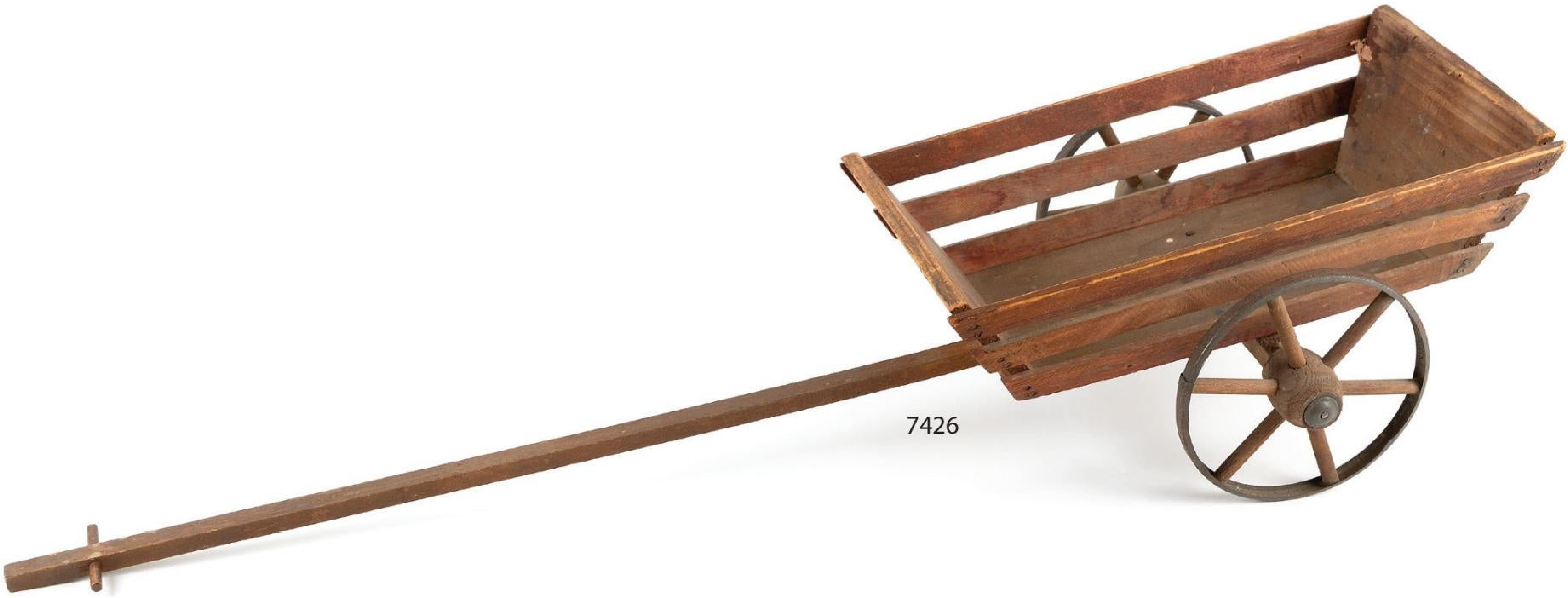

7423

Bela French Hersey was the son of Cotton Hersey.

Reference:
Bucket Town: Woodenware and Wooden Toys of Hingham, Massachusetts, 1635-1945 *by Derin T. Bray, p. 177.*


7424, *two*


7425, *two*



7426. **EXCEEDINGLY RARE, POSSIBLY UNIQUE, WILLIAM S. TOWER & CO. TOY WAGON**
19th Century
Believed to be a window display for the William S. Tower & Co. toy company. Bed stained red and prominently stenciled in black in two places "Tower". Length 31.5". 800/1,200

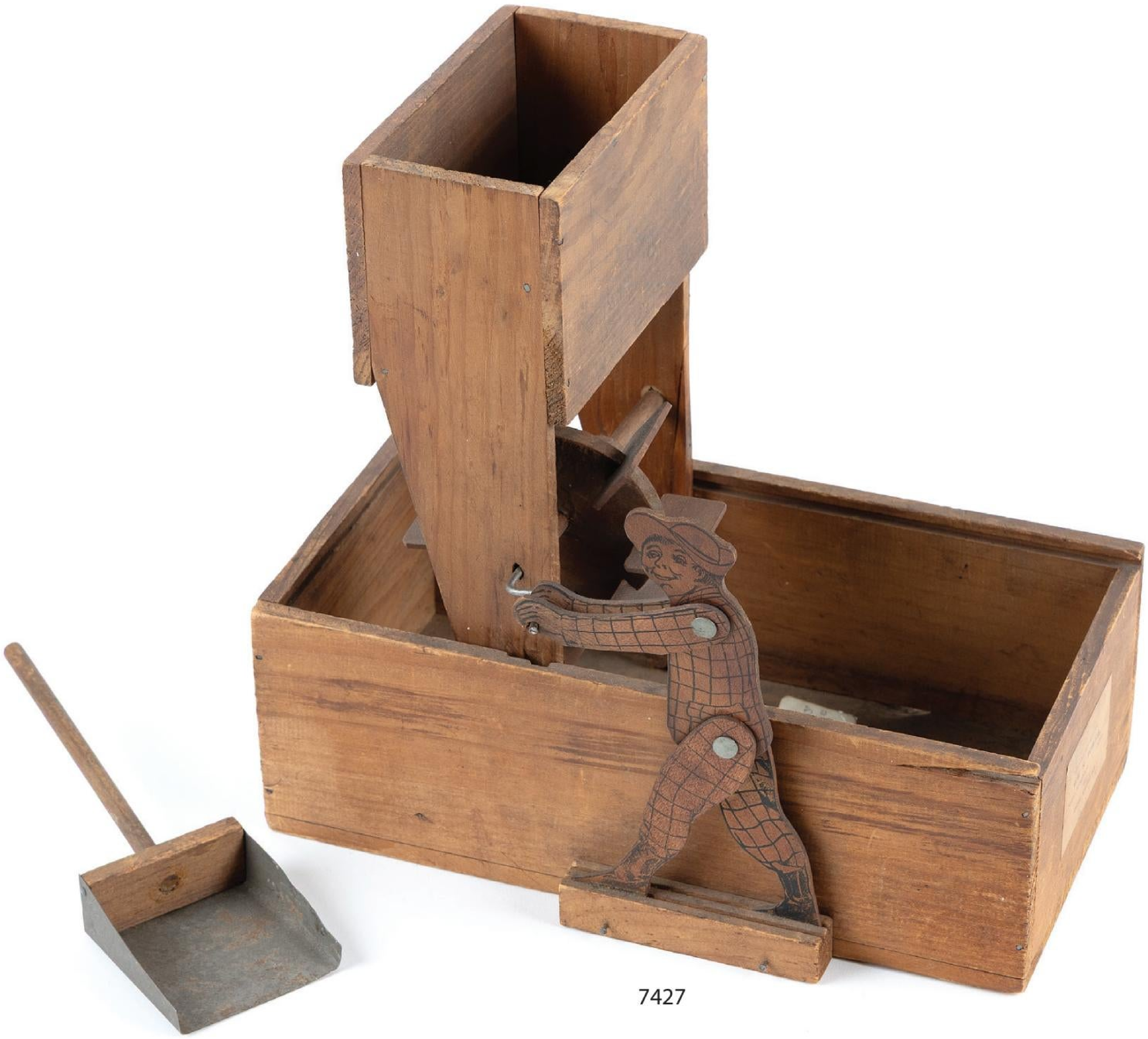
Illustrated:
***Bucket Town**, p. 123, plate 14.3, with caption on p. 125.*

Reference:
***Bucket Town**, p. 120-125.*

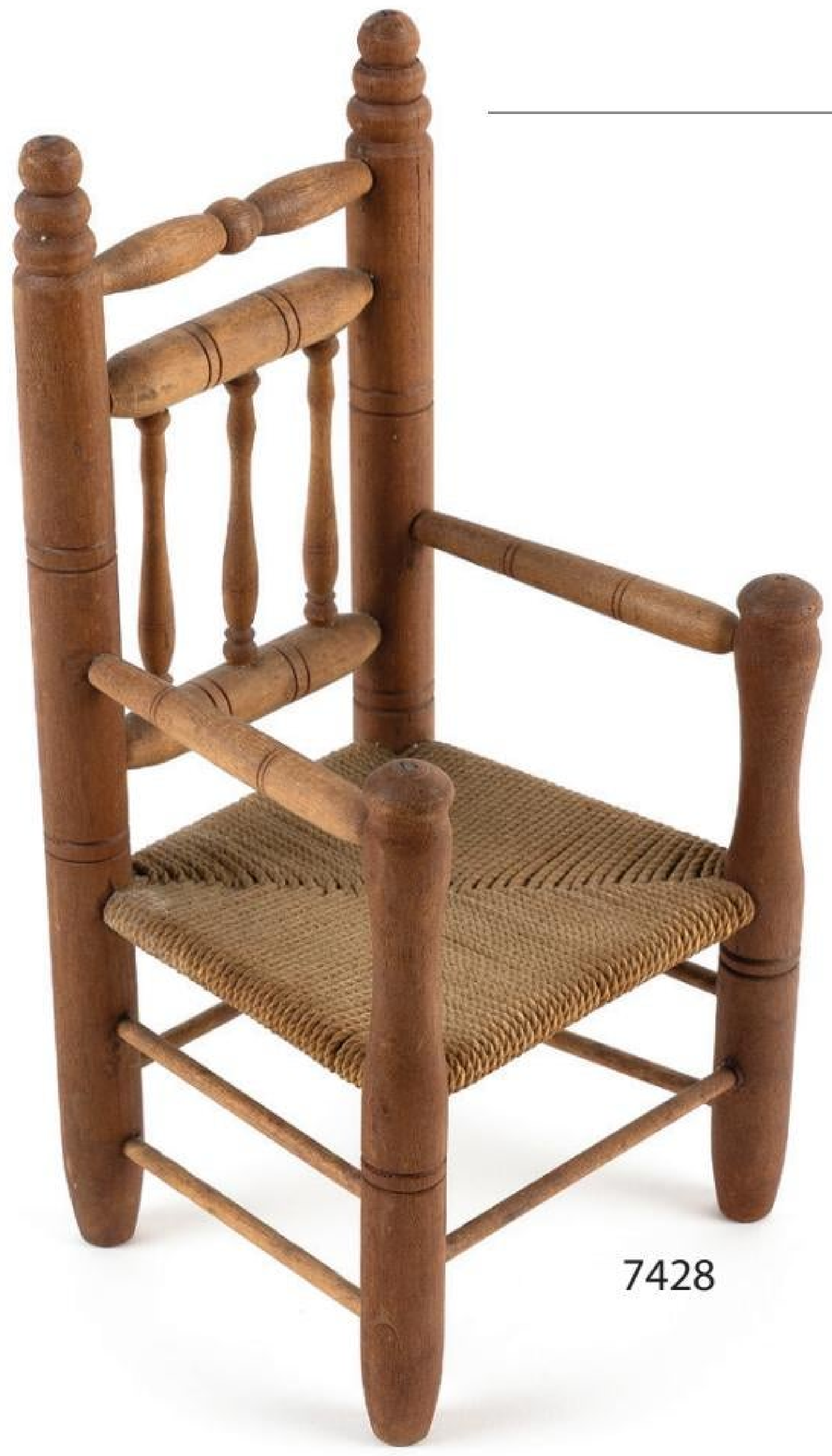
7427. **EXCEEDINGLY RARE WILLIAM S. TOWER GRISTMILL SAND TOY WITH FIGURAL DECORATION**
Hingham, Massachusetts, 19th Century
One of only four known to exist; another example is in the collection of Shelburne Museum, Shelburne, Vermont, and the remainder are owned by the Hersey family. "Wm. S. Tower" paper label on one end. Includes a wood and tin shovel. Height 9.25". Length 9.5". Width 5". 1,000/1,500

Illustrated:
***Bucket Town**, p. 28, with caption on p. 30. An identical example, perhaps this piece, is also illustrated p. 38, fig. 2.15.*

Reference:
***Bucket Town**, p. 120-125.*



7427



7428

7428. RARE WILLIAM S. TOWER MINIATURE "CARVER" ARMCHAIR

19th Century

With rush seat. Back height 10.25". Seat height 3.75". 800/1,200

Exhibited:
Old Sturbridge Village: June 21, 2014-January 18, 2015.

Reference:
***Bucket Town**, p. 120-125.*

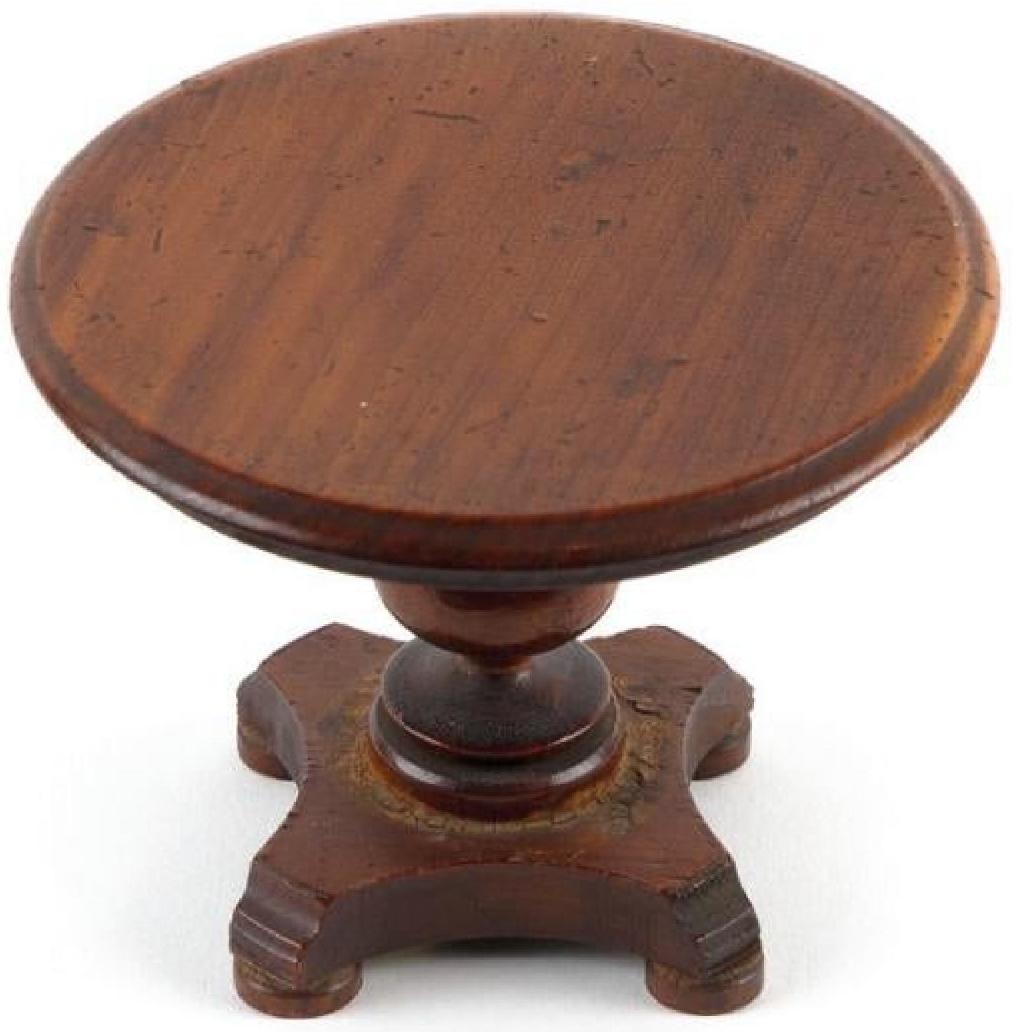
The original "Carver" chair was said to belong to Pilgrim John Carver, the first governor of Plymouth, who supposedly brought it with him to America aboard the *Mayflower* in 1620. This theory has mostly been disproven, given that the chair was constructed of American woods and it is unlikely a craftsman in the fledgling colony would have been able to build Carver a chair before his death in 1621. Carver's name, however, has long been associated with this type of Early American chair with a turned spindle back.

7429. WILLIAM S. TOWER & CO. MINIATURE EMPIRE CENTER TABLE

Hingham, Massachusetts, 19th Century

Grain-painted finish. Bulbous pedestal base. Stamped on underside.
Height 3.5". Diameter of top 4.75". 800/1,200

Reference:
***Bucket Town**, p. 120-125.*



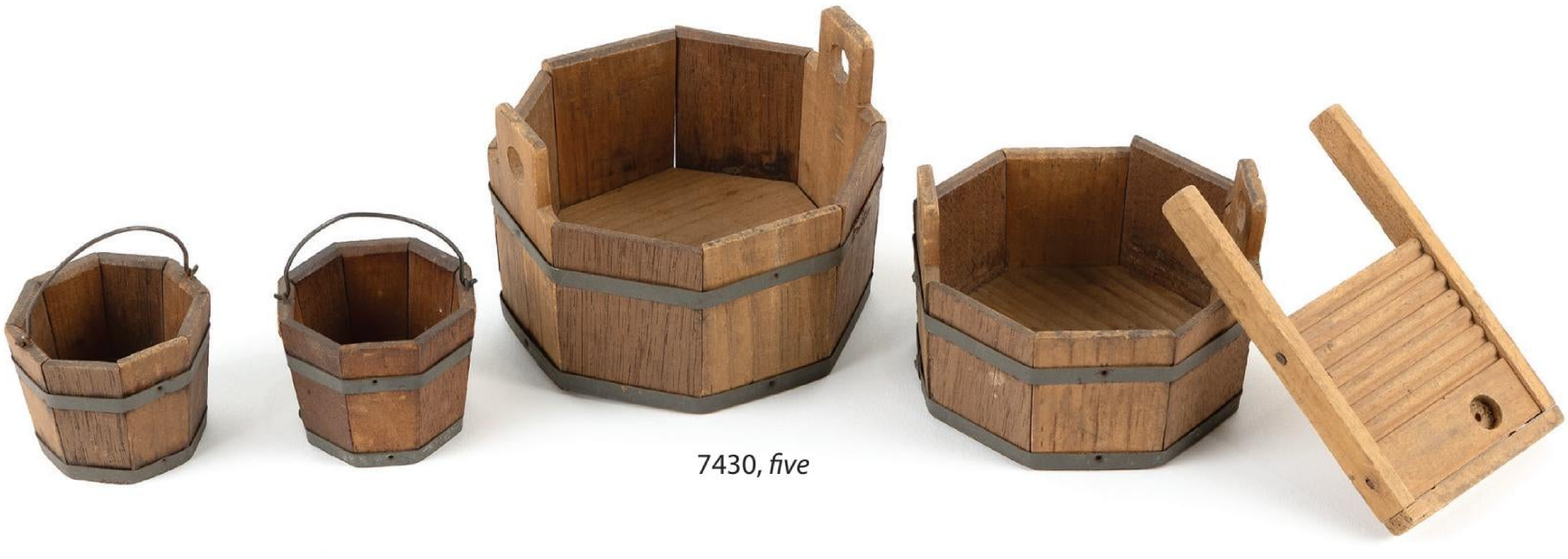
7429

7430. FOUR MINIATURE WASHTUBS AND A MINIATURE WASHBOARD

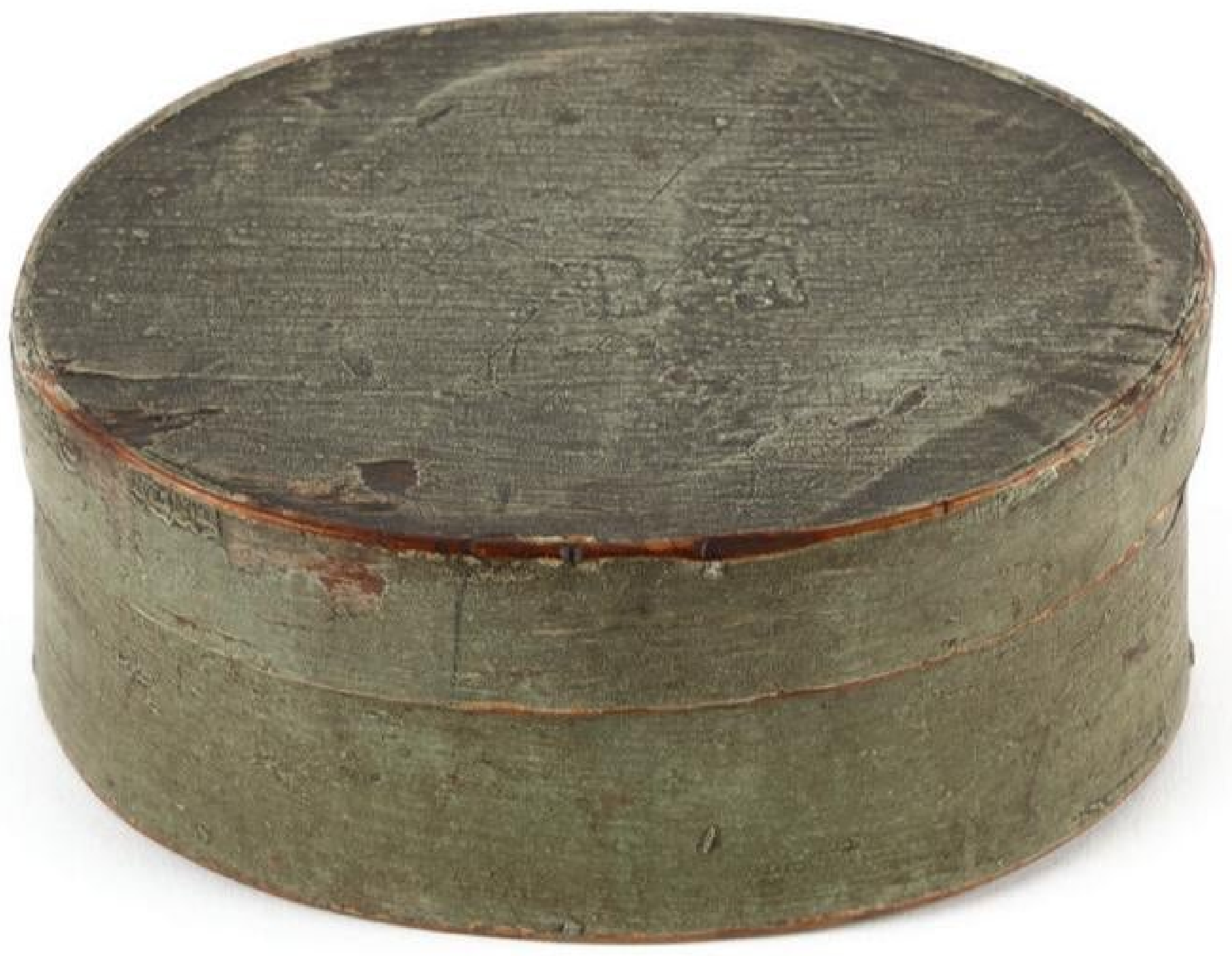
19th Century

Three tubs with William S. Tower stamp on underside. Diameters from 2" to 4.25".
500/1,000

Reference:
***Bucket Town**, p. 120-125.*



7430, five

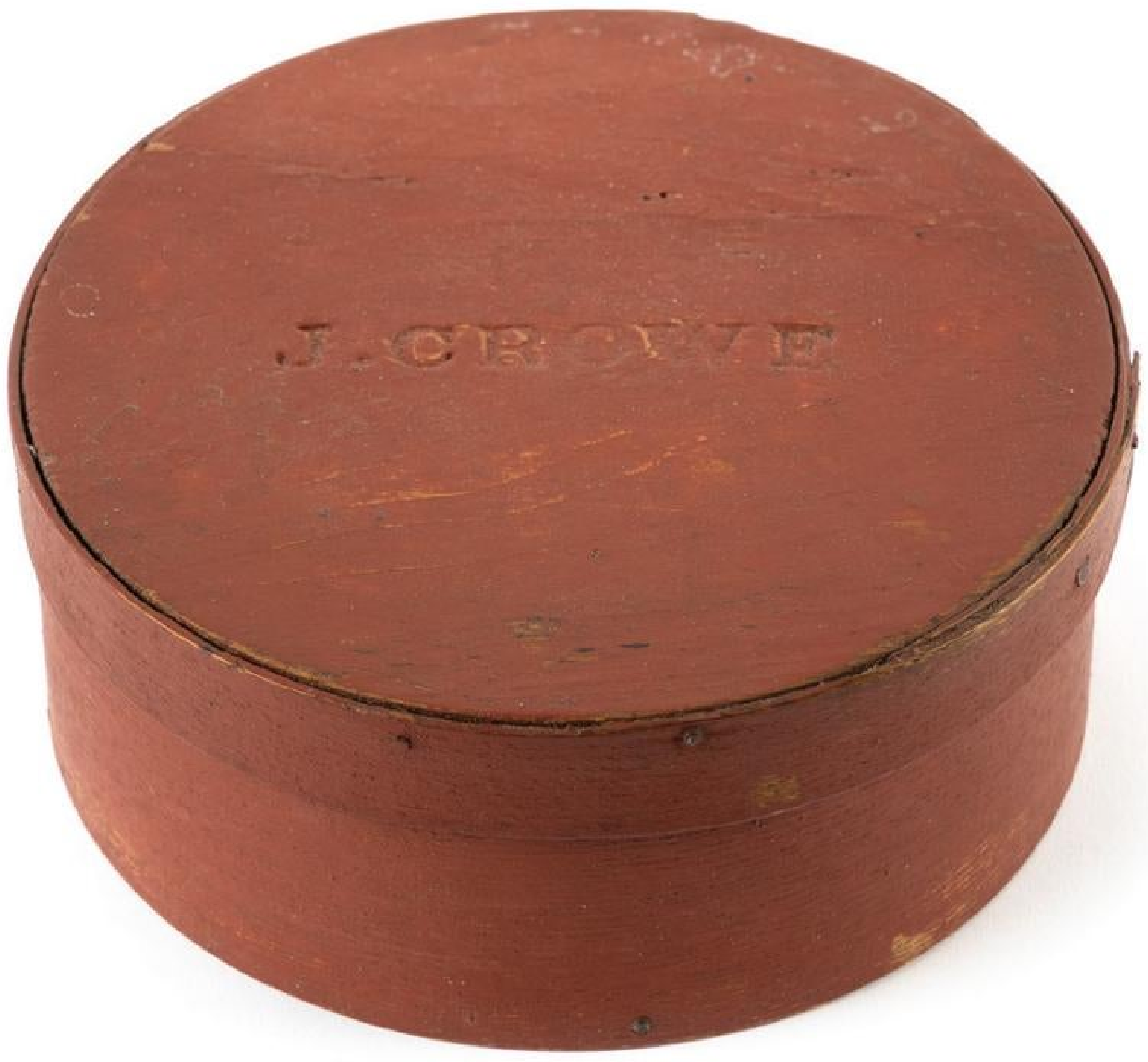


7431

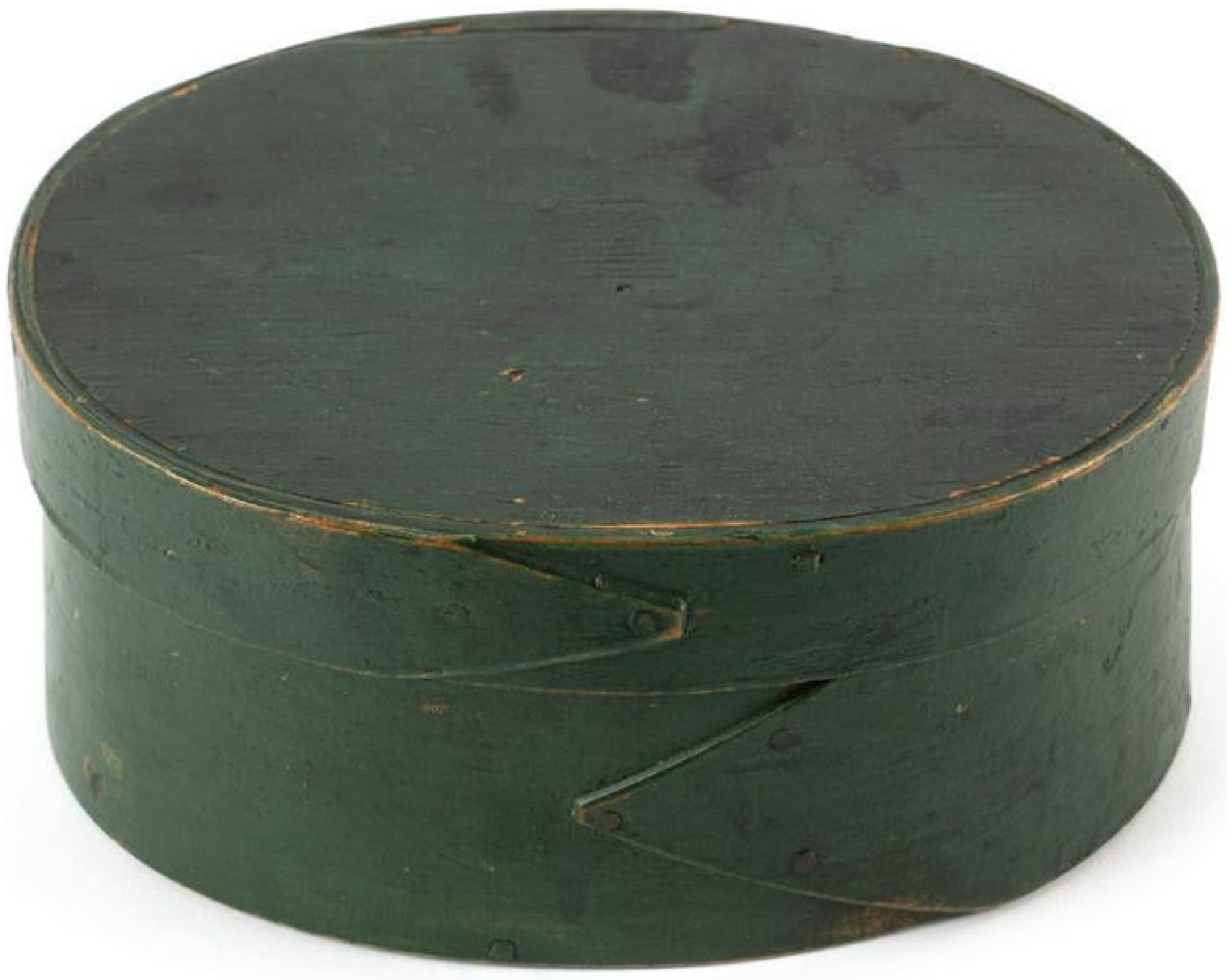
7431. **GREEN PAINTED PANTRY BOX**
19th Century
Lid stamped “B”. Inscribed in pencil on interior of lid “Mary G. Raymond [...] Boston, Mass.”. Height 2.25”. Length 5.25”. 1,000/2,000

7432. **RED PAINTED PANTRY BOX**
Likely Hingham, Massachusetts, Mid-19th Century
Fine, mostly original vibrant red paint. Blueprint affixed to base interior. Top and underside stamped “J. Crowe” for owner John Crowe. Accompanying handwritten note indicates the box was found in the Burns Homestead on Emerald Street in Hingham and the owner, John Crow, immigrated from Ireland and settled in Hingham in 1848. Height 2.75”. Diameter 6.75”. 500/800

The Burns Homestead abuts Hersey Farm and the Reuben Hersey Toy and Box Shop.

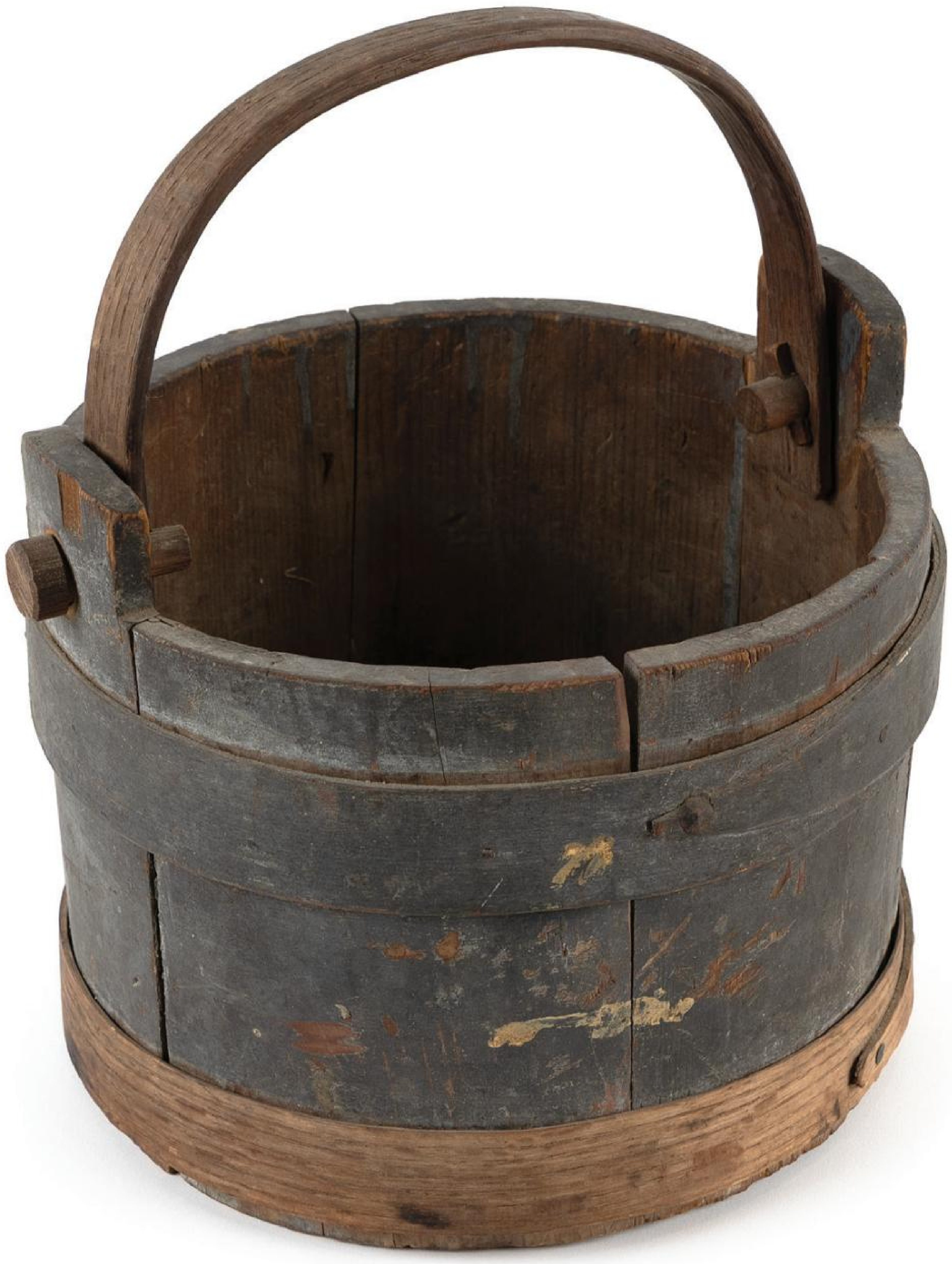


7432

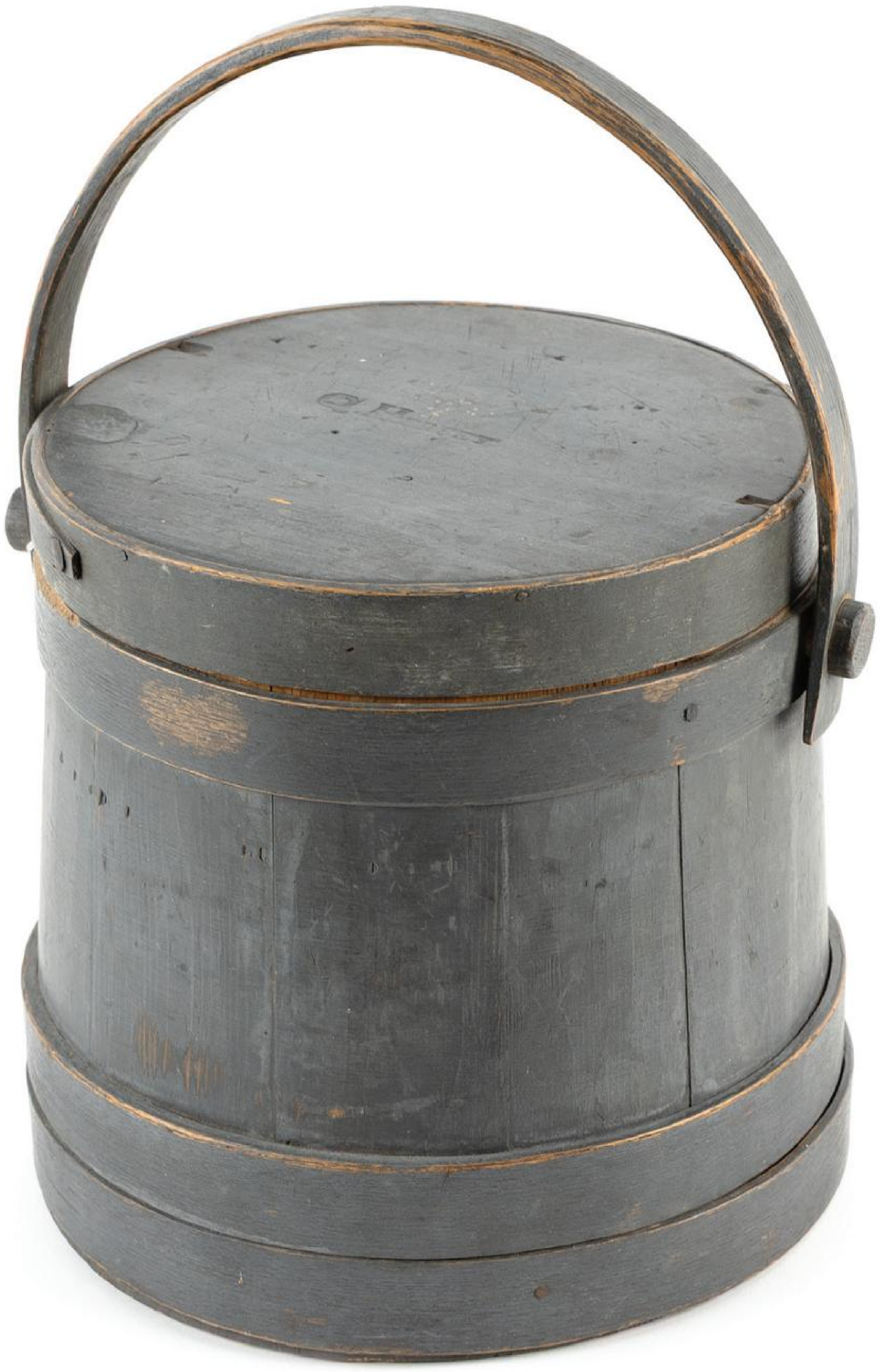


7433

7433. **GREEN PAINTED PANTRY BOX**
19th Century
Inscribed in ink on underside of lid “Edith Havland Tucker, Dartmouth Mass. (Grandmother Tucker’s)”, “Sara B. DeVoll, New Bedford Mass.”, “1779” and “1859”. Height 3”. Length 6”. 300/500



7434



7435

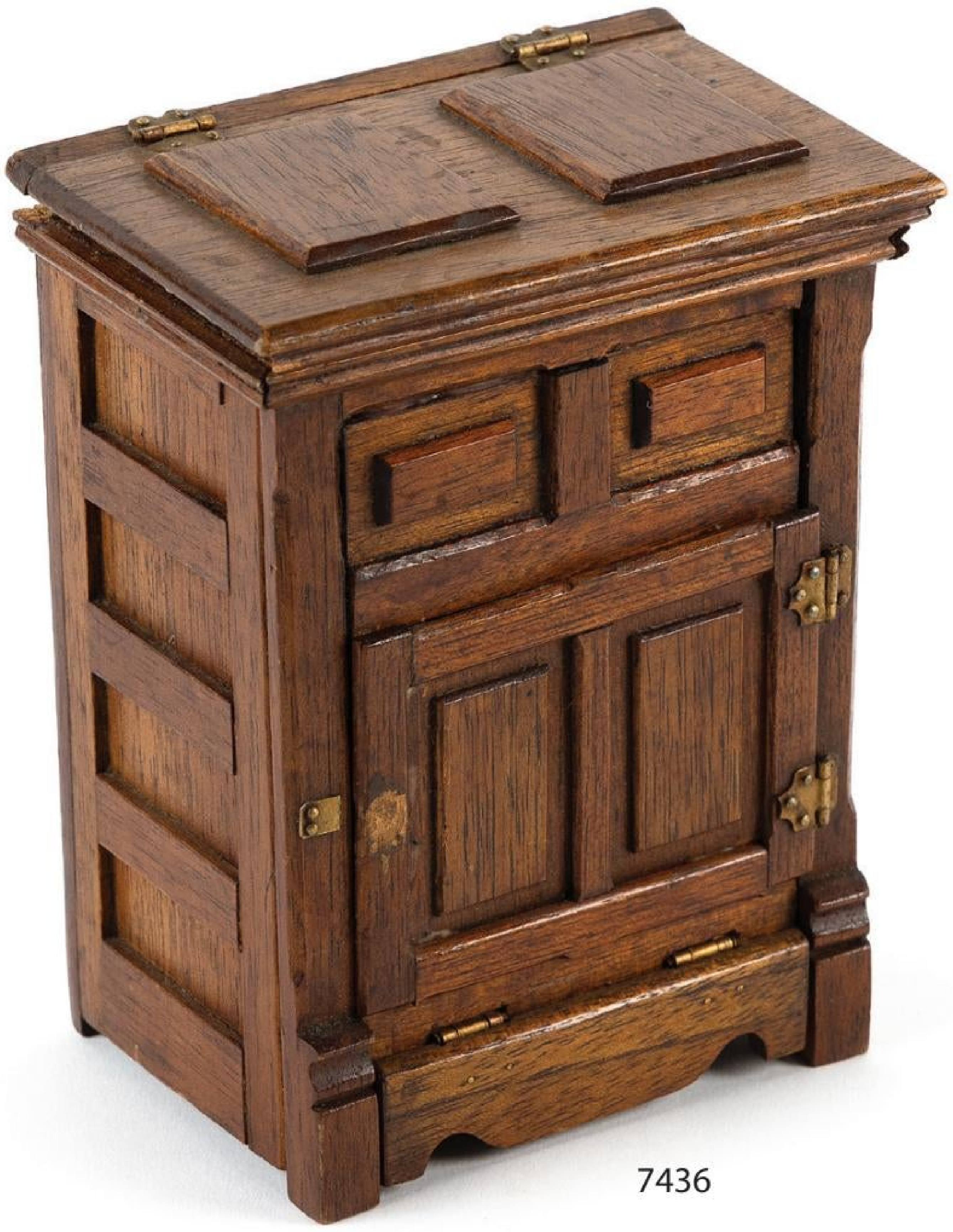
7434. **ABIJAH HERSEY, JR. PAINTED PAIL**
Hingham, Massachusetts, Circa 1824
Painted green-gray. Swing handle. Partial Hersey stamp on underside. Includes a handwritten note "Hingham pail acquired from Mrs. Ruggles who resided next west of 99 Fort Hill St. Hingham, Mass. Marked on bottom 'AH 1824'. Abijah Hersey Jr. (1769-1841) resided at 99 Fort Hill at least from 1798-1830. Mrs. Ruggles had many things stored in her old outbuilding that were moved there when Aphonso Cain's wife moved in with her in her old age. This pail and numerous boxes were in the 99 FF bath / sheds. Abijah Hersey Jr. was a copper, box cooper [...].", signed "J.P. Richardson Old Fort House Hingham Collections". Height 6.75". Diameter 9.25". 500/1,000

Provenance:
John P. Richardson, Hingham, Massachusetts.

Reference:
***Bucket Town**, p. 177.*

7435. **QUINCY HERSEY BLUE-GRAY PAINTED FIRKIN**
Hingham, Massachusetts, 19th Century
Stamped on lid and underside "Q. Hersey". Height 9.25". Diameter 8.75". 1,000/1,500

Reference:
***Bucket Town**, p. 179.*



7436

7436. **RARE AND POSSIBLY UNIQUE WILLIAM LUCE MINIATURE ICE CHEST**
Hingham, Massachusetts, Early 20th Century
Crafted from walnut and lined in tin. Exceptionally detailed. Signed in pencil on underside "Made June 1908 WBL". Original "W.B. Luce Hingham Mass" paper label on underside. Includes a handwritten note with provenance history. Height 6". Width 4.5". Depth 3". 500/800

Provenance:
Olive Loring, South Hingham, Massachusetts.
John P. Richardson, Hingham, Massachusetts, acquired from the above.
Willis Henry Auctions, Inc., Rockland, Massachusetts, November 19, 2011, Lot #193.

Illustrated:
***Bucket Town**, p. 142, plate 19.3.*

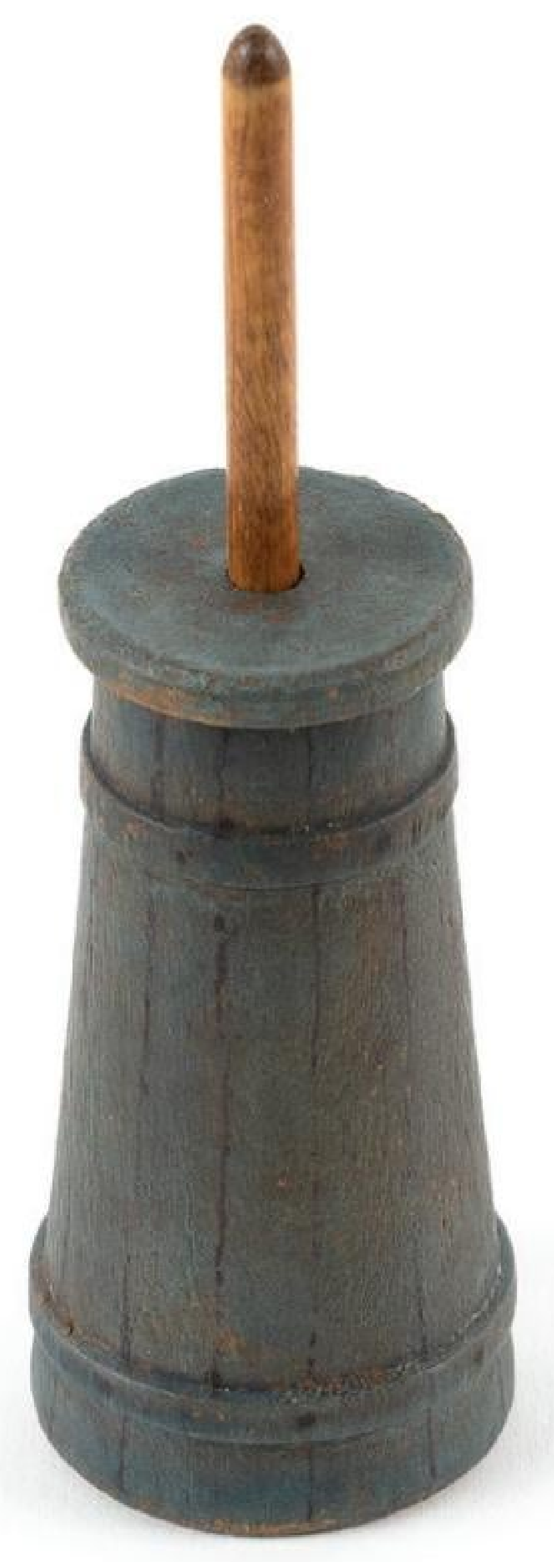
Notes:
John Richardson's provenance note indicates he believed this piece to have been Tramp Art, made from cigar boxes by an unknown craftsman, but he apparently missed the Luce signature and label on the underside.

A multi-talented inventor, artist and woodworker, **William Luce** was one of Hingham's most celebrated makers of miniature furniture. Many of his creations were displayed at Hingham's Arts and Crafts Society.

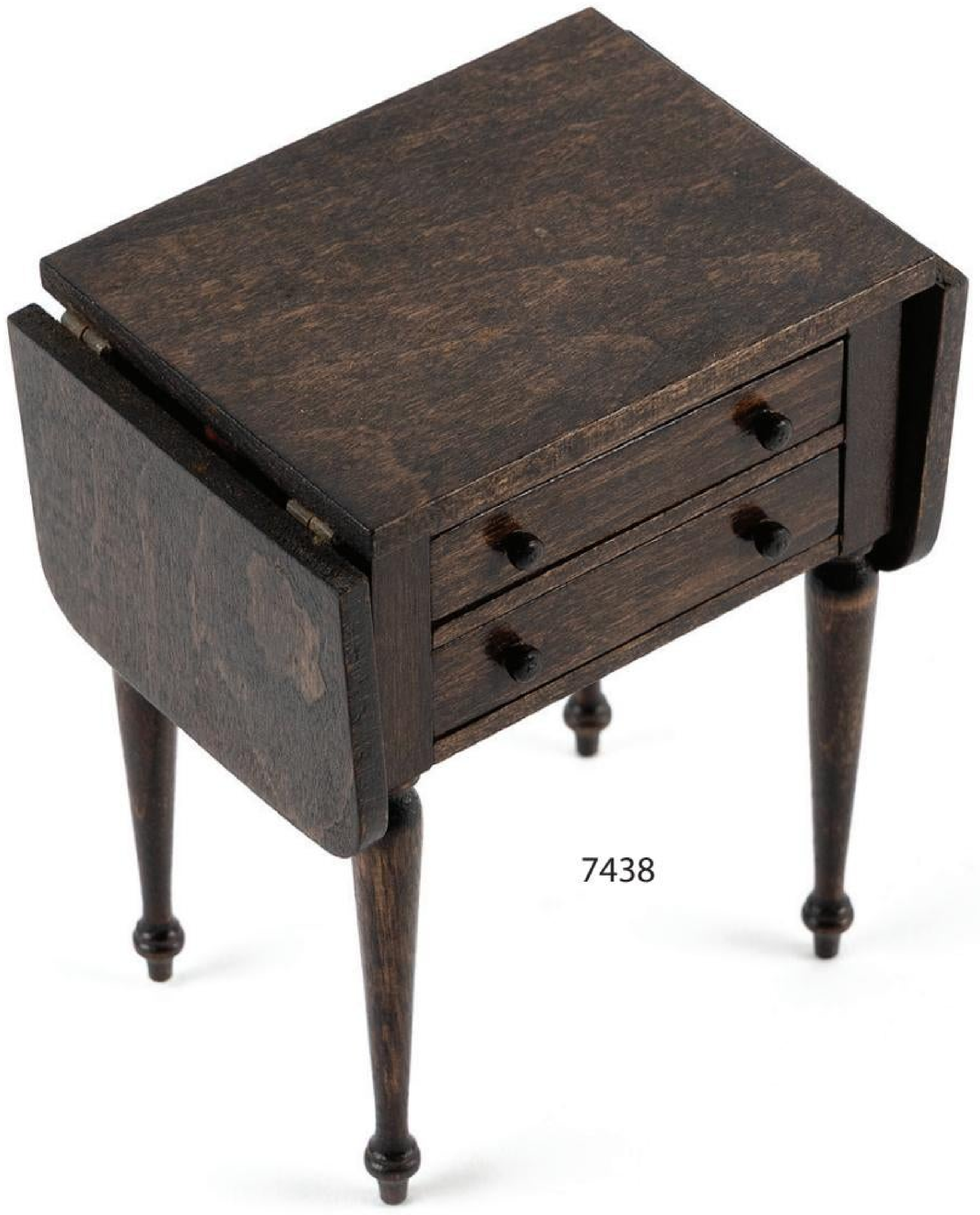
Reference:
Bucket Town: Woodenware and Wooden Toys of Hingham, Massachusetts, 1635-1945
by Derin T. Bray, p. 140-144.

7437. **WILLIAM LUCE MINIATURE BUTTER CHURN WITH DASHER**
Hingham, Massachusetts, Late 19th/Early 20th Century
Churn painted blue. Hingham Arts and Crafts Society label on underside. Height 4.5”. 500/1,000

Illustrated:
***Bucket Town**, p. 142, plate 19.3, with caption on p. 144.*



7437



7438

7438. **WILLIAM LUCE MINIATURE DROP-LEAF TWO-DRAWER STAND**
Hingham, Massachusetts, Late 19th/Early 20th Century
Brown stained finish. Stamped in bottom drawer “W.B. Luce, Hingham Mass.”. Height 5”. Width 3.5” plus two 2” drop leaves. Depth 3”. 300/500

Illustrated:
***Bucket Town**, p. 142, plate 19.3, with caption on p. 144.*

GEORGE W. FEARING

Hingham, Massachusetts, 1838-1918

7439. **GEORGE W. FEARING WATCH HUTCH**
Hingham, Massachusetts, 19th Century
Formed as a tall-case clock. Brown stained finish. Carved pinwheel designs throughout. Height 13.5”. 300/500

Reference:
***Bucket Town**, p. 127. For a similar example, see p. 130, plate 16.5.*

7440. **GEORGE W. FEARING MINIATURE BUTTER CHURN WITH DASHER**
Hingham, Massachusetts, 19th Century
Natural finish. Stamped on underside “Fearing Hingham”. Height 20”. 1,000/2,000

Illustrated:
***Bucket Town**, p. 128, plate 16.2, with caption on p. 130.*

Reference:
***Bucket Town**, p. 127-130.*

7441. **GEORGE W. FEARING MINIATURE BUTTER CHURN WITH DASHER**
Hingham, Massachusetts, 19th Century
Natural finish. Stamped on underside “Fearing Hingham”. Height 13”. 1,000/2,000

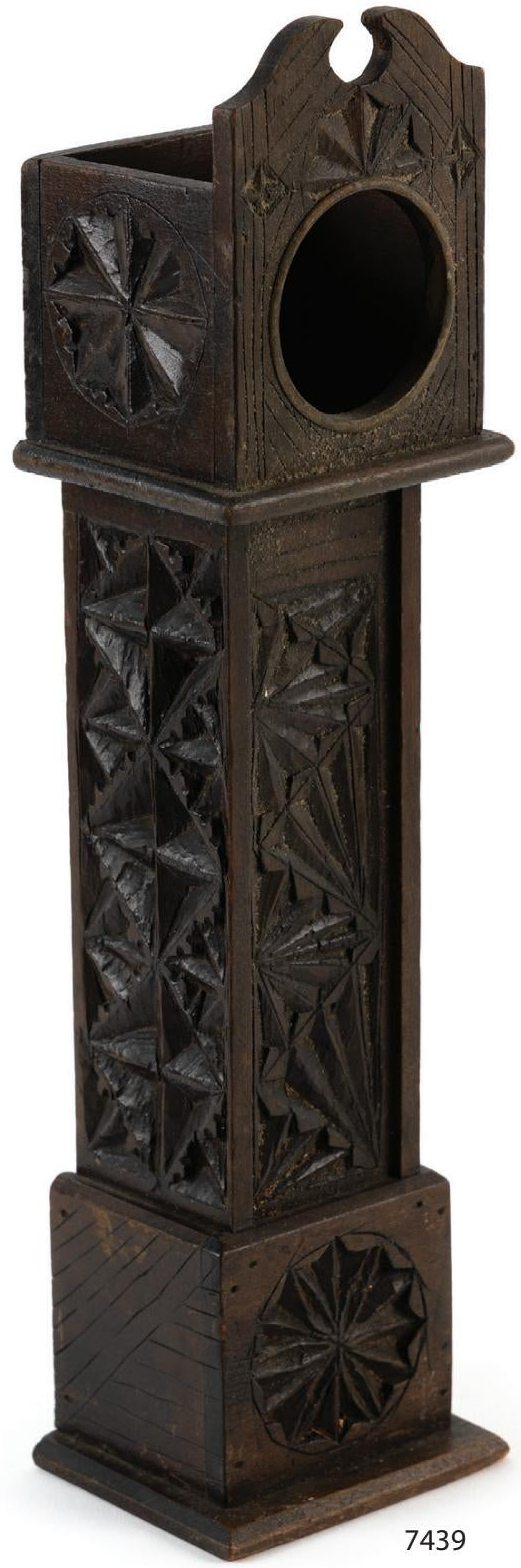
Illustrated:
***Bucket Town**, p. 128, plate 16.2, with caption on p. 130.*

Reference:
***Bucket Town**, p. 127-130.*

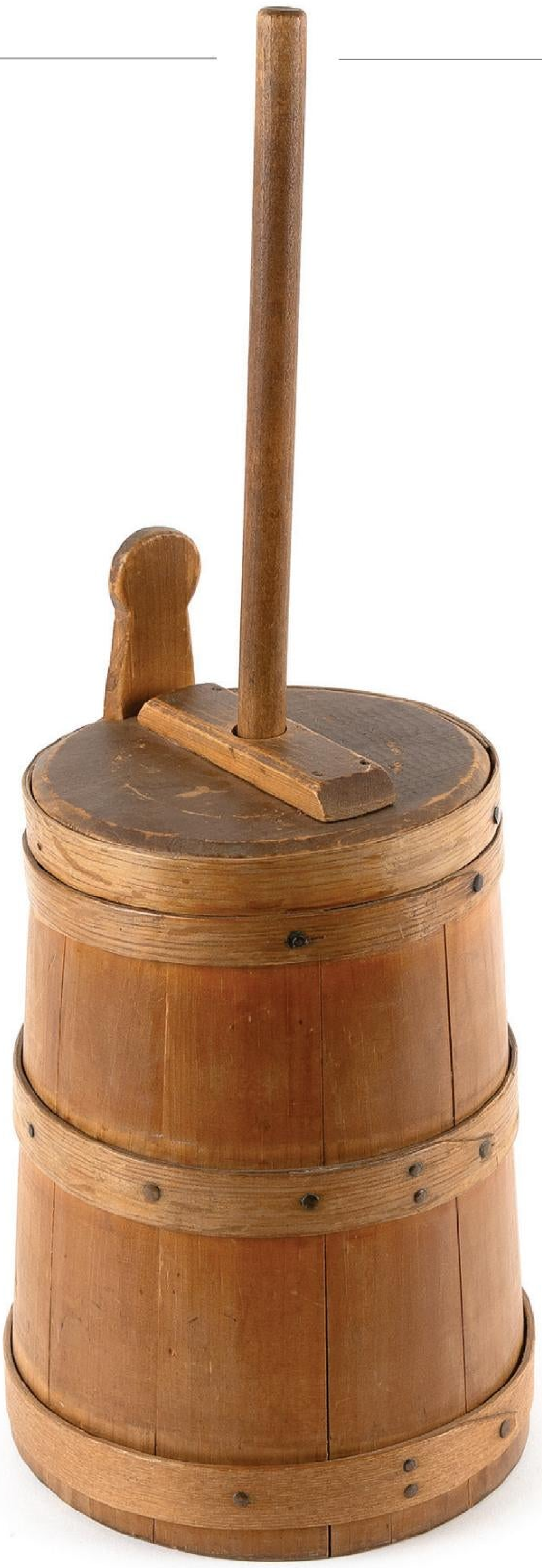
7442. **GEORGE W. FEARING MINIATURE FOOTSTOOL**
Hingham, Massachusetts, 19th Century
Original “George W. Fearing, Hingham, Mass.” paper label on underside. Height 2.25”. Width 4.5”. Depth 3”. 200/400

Illustrated:
***Bucket Town**, p. 129, plate 16.3, with caption on p. 130.*

Reference:
***Bucket Town**, p. 127-130.*



7439



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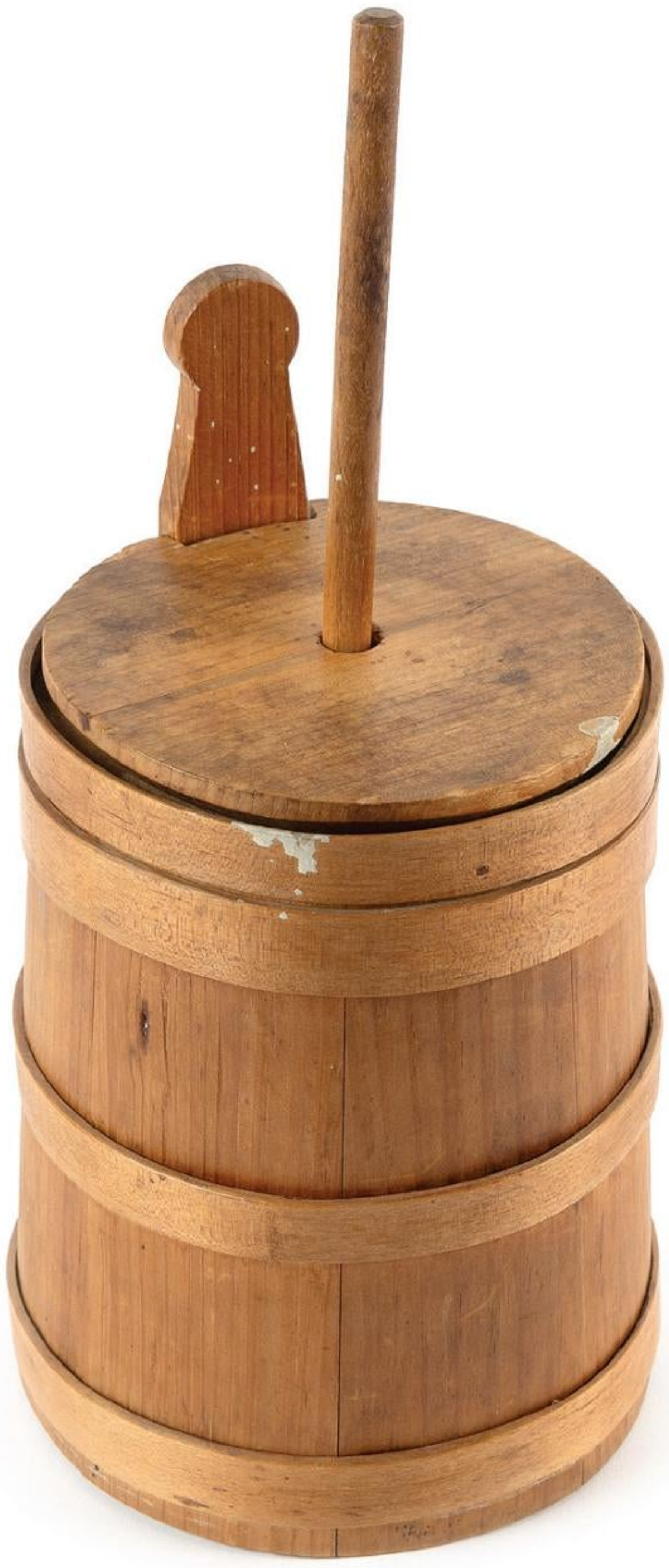

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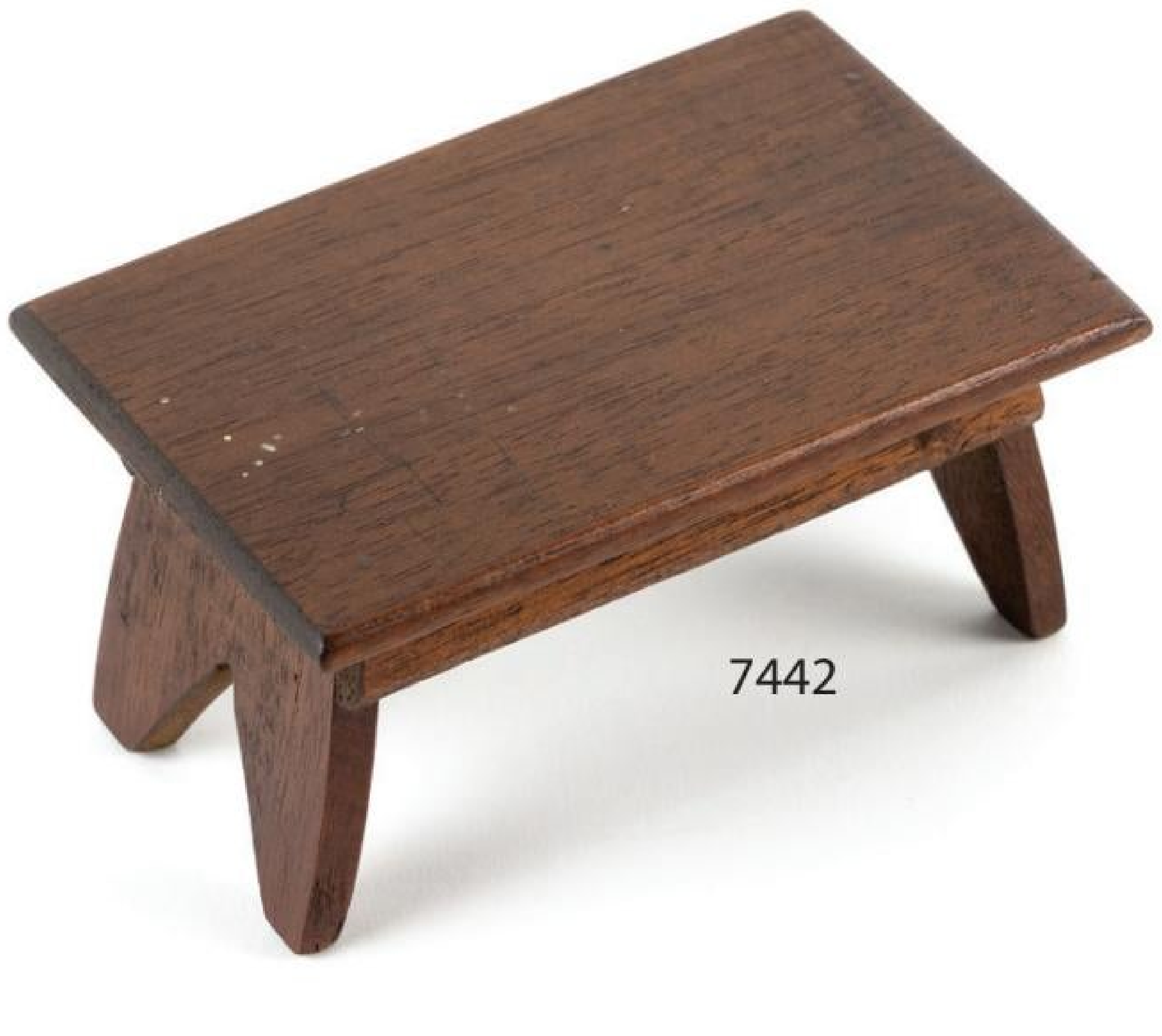

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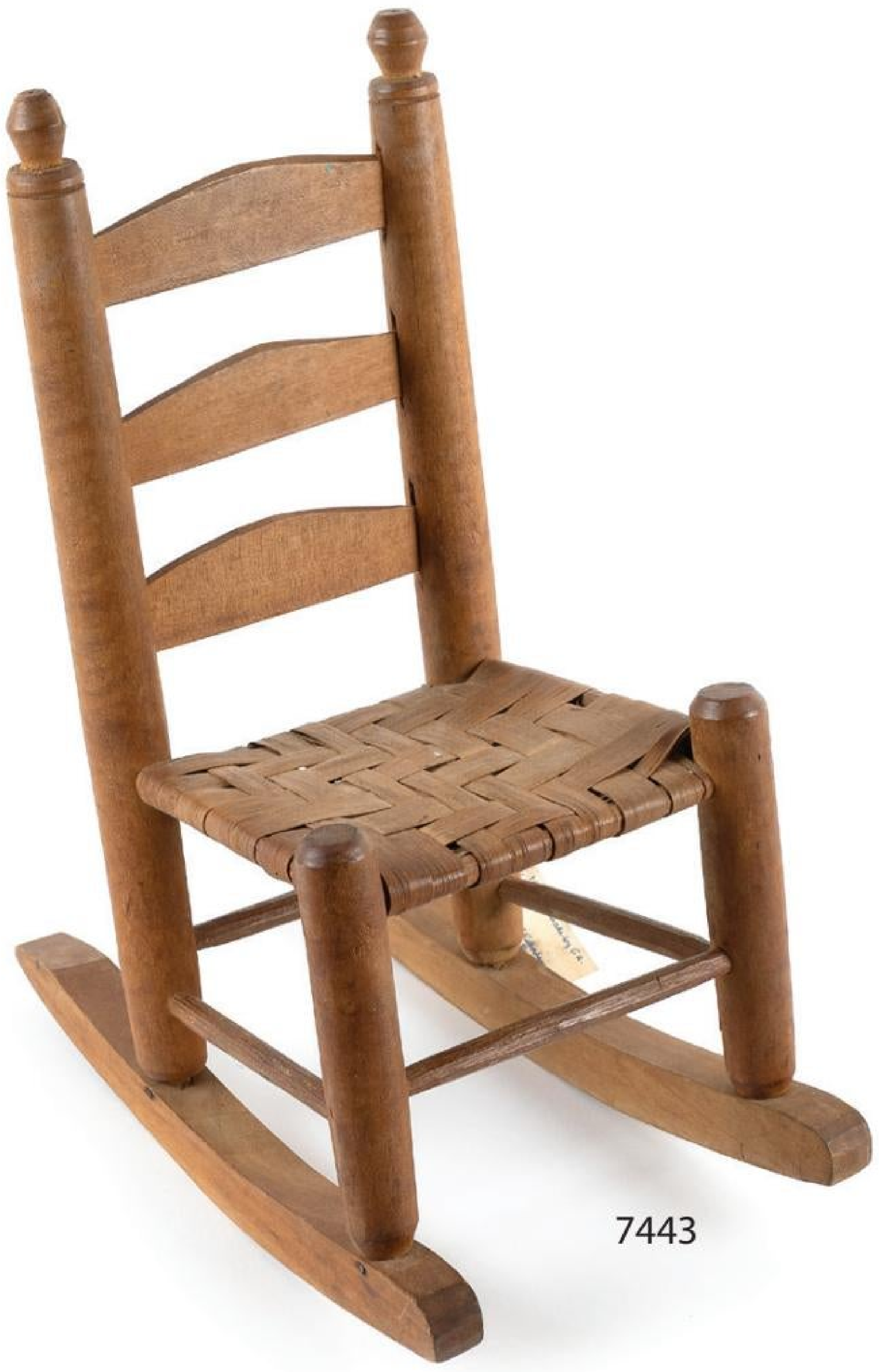
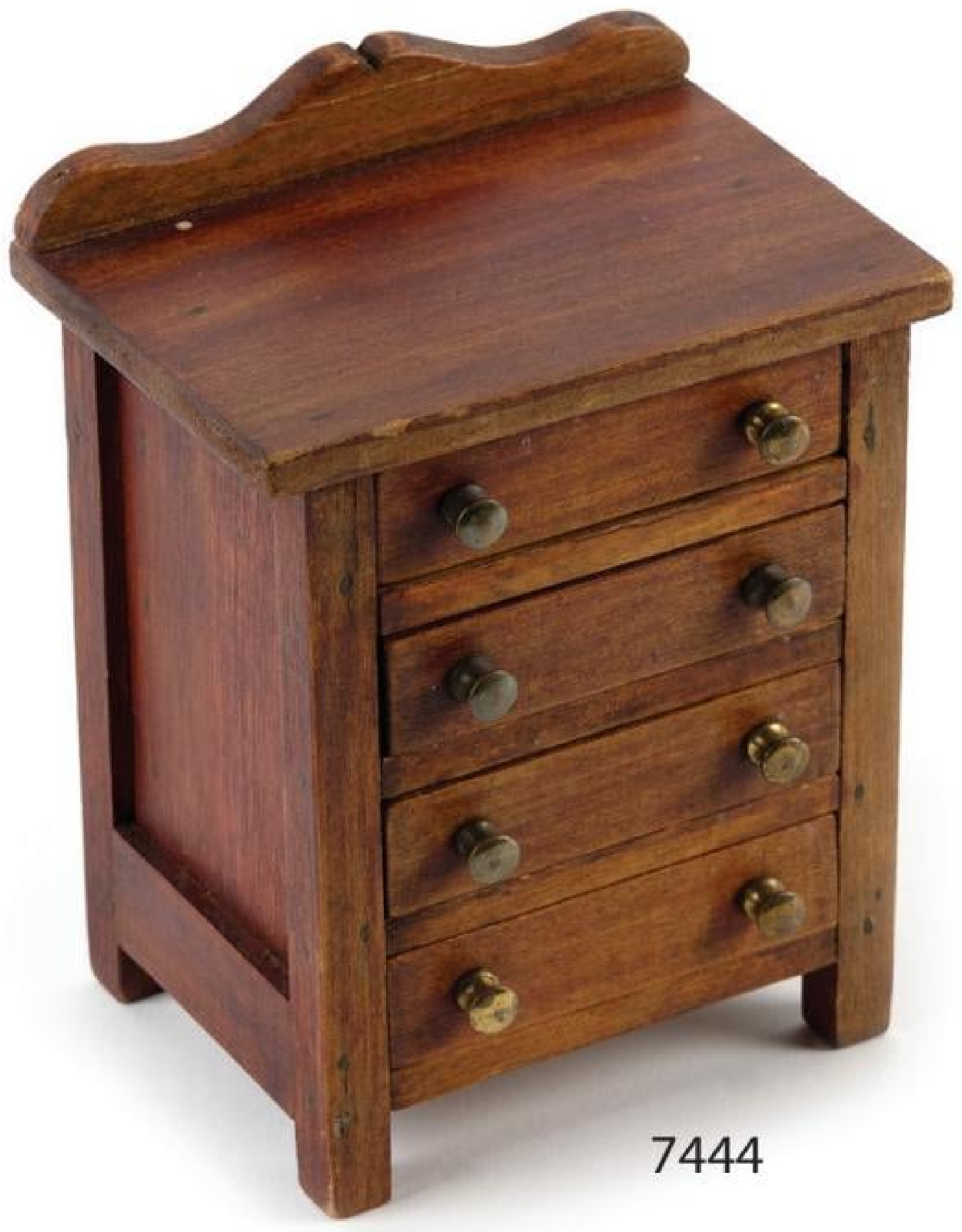

7443

7443. C.A. WELLINGTON DOLL'S LADDERBACK CHAIR

Early 20th Century

Splint seat. Stamped twice on underside "C.A. Wellington". Includes a handwritten note with purchase history. Back height 13.5". Seat height 6". 300/500

Provenance:
John P. Richardson, Hingham, Massachusetts.

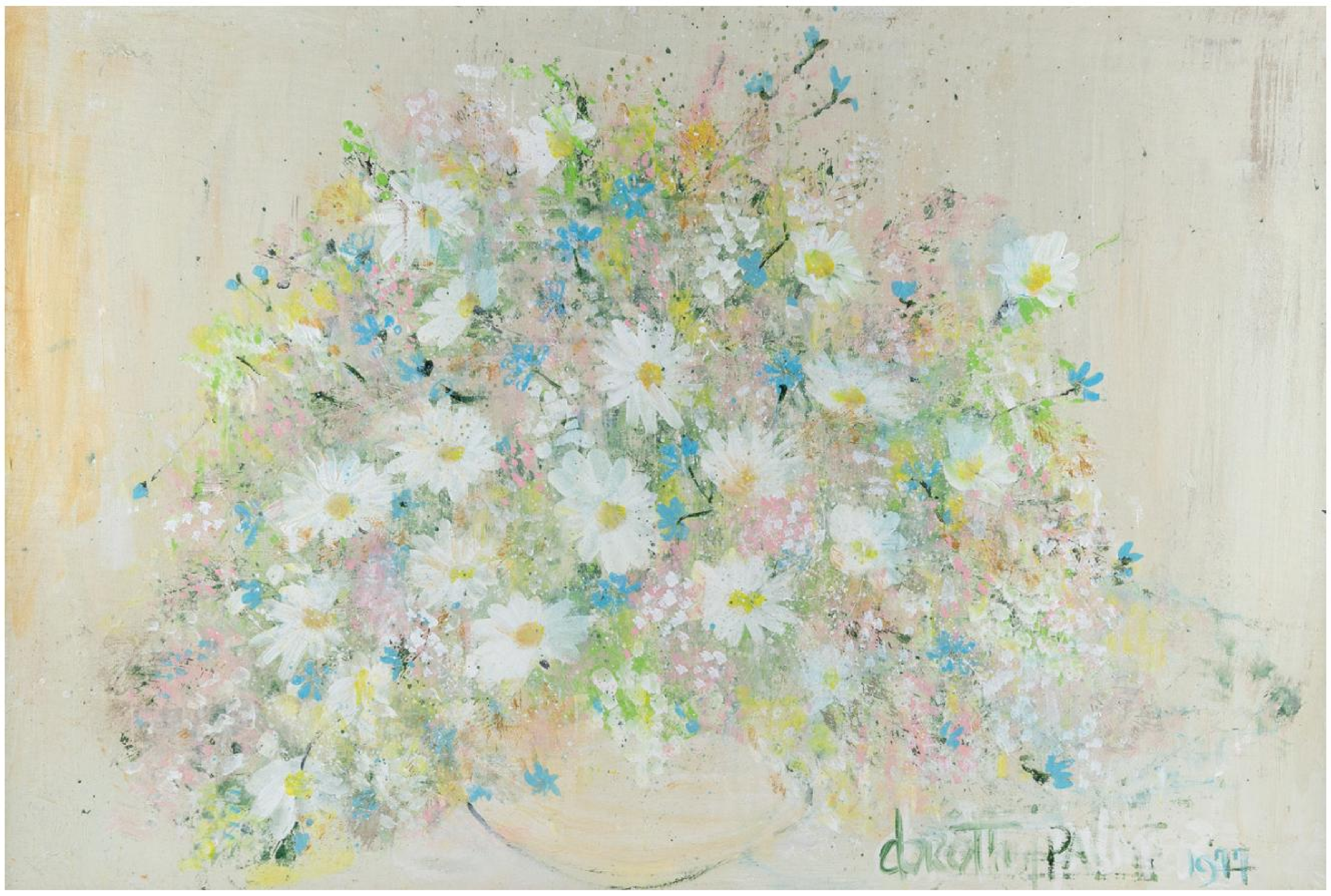

7444

7444. LITCHFIELD & HOLBROOK MINIATURE FOUR-DRAWER BUREAU

Hingham, Massachusetts, Early 20th Century

Red stained finish. Litchfield & Holbrook and Hingham Arts and Crafts Society paper labels on back. Height 5.5". Width 4.25". Depth 3". 300/500

Reference:
***Bucket Town**, p. 197.*



7445

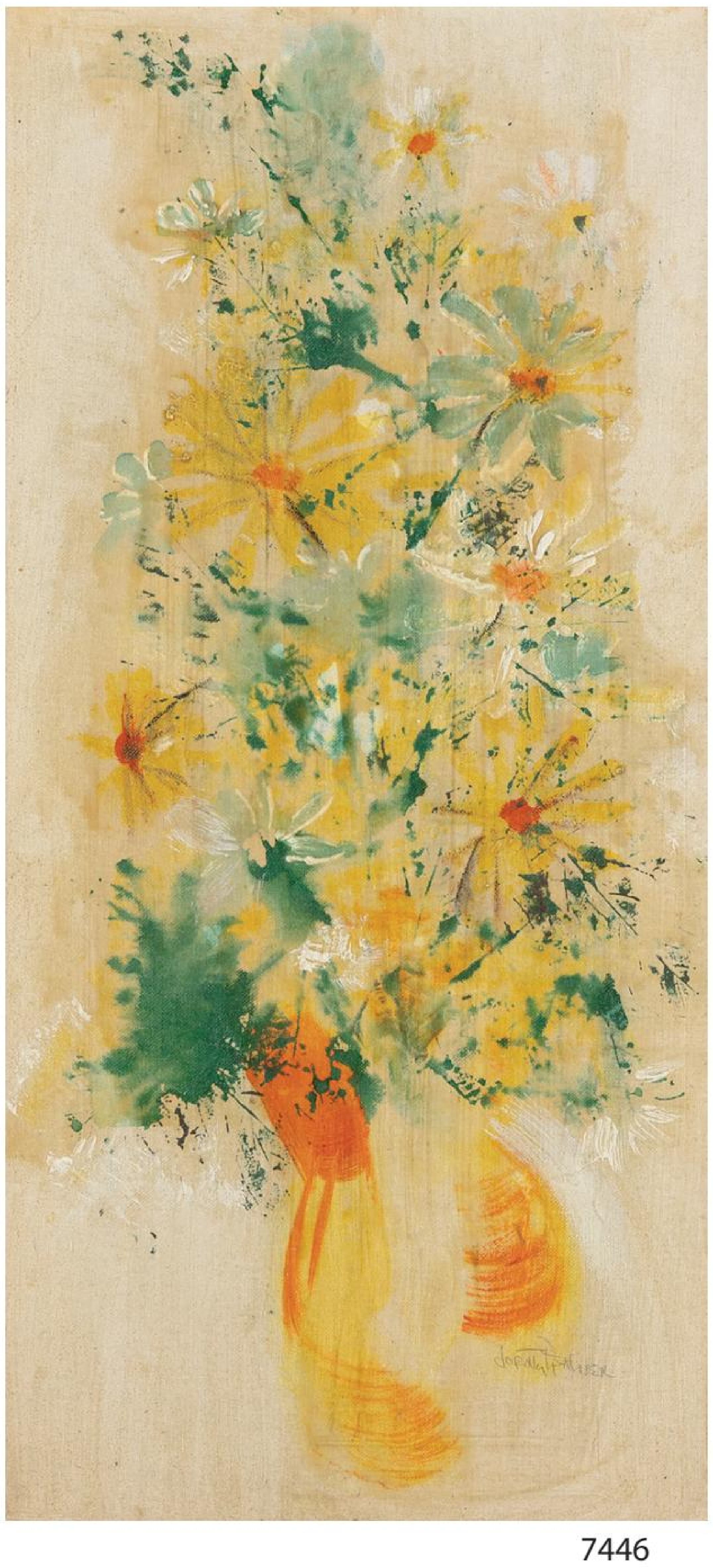
7445. **DOROTHY ROSE PALMER**
Massachusetts, d. 2021
Floral still life. Signed and dated lower right “Dorothy Palmer 1977”. Oil on canvas, 30” x 44”. Framed 32” x 46”. 300/500

Provenance:
Donald Warren Lincoln, son of C. Warren Lincoln, former Hingham Fire Chief.

7446. **DOROTHY ROSE PALMER**
Massachusetts, d. 2021
Floral still life. Signed lower right “Dorothy Palmer”. Oil on canvas, 23.5” x 11.5”. Framed 25” x 13”. 300/500

Provenance:
Donald Warren Lincoln, son of C. Warren Lincoln, former Hingham Fire Chief.

Acclaimed and prolific artist **Dorothy Rose Palmer**, associated with both Hingham and Nantucket, is known for her bright and vibrant canvases. She was a founding member of the South Shore Art Center in Cohasset and the South Shore Conservatory of Music in Hingham. She established galleries in the Hingham Granary Marketplace and Sugarbush Village, Vermont, and her work has appeared at the American Painters in Paris Exhibition, the Smithsonian and the White House.



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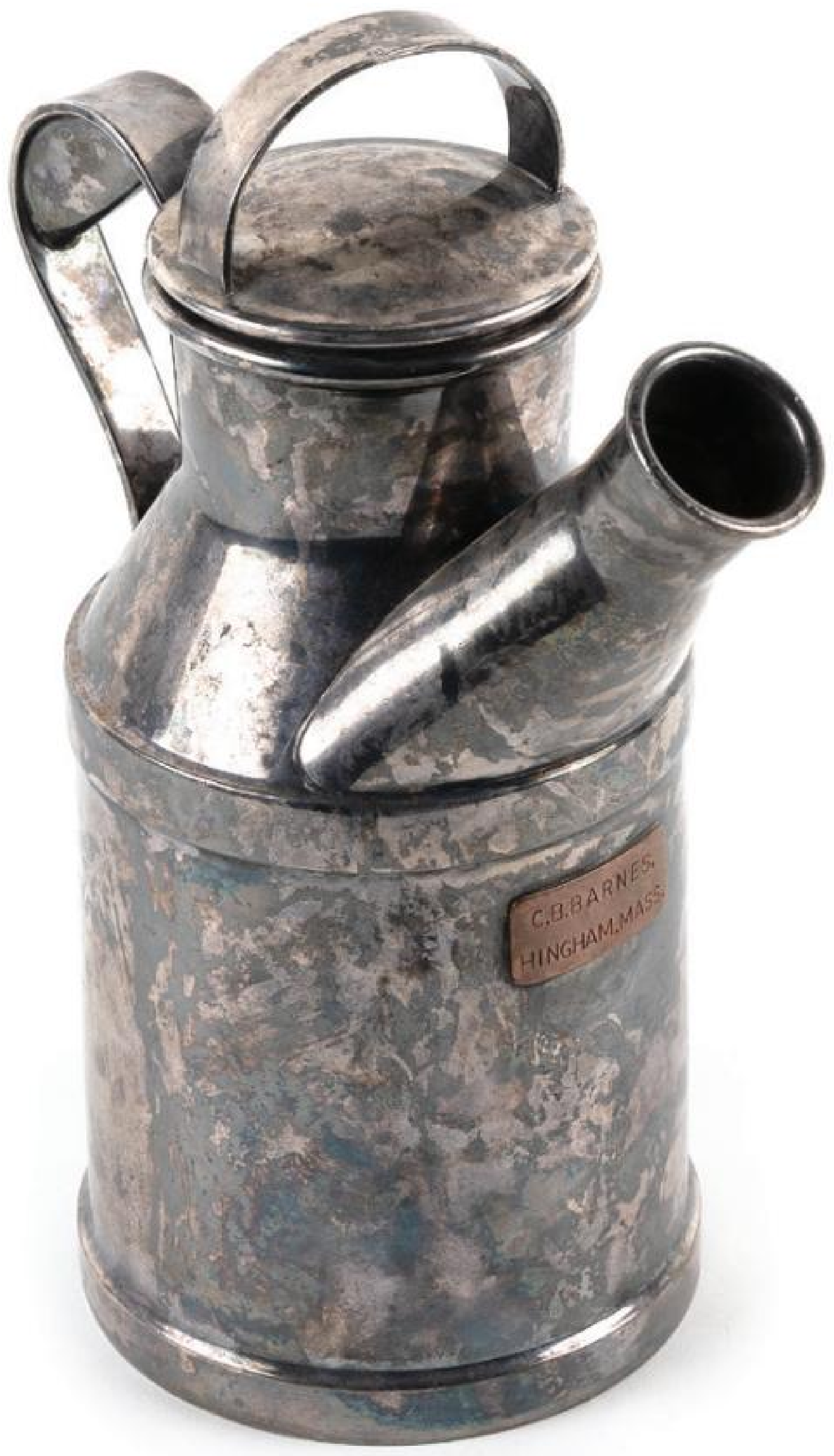


7447

7447. REED & BARTON SILVER PLATED MILK CAN COCKTAIL SHAKER BELONGING TO PROMINENT HINGHAM RESIDENT CHARLES BARNES

Taunton, Massachusetts, Early 20th Century

Applied copper plaque under spout engraved “C.B. Barnes, Hingham, Mass.”. Height 11”. 400/700

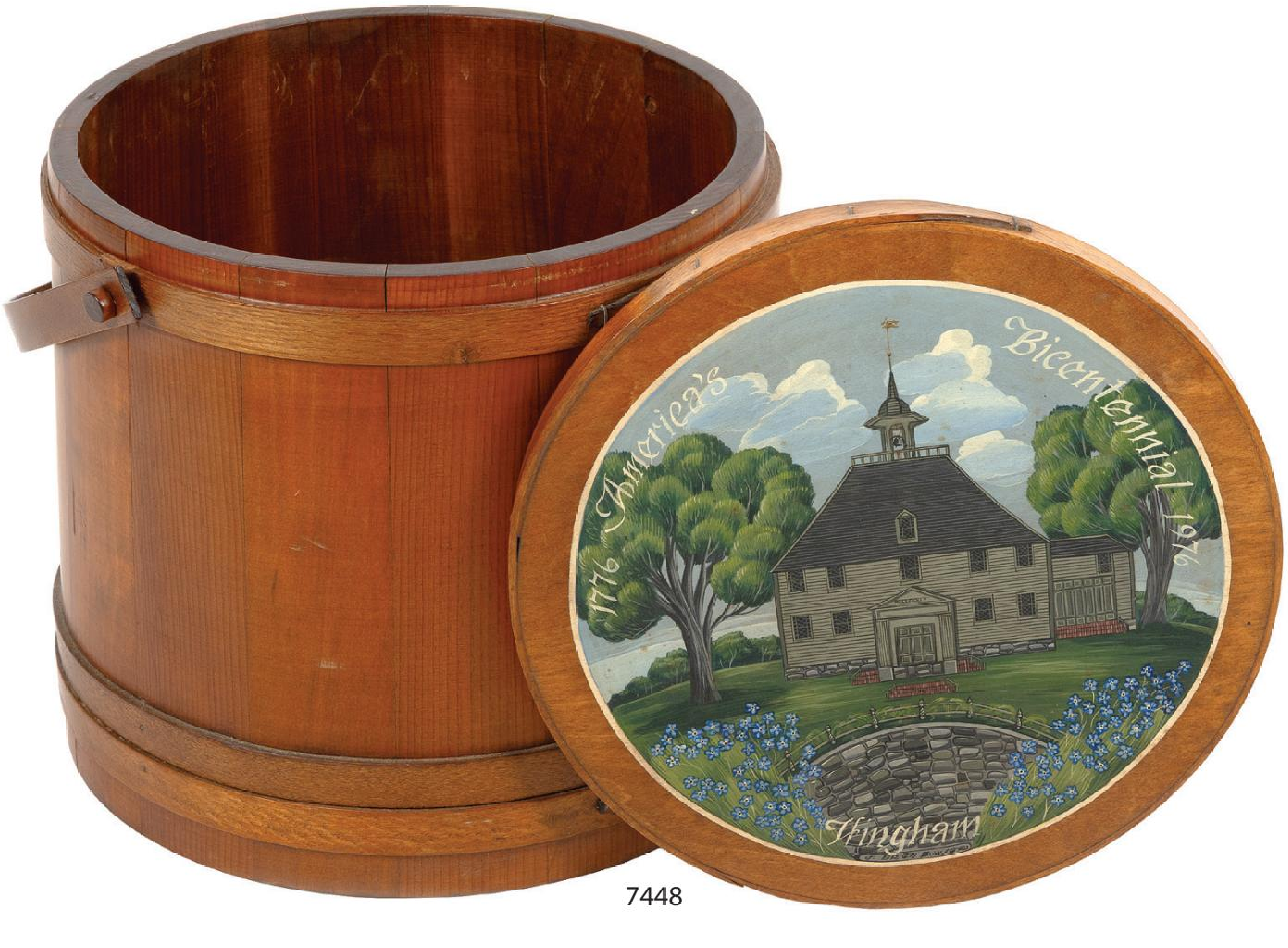
Lawyer **Charles Barnes** (1868-1956), of the firm Hemenway & Barnes, was a Hingham town moderator, the first vice president of the Hingham Historical Society and president of several local corporate boards.

7448. PAINT-DECORATED FIRKIN COMMEMORATING THE AMERICAN BICENTENNIAL

Circa 1976

“America’s Bicentennial 1776 1976”, “Hingham” and scene of the Old Ship Church painted on lid, signed “J. Brett Bowler” by Jan Brett, the noted children’s author and illustrator. A limited number of these firkins were produced; this one was presented to Hingham Fire Chief C. Warren Lincoln. Height 14”. Diameter 15”. 500/1,000

Provenance:
C. Warren Lincoln, former Hingham Fire Chief.
Donald Warren Lincoln, son of the above.



7448

GLOSSARY, IMPORTANT NOTICES AND ADVICE TO BIDDERS

Authorship of Paintings and Works of Art

A. **LEMUEL D. ELDRED**
Massachusetts, 1848-1921
In our opinion, this is a work by the artist.

B. **ATTRIBUTED TO LEMUEL D. ELDRED**
Massachusetts, 1848-1921
In our opinion, probably a work by the artist based on the style of the piece, however, the work lacks a signature, marking or adequate provenance to fully ascribe it.

C. **MANNER OF LEMUEL D. ELDRED**
Massachusetts, 1848-1921
In our opinion, a work made in the style of the artist listed, most likely by a follower or student.

D. **SCHOOL OF LEMUEL D. ELDRED**
Late 19th Century
In our opinion, a work executed at the time and in the style of the artist listed.

E. **AFTER LEMUEL D. ELDRED**
20th Century
In our opinion, a work made in the style of the artist listed, but not by the artist. Often used to describe a direct reproduction of an original work of art.

Ascribing Date of Origin

If a date and location are included in a heading, it is our opinion the piece is essentially of the period and was made in the area indicated. The inclusion of the world "style" in the heading indicates the piece was made at a later date as an intentional reproduction of the earlier style.

Dimensions

Unless otherwise specified, dimensions are formatted *Height* x *Width*. Dimensions are approximate as they are often rounded to the nearest quarter inch. Furniture and other objects are measured to the tallest and widest points. Paintings are measured by the dimensions of the stretcher or supports. A "sight" measurement is the visible size of an artwork if the piece is obscured by its frame or matting.

Condition Reports

It is the bidder's responsibility to obtain a condition report. Condition reports can be viewed at www.eldreds.com or by contacting us. Condition reports will be provided to the best of our ability, and the reports are statements of opinion only. Prospective buyers should satisfy themselves by personal inspection as to the condition of each lot. The absence of a condition report does not imply an object is free of defects or restoration. If provided, a condition report may only detail flaws or restorations, and may not take into account wear, fading or other issues consistent with an object's age. All property is sold subject to Item 1 of our Conditions of Sale, which provides all property is sold as-is. Jewelry has been analyzed and evaluated in accordance with standards using state of the art methods and precision equipment. Unless otherwise stated, all colored stones listed have probably been subjected to various treatments to improve their appearance. Treatments are considered usual and customary practices when properly disclosed and when done without intent to defraud.

Advice to Bidders

1.Carefully read the Conditions of Sale on the following page.

2. Pre-sale estimates are provided for your convenience. They are not meant to be taken as a guide to the value of an item, but rather its expected selling price. Estimates are prepared well in advance of a sale and are subject to revision.

3. If you are unfamiliar with auction procedure or terminology, please ask for assistance from our staff.

4. You may bid in person for this auction. Online, phone and absentee bidding are also available.

5. If you wish to leave an Absentee Bid or request a Telephone Bid, please review the Absentee/Telephone Bid Procedure and submit a completed bid form.

6. Online bidding is available at www.eldreds.com. Prospective bidders must register and be approved prior to placing bids or bidding live online.

6. Eldred's reserves the right to refuse to issue, or to revoke, bidding credentials, or to reject any bid, if deemed necessary and proper in its sole discretion, for the conduct of the auction process, and to insure fairness to consignors and other bidders.

Terms and Payment

A buyer's premium will be added to the hammer price of all purchases. The buyer's premium is 26 percent of the final bid price up to and including $500,000, and 10 percent of the final bid price over $500,000.

Bidders holding a resale number must provide a copy of their certificate or otherwise will be required to pay Massachusetts or other applicable state and local taxes.

We require prompt payment. We accept checks, cash, money orders, electronic transfers and domestic credit cards. Credit cards may only be used for up to $5,000 of the invoice total, and we will not accept credit card payment for any jewelry lot. We reserve the right to hold merchandise until payment has cleared.

Shipping Information

We require prompt removal of your purchases.

If you plan to pick up your purchases, please call ahead and we'll make every effort to have your items ready.

For those needing purchases shipped, we will provide you a list of shipping agents if we are unable to provide shipping services.

Bidding Increments

$0-$99: $10 | $100-$499: $25 | $500-$999: $50
$1,000-$2,999: $100 | $3,000-$4,999: $250
$5,000-$9,999: $500 | $10,000-$29,999: $1,000
$30,000-$49,999: $2,500 | $50,000-$99,999: $5,000
$100,000 and above: $10,000
Above $300,000 at the auctioneer's discretion

CONDITIONS OF SALE

1. CORRECTNESS OF DESCRIPTION: **Robert C. Eldred Co., Inc. (hereinafter referred to as Eldred's) has exercised reasonable care to catalog and describe correctly the property to be sold, but neither Eldred's nor its consignors warrant the correctness of description, attribution, authenticity, or condition of said property.** No statements shall be deemed such a warranty or representation or an assumption of liability with respect thereto, but are to be construed as opinions only. Bidders are encouraged to personally examine all property to be sold prior to the beginning of the auction.

2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered.

3. Eldred's reserves the right to withdraw any property before the sale.

4. DETERMINATION OF HIGHEST BIDDER: The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may determine who is the successful bidder or the auctioneer may re-offer the article in dispute and his decision shall be final.

5. REJECTION OF BIDS: The auctioneer reserves the right to reject any nominal raise or any bid or raise which, in his opinion, is not commensurate with the value of the article being offered. At his discretion, he may also reject any nominal raise or any bid that he may determine as having a detrimental effect on the item in question or the sale as a whole. Eldred's may refuse to issue bidding privileges to any person not in good credit standing with Eldred's, or to any person who is deemed by Eldred's in its sole discretion, to be disruptive of or harmful to established auction practices, either before or after the acceptance of bids or the fall of the hammer.

6. TITLE: Except as herein otherwise provided, title will pass to the highest bidder as determined by the auctioneer, and the property is thereafter at the purchaser's sole risk and responsibility.

7. PAYMENT: On title passing to the highest bidder acknowledged by the auctioneer, and subject to all the conditions set forth herein, such bidder will thereupon pay the full purchase price. Payment in full is due at the time of sale. Any bills not paid in full within 25 days of the date of the sale will accrue interest at a rate of 1.5% per month. In addition, the purchaser may be subject to one or more of the following actions: a) Any and all legal remedies available to Eldred's and its consignors by law including without limitation the right to hold the purchaser liable for the total purchase price; b) Immediate cancellation of the sale, with Eldred's retaining as liquidated damages all payments made by the purchaser; c) Resale of the property at public auction, wherein the original purchaser shall be liable for any deficiency, costs, and Eldred's commission on both sales. At Eldred's option, payment will not be deemed to have been made in full until Eldred's has collected funds represented by checks, or in the case of bank or cashier's checks, their authenticity has been confirmed. **A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.**

8. ABSENTEE BIDS: Subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but at no charge to the customer, Eldred's will undertake to execute all absentee bids submitted to it by a customer who has established credit with said company. Requests for such bidding must be given in writing with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalog number and the name or title of the article to be bid on. All bids are kept in strict confidence. In the event of identical bids, the earliest received by Eldred's will take precedence. Eldred's shall not be held responsible for errors or failure to execute bids. A deposit of 10% of the total amount bid is required. **TELEPHONE BIDS**: While the sale is in progress, bidding by telephone may be allowed by the auctioneer at his discretion. A deposit of 10% of the anticipated top bid is required. Eldred's shall not be held responsible for any failure to properly execute such a bid whether it be due to equipment failure, loss of connection, or failure to hear or understand the bidder's directions. Any advice or opinions provided by Eldred's or its employees are given strictly as a courtesy and are not a warrant of condition, attribution, authenticity, or description of said property. All bidding by telephone is solely at the risk of the bidder.
ONLINE BIDS: Eldred's shall not be held responsible for any failure to properly execute bids placed online. All online bidding is solely at the risk of the bidder.

9. CONDITION: If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, due to a failure or damage on the company's part, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser. **EXCEPTION**: Eldred's will not be held responsible for damage to picture frames or lampshades.

10. SALES TAX: All purchases are subject to the Massachusetts sales tax (currently 6.25%) unless the purchaser: A) possesses a Massachusetts sales tax exemption or resale number and registers that number with the company or B) is an out-of-state vendor who meets all the requirements of Massachusetts Department of Revenue GLC 64H 1(5) and Directive 89-10 and registers with the company prior to each purchase. Dealers, museums, etc. can apply for a Massachusetts number prior to the auction by contacting the Massachusetts Department of Corporations and Taxation, 100 Cambridge Street, Boston, MA 02204.

Those shipping purchases out of state directly from Eldred's by a bona fide shipping agent may be exempt from sales tax depending on whether we have met that state's nexus requirements, per the 2018 U.S. Supreme Court ruling in *South Dakota v. Wayfair*. Please contact us to find out if your purchase would be subject to applicable sales taxes.

11. RESERVES: Unless otherwise advertised, all items may be subject to reserve, an agreed upon price between the auctioneer and the consignor, below which the article will not be sold.

12. COLLECTION OF PURCHASES: Pick up or shipping arrangements of all purchases must be made within seven (7) days of the close of the auction. All items must be removed from Eldred's facilities within fourteen (14) days of the end of the auction. All items remaining after fourteen days may be subject to a $5/per item/perday storage fee. No items will be released unless storage fees are paid in full. Items remaining more than thirty (30) days from the close of the auction may be sold for the buyer's account minus auction and storage fees.

13. SHIPPING: Shipping is not included in the purchase price, and the buyer is responsible for arranging shipment. Eldred's is happy to coordinate and recommend shipping agents. Eldred's will not be responsible for damage or loss once the item has been received by the shipper. In the case of fragile articles, shipping will be undertaken at the sole discretion of the shipper.

14. These Conditions of Sale cannot be altered except in writing by Eldred's or by public announcement by the auctioneer at the time of the sale.

15. Bidding on any article(s) indicates acceptance of the terms set forth above.

16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.